

PACINI

MARGHERITA

REGINA

D'INGHILTERRA

ATTO I

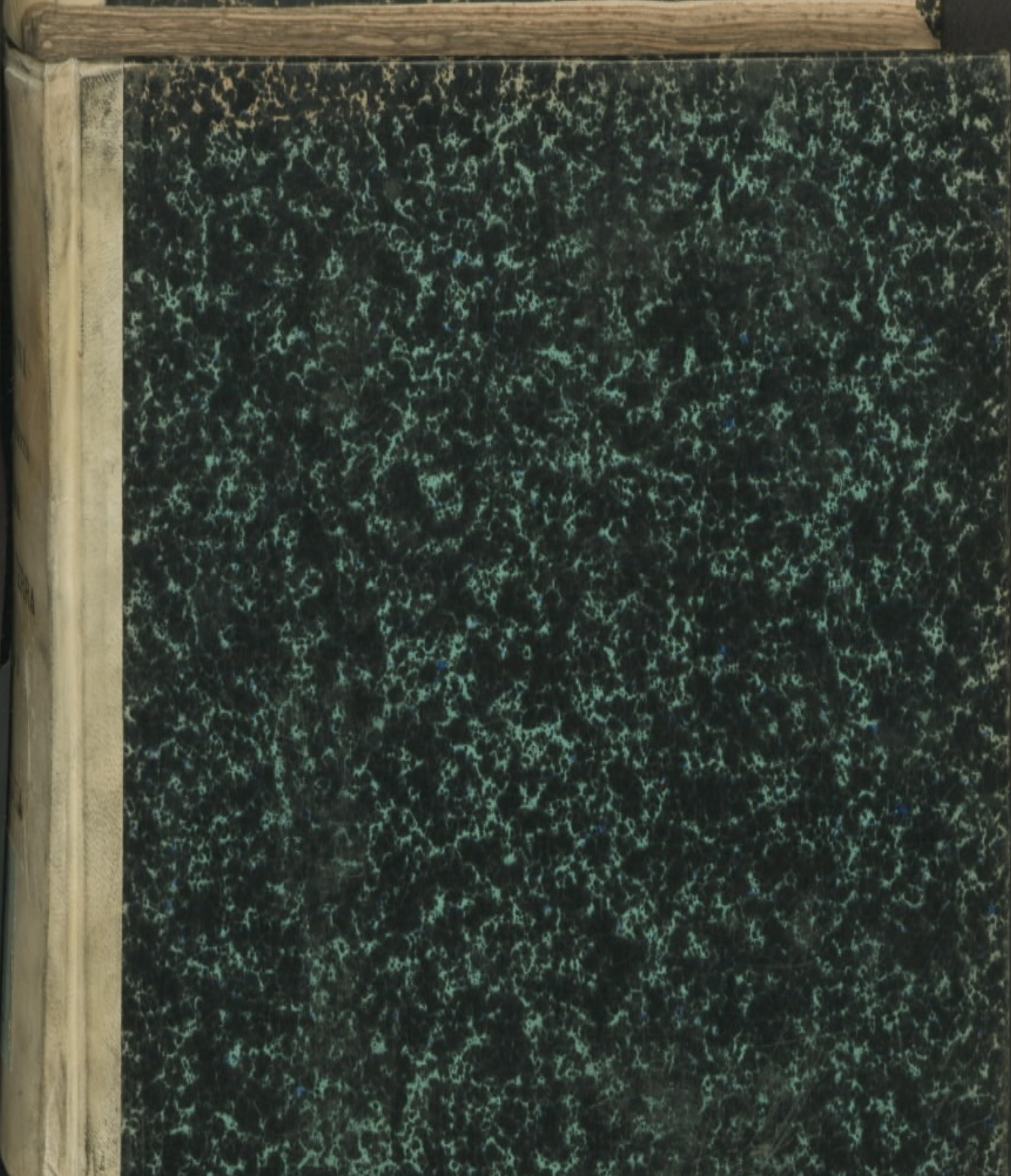
PARTITURA

R. Conservatorio  
di Musica-Napoli  
BIBLIOTECA

H

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N. d'Inventario





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Sala \_\_\_\_\_

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*A<sup>o</sup> H*

Pluteo

*III*

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*29*

*30*

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61

Verificata

Margherita Regina d'Inghilterra

p. 25



Dramma in due Atti

Musica

Del Sig.<sup>ro</sup> Cavalier Pacini

Atto Primo

n. 777

Ministero di Agricoltura, Industria e Commercio

Esiste per gli effetti del R. Decreto 29 luglio 1865

n. 2639 - Napoli addì 20 dicembre 1865

Al Direttore Capo della Divisione

Industria e Commercio

D. Casaglia





Violini

Viola

Flauti

Ottavino

Oboe

Clarini m. alto

1<sup>ma</sup> Cor. in F

2<sup>a</sup> Cor. in G

Trombe in A

Fagotti

Hautbois

Serpentine

Cimbasso

Timpani in Des

Tambure

Groß Cassa

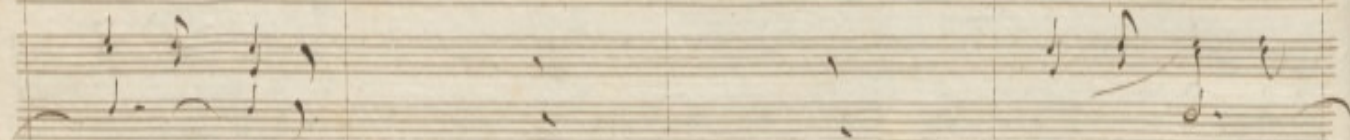
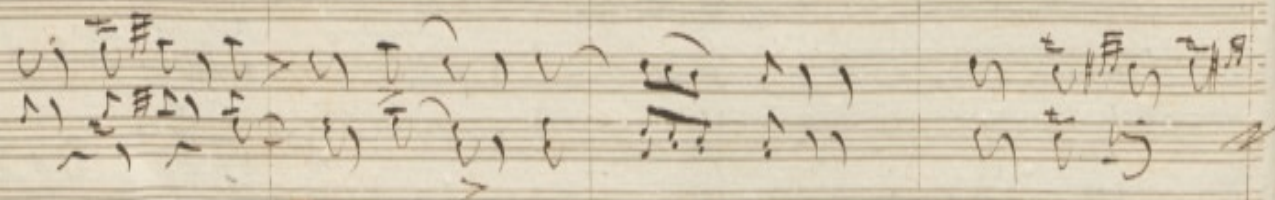
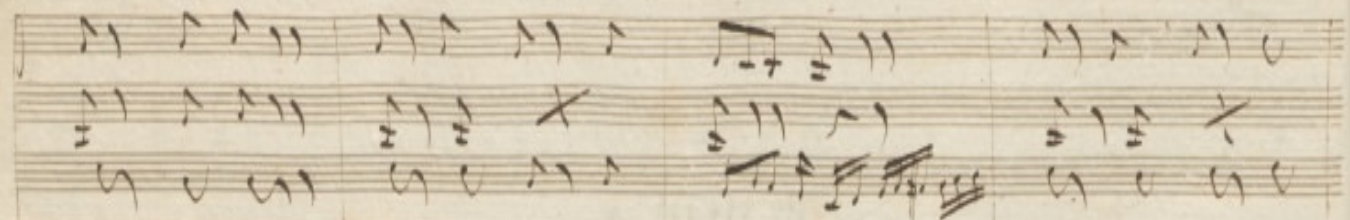
Violoncelli

Arco

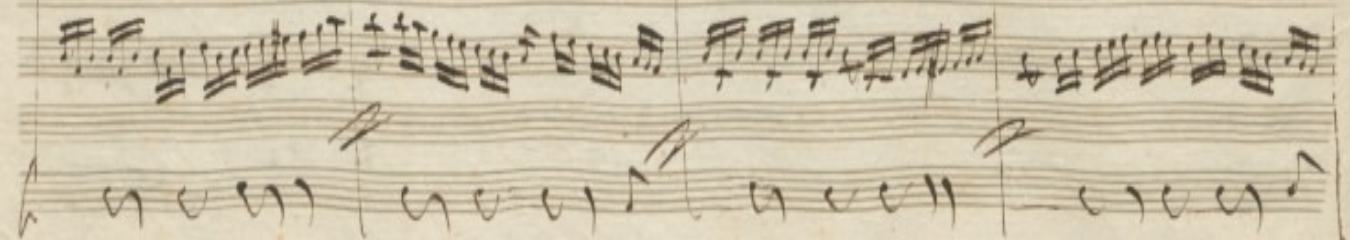


This is a handwritten musical score on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of the word "Solo" written above specific staves, indicating solo passages. In the lower right section, there are markings for "Violoncello" and "Violino". The paper shows signs of wear, including creases and discoloration, particularly along the edges. The handwriting is in dark ink, and the overall style suggests a historical or manuscript context.

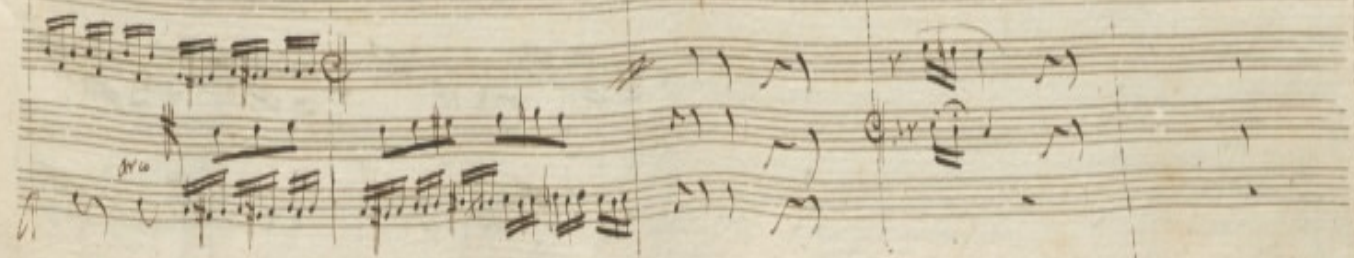
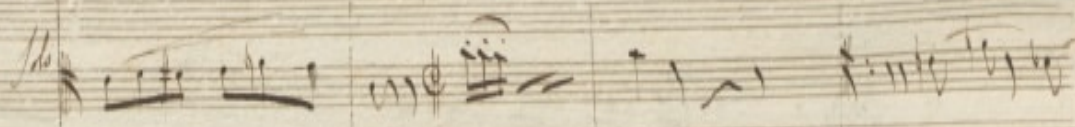
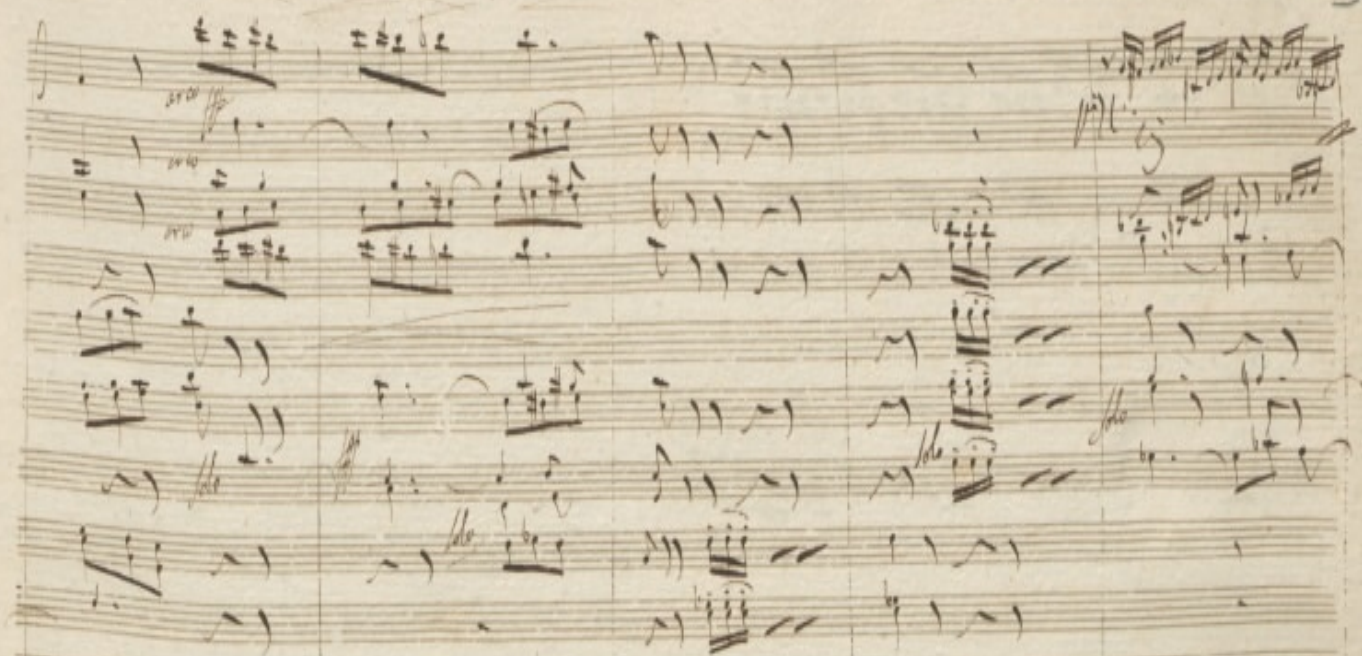




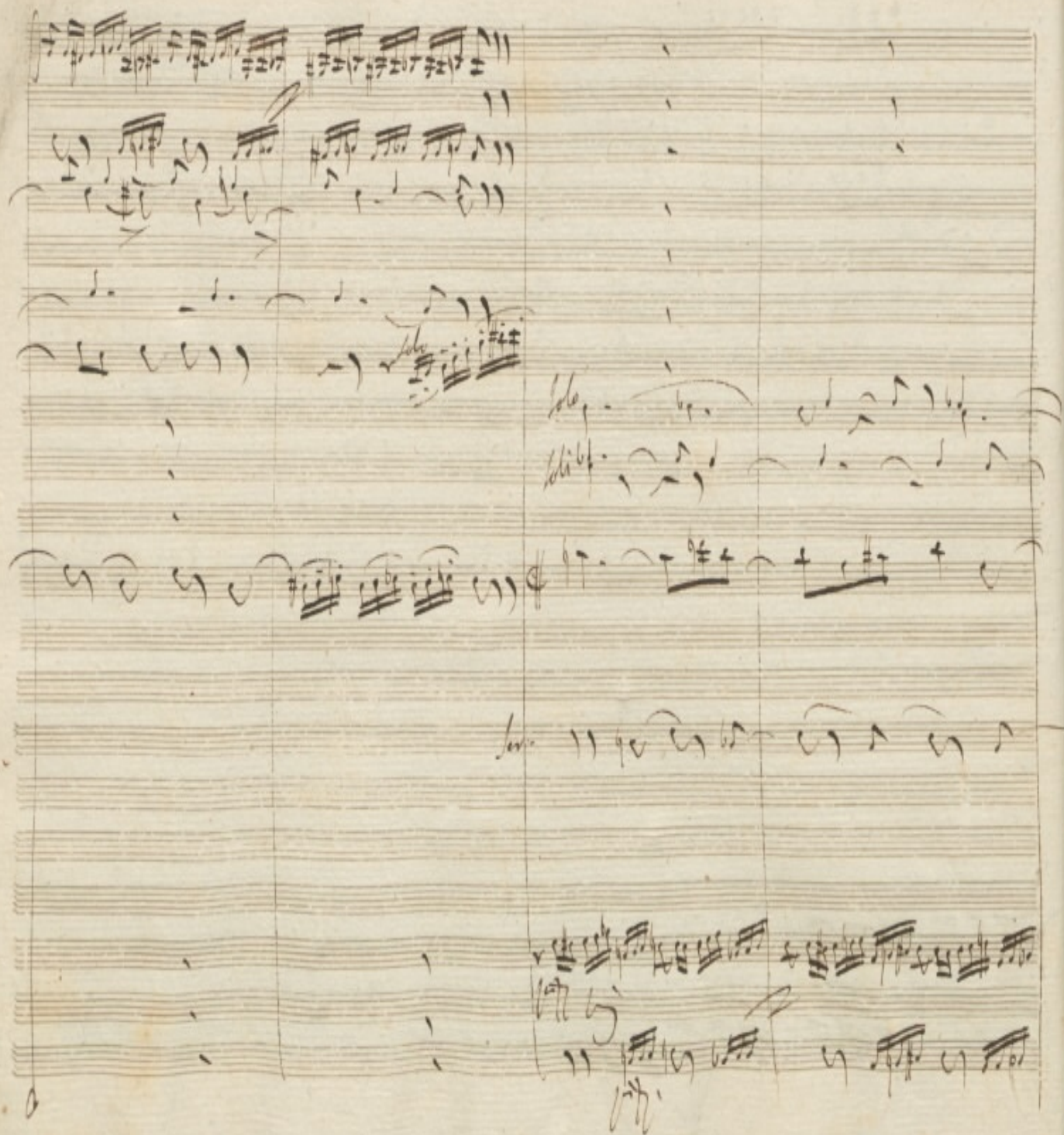
*Ad. v. Col. Collo.*













Handwritten musical score on aged paper, page 4. The score is written on ten staves. The top four staves contain vocal or instrumental parts with various musical notations including notes, rests, and dynamic markings. The bottom six staves contain a keyboard part, likely for harpsichord or spinet, with chords and arpeggios. The handwriting is in cursive and the paper shows signs of age and wear.

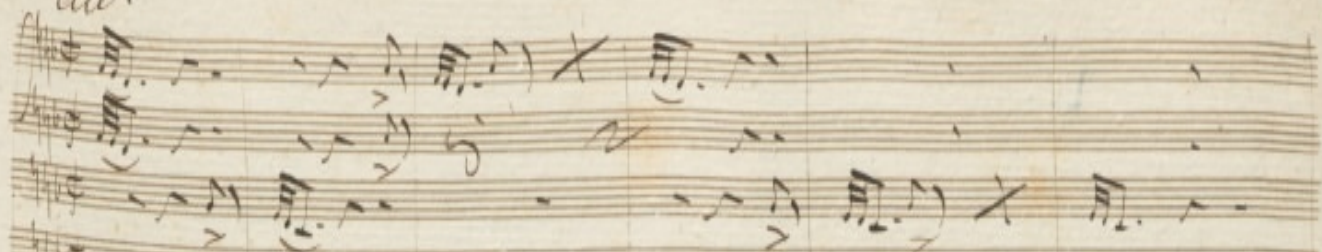
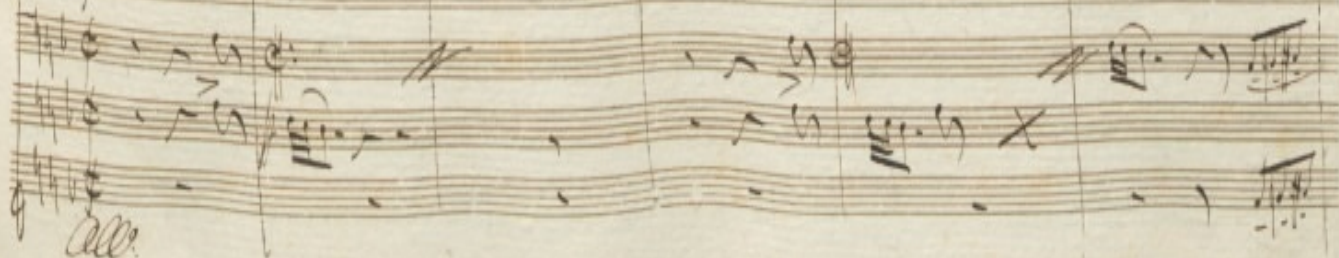
Key markings and annotations include:

- Alto* (written above the first staff)
- Con Esp.* (written below the first staff)
- Alto* (written above the second staff)
- Alto* (written above the third staff)
- Alto* (written above the fourth staff)
- Alto* (written above the fifth staff)
- Alto* (written above the sixth staff)
- Alto* (written above the seventh staff)
- Alto* (written above the eighth staff)
- Alto* (written above the ninth staff)
- Alto* (written above the tenth staff)







*All.**All.*



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some staves showing dense, complex passages.

Handwritten musical score for the second system, including parts labeled "Coro", "Dr. (b)", "Org.", "Larg.", and "Gand.". The notation is more sparse, with notes and rests clearly visible on the staves.

Handwritten musical score for the third system, featuring a part labeled "Tutti". The notation includes notes and rests, with some staves showing more complex passages.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some staves showing dense, complex passages.











[illegible]



Col Piu' mos

Col Piu' mos

Col Piu' mos

Col Piu' mos

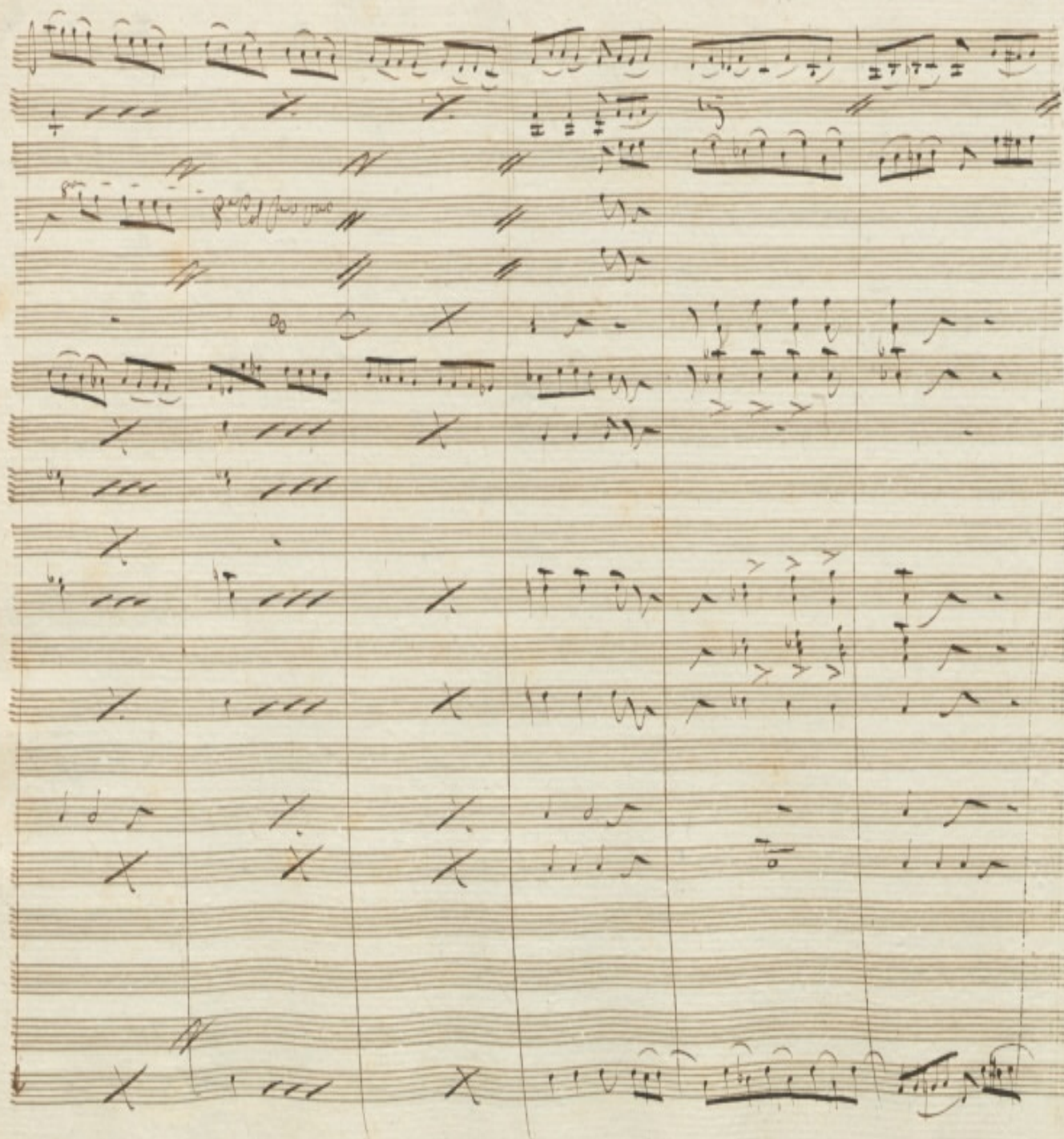
*Sopra Sopra la Montagna lauda dei legni fuggenti di vedersi la Battaglia*

*Canone*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Coltano* and *Coltano*. The notation includes various rhythmic values and accidentals, with some staves showing repeated patterns or rests. The paper is aged and shows signs of wear, including staining and discoloration.







Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation for multiple staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Col. Pius Vno

Col. Pius Vno

Caunone

Handwritten musical notation on a single staff. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly Baroque or Classical.

The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *Col uno* and *Col duo*. The second system continues the musical notation, with a key signature change to one flat (Bb) and a time signature of 3/4. The third system includes a key signature change to two flats (Bb, Eb) and a time signature of 3/4. The fourth system includes a key signature change to two sharps (F#, C#) and a time signature of 3/4. The fifth system includes a key signature change to one sharp (F#) and a time signature of 3/4. The sixth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The seventh system includes a key signature change to one sharp (F#) and a time signature of 3/4. The eighth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The ninth system includes a key signature change to one sharp (F#) and a time signature of 3/4. The tenth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The eleventh system includes a key signature change to one sharp (F#) and a time signature of 3/4. The twelfth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The thirteenth system includes a key signature change to one sharp (F#) and a time signature of 3/4. The fourteenth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The fifteenth system includes a key signature change to one sharp (F#) and a time signature of 3/4. The sixteenth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The seventeenth system includes a key signature change to one sharp (F#) and a time signature of 3/4. The eighteenth system includes a key signature change to one flat (Bb) and a time signature of 3/4. The nineteenth system includes a key signature change to one sharp (F#) and a time signature of 3/4. The twentieth system includes a key signature change to one flat (Bb) and a time signature of 3/4.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, key signatures (e.g., one sharp), and time signatures (e.g., 3/4, 2/4). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are marked with 'X' or 'Z' symbols. There are also diagonal lines and other markings across the staves, possibly indicating cuts or specific performance instructions. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

8<sup>va</sup> Col. Pro. vno  $\text{Z}$

Col. Pro. vno  $\text{Z}$

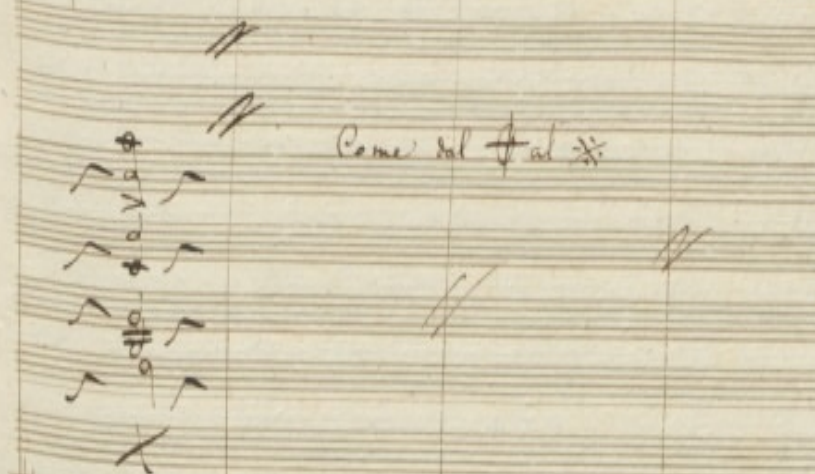
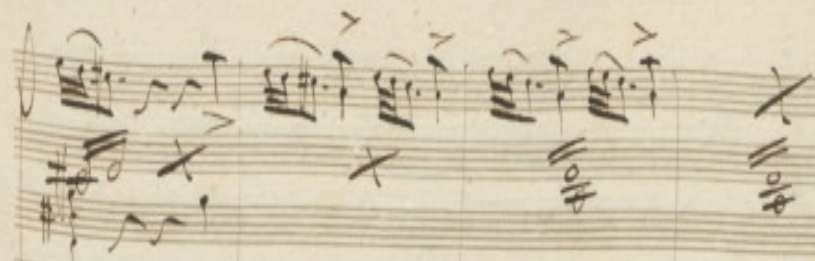


Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

The score is organized into several systems of staves. The notation includes notes, rests, and various musical symbols. Key annotations include:

- Colours* (written on the second staff)
- galla* (written on the fourth staff)
- galla* (written on the fifth staff)
- galla* (written on the sixth staff)
- galla* (written on the seventh staff)
- galla* (written on the eighth staff)
- galla* (written on the ninth staff)
- galla* (written on the tenth staff)
- galla* (written on the eleventh staff)
- galla* (written on the twelfth staff)
- galla* (written on the thirteenth staff)
- galla* (written on the fourteenth staff)
- galla* (written on the fifteenth staff)
- galla* (written on the sixteenth staff)
- galla* (written on the seventeenth staff)
- galla* (written on the eighteenth staff)
- galla* (written on the nineteenth staff)
- galla* (written on the twentieth staff)
- galla* (written on the twenty-first staff)
- galla* (written on the twenty-second staff)
- galla* (written on the twenty-third staff)
- galla* (written on the twenty-fourth staff)
- galla* (written on the twenty-fifth staff)
- galla* (written on the twenty-sixth staff)
- galla* (written on the twenty-seventh staff)
- galla* (written on the twenty-eighth staff)
- galla* (written on the twenty-ninth staff)
- galla* (written on the thirtieth staff)
- galla* (written on the thirty-first staff)
- galla* (written on the thirty-second staff)
- galla* (written on the thirty-third staff)
- galla* (written on the thirty-fourth staff)
- galla* (written on the thirty-fifth staff)
- galla* (written on the thirty-sixth staff)
- galla* (written on the thirty-seventh staff)
- galla* (written on the thirty-eighth staff)
- galla* (written on the thirty-ninth staff)
- galla* (written on the fortieth staff)
- galla* (written on the forty-first staff)
- galla* (written on the forty-second staff)
- galla* (written on the forty-third staff)
- galla* (written on the forty-fourth staff)
- galla* (written on the forty-fifth staff)
- galla* (written on the forty-sixth staff)
- galla* (written on the forty-seventh staff)
- galla* (written on the forty-eighth staff)
- galla* (written on the forty-ninth staff)
- galla* (written on the fiftieth staff)

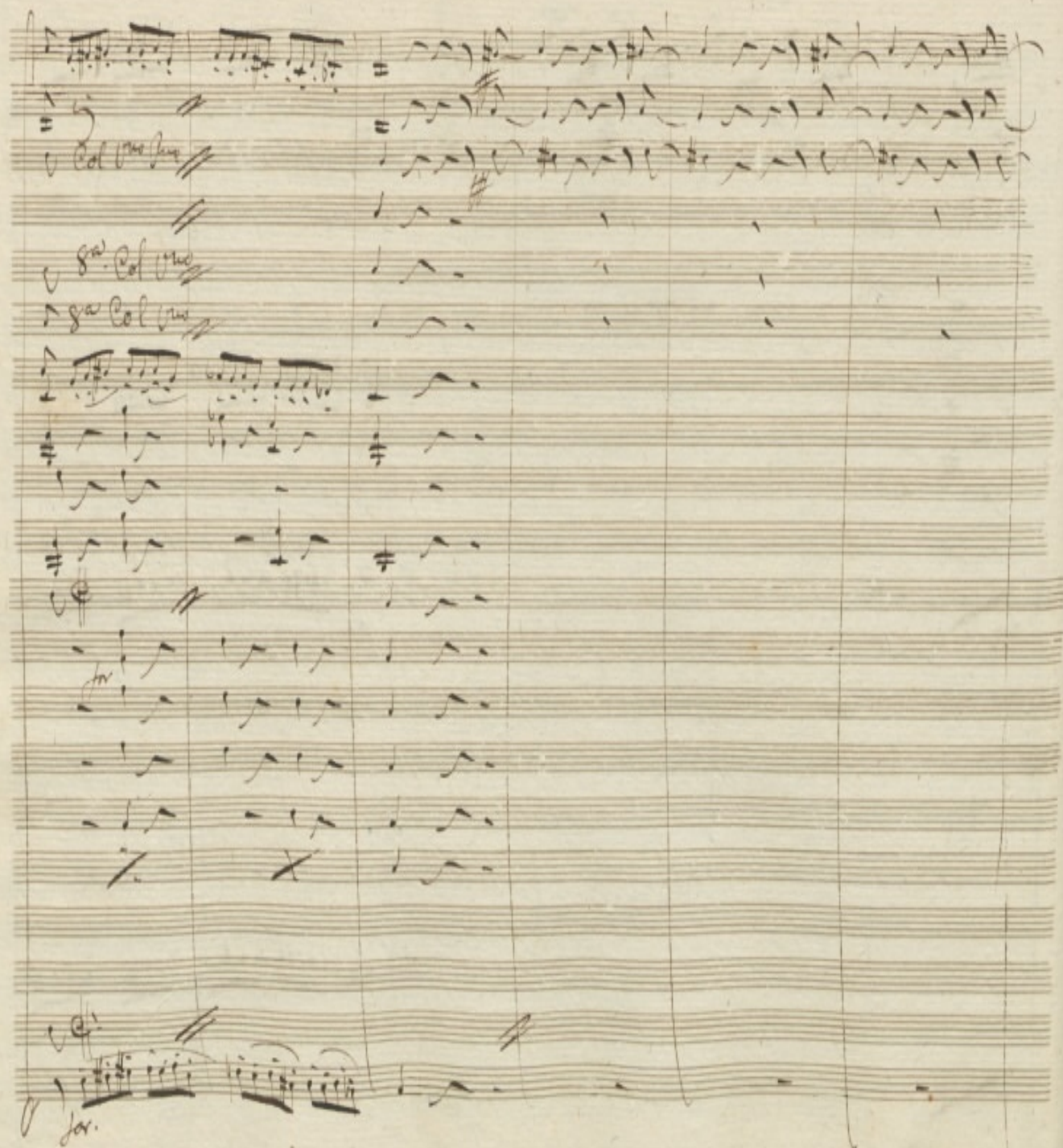




Come dal fal \*

11





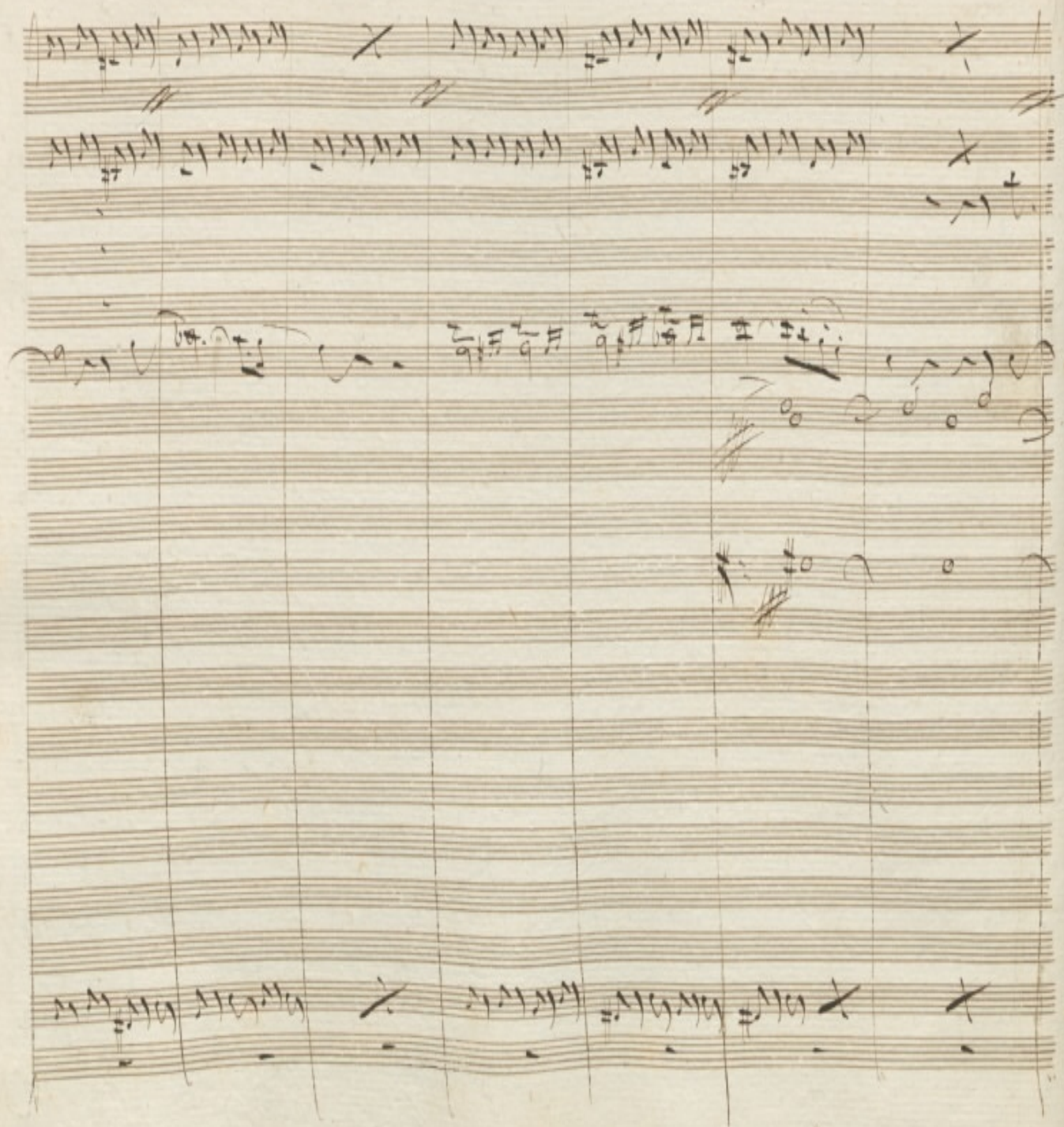


Handwritten musical notation on the top system of the page. It consists of five staves. The first three staves contain notes and rests, with some notes marked with an accent (>). The fourth staff contains a series of notes. The fifth staff contains a series of notes. The notation is in a cursive, handwritten style.

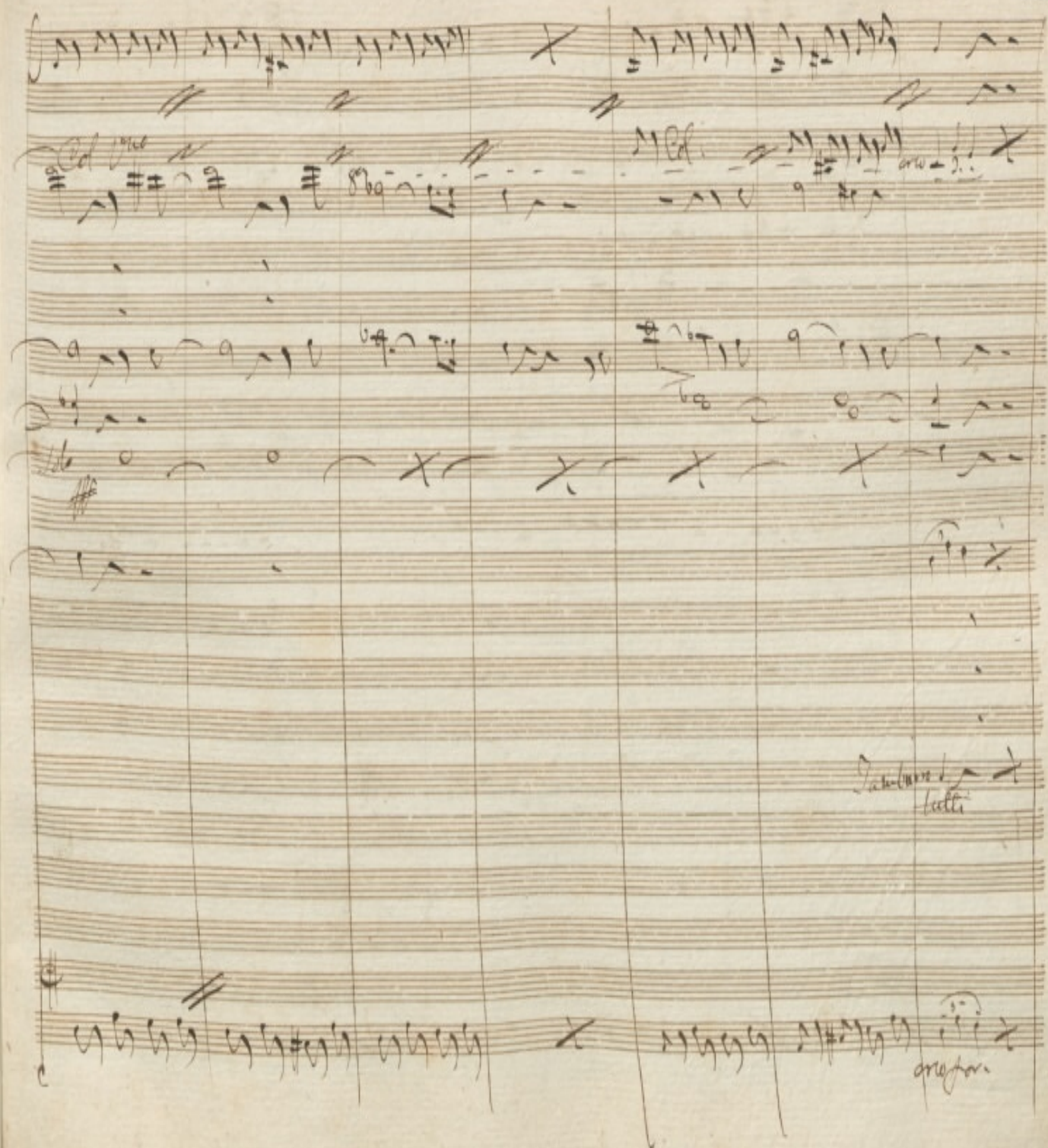
*Can. Espr. 12*

Handwritten musical notation on the bottom system of the page. It consists of two staves. The first staff contains notes and rests. The second staff contains notes and rests. The notation is in a cursive, handwritten style.











Handwritten musical score on two systems, each with 11 staves. The notation includes various musical symbols, clefs, and dynamic markings.

**System 1 (Left):**

- Staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 2: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 3: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 4: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 5: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 6: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 7: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 8: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 9: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 10: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 11: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.

**System 2 (Right):**

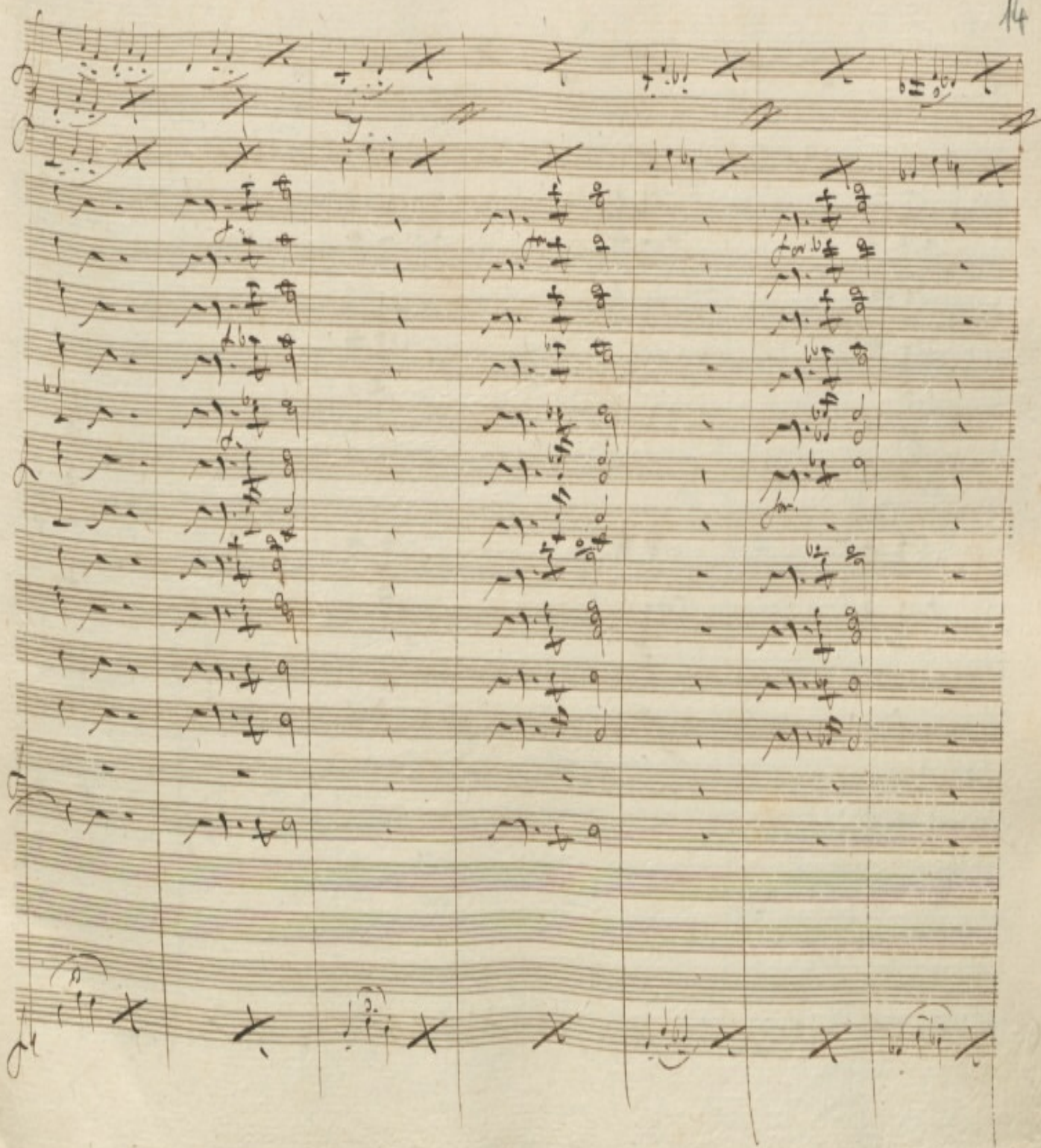
- Staff 1: Treble clef, key signature of two sharps, time signature of 3/4. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 2: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 3: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 4: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 5: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 6: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 7: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 8: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 9: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 10: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.
- Staff 11: Treble clef, key signature of two sharps. Notes: F#4, A4, C#5, F#4, A4, C#5.

**Dynamic Markings:**

- Arco* (Staff 2, System 1)
- For.* (Staff 5, System 1)
- Canone* (Staff 10, System 1)
- For.* (Staff 5, System 2)

The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols, clefs, and dynamic markings.












Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a large 'X' mark. The second staff contains the text 'Col. profano' written twice. The third staff contains the text 'it. Con. it. it.' written twice. The fourth staff contains the text 'Canone' written twice. The fifth staff contains the text 'Soprano' written twice. The sixth staff contains the text 'Soprano' written twice. The seventh staff contains the text 'Soprano' written twice. The eighth staff contains the text 'Soprano' written twice. The ninth staff contains the text 'Soprano' written twice. The tenth staff contains the text 'Soprano' written twice.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections by a large diagonal line.

**Top Section:** The first staff contains a series of notes, some marked with 'X'. Below this, there are several staves with notes and rests. A large diagonal line is drawn across the middle of the page, separating the top and bottom sections.

**Bottom Section:** The bottom section contains several staves with notes and rests. The notation includes various musical symbols, including notes, rests, and accidentals. The bottom staff shows a series of notes, some marked with 'X'.

**Instrument Labels:** The following instruments are labeled in the score:

- bag
- trumpet
- cornet
- flute
- oboe
- clarinet
- violin
- viola
- cello
- double bass
- drum
- timpani
- conductor

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score for "Missa" by J. Haydn, page 16. The score is written on ten staves. The top staff is the vocal line, followed by five staves of instruments (strings and woodwinds). The bottom two staves are the basso continuo and figured bass. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "16" is written in the top right corner.







Handwritten musical score on aged paper, page 17. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper is heavily stained and discolored, particularly along the top edge.

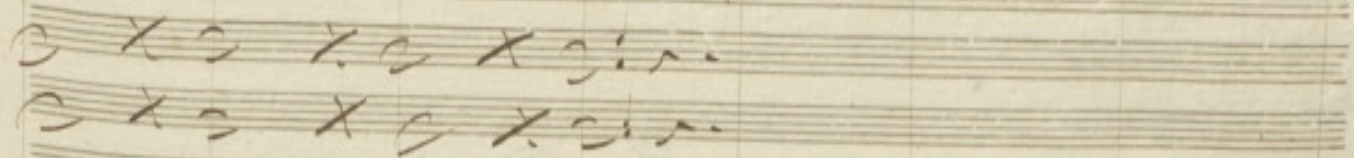
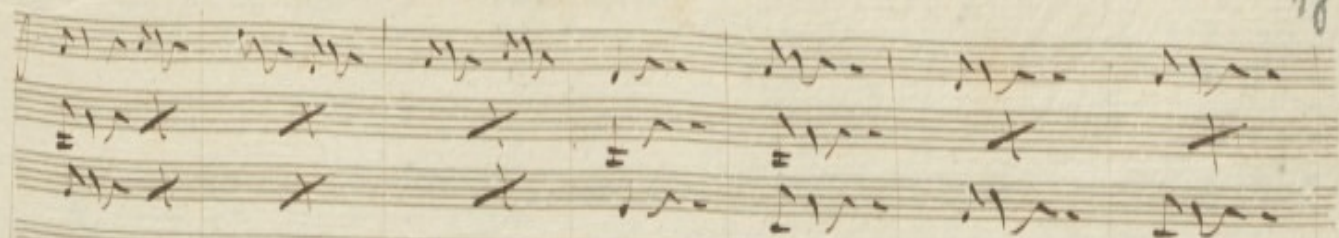
Key markings and features include:

- Dynamic markings:** *forte* (written vertically on the third staff), *sa. fto.* (written below the third staff), *piu. fto.* (written vertically on the eighth staff), and *piu. fto.* (written vertically on the ninth staff).
- Notation:** The score includes various note values, rests, and complex rhythmic patterns. Some staves show dense clusters of notes, while others have large 'X' marks or diagonal lines, possibly indicating deletions or specific performance instructions.
- Staffing:** The staves are hand-drawn and vary in length. The notation is written in dark ink, with some corrections and erasures visible.

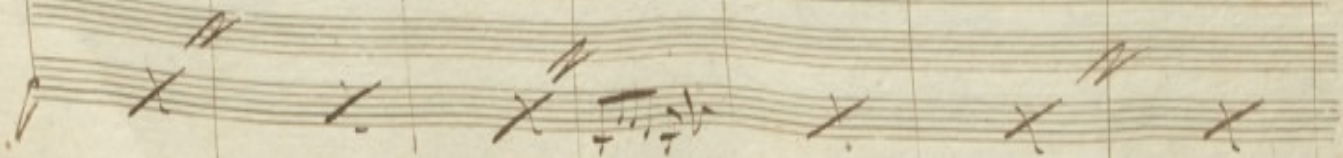
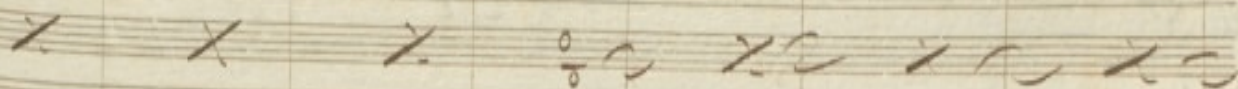








*finger*

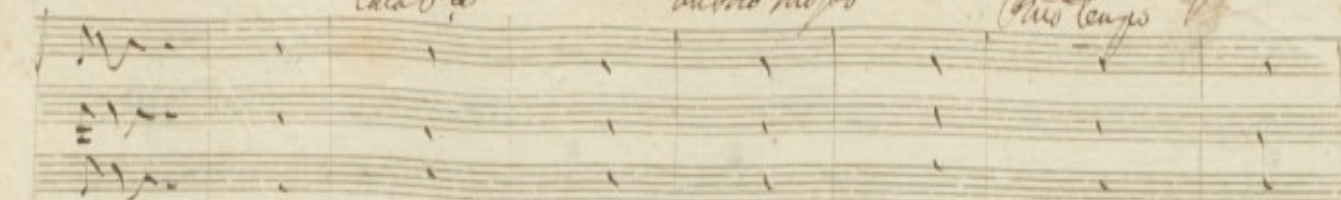




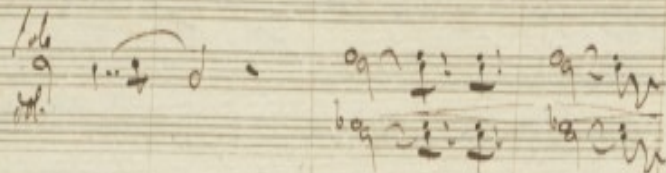
*Adagio*

*Andro Mosso*

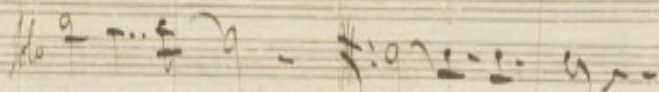
*Andro tempo*



*Chor.*



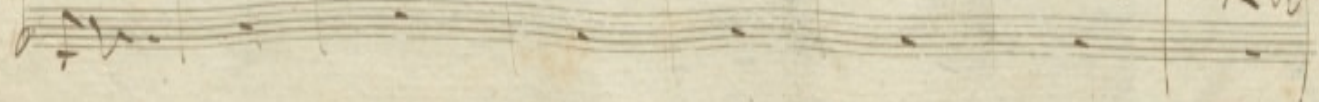
*Chor.*



*Chor.*  
*Andro tempo*

*Coro*  
*Capa il pagor*

*Chor.*  
*Andro tempo*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style.

Key elements include:

- Staff 1 (Top):** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests.
- Staff 2:** Continues the melodic line from the first staff, with similar notation.
- Staff 3:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 4:** Features a series of notes, possibly a bass line or a second melodic line.
- Staff 5:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 6:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 7:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 8:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 9:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 10:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 11:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 12:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 13:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 14:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 15:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 16:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 17:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 18:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 19:** Contains a series of notes, possibly a bass line or a second melodic line.
- Staff 20:** Contains a series of notes, possibly a bass line or a second melodic line.

Additional markings and text include:

- Left margin:** The word "Solo" is written vertically.
- Right margin:** The word "Solo" is written vertically.
- Bottom left:** The word "Allegro" is written.
- Bottom right:** The word "Allegro" is written.
- Staff 10:** The word "Chorus" is written.
- Staff 15:** The word "Allegro" is written.
- Staff 18:** The word "Allegro" is written.
- Staff 20:** The word "Allegro" is written.





Membrò per polvere cal quar. co Tutto con







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves marked with 'X' or 'f.'.

Lyrics visible on the page:

*George* *de* *Jard* *il* *pan* *ten* *der* *do*

*f.*

*p.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols (X, O, etc.). The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of the letter 'X' and the letter 'O' used as symbols, possibly indicating specific musical events or performance instructions. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

The score is divided into several measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line.

**Left Section:**

- Staves 1-10: Musical notation with various notes, rests, and dynamic markings.
- Staves 11-15: Lyrics: *Piu non v'ha rubric*
- Staves 16-20: Musical notation with lyrics: *Chiamate*
- Staves 21-25: Musical notation with lyrics: *Capitano vello allor non v'ha*

**Right Section:**

- Staves 1-10: Musical notation with various notes, rests, and dynamic markings.
- Staves 11-15: Lyrics: *Piu non v'ha*
- Staves 16-20: Musical notation with lyrics: *Capitano vello allor non v'ha*
- Staves 21-25: Musical notation with lyrics: *Capitano vello allor non v'ha*

The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *forte* and *piu*. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations and markings throughout the score:

- Staff 1:** Contains a series of notes and rests.
- Staff 2:** Features a complex rhythmic pattern with many beamed notes.
- Staff 3:** Includes a section with many beamed notes, possibly a tremolo or rapid passage.
- Staff 4:** Contains a series of notes and rests.
- Staff 5:** Features a series of notes and rests.
- Staff 6:** Includes a series of notes and rests.
- Staff 7:** Contains a series of notes and rests.
- Staff 8:** Includes a series of notes and rests.
- Staff 9:** Features a series of notes and rests.
- Staff 10:** Contains a series of notes and rests.
- Staff 11:** Includes a series of notes and rests.

Annotations and markings include:

- Staff 3:** A large, bold "X" mark.
- Staff 4:** A large, bold "X" mark.
- Staff 5:** A large, bold "X" mark.
- Staff 6:** A large, bold "X" mark.
- Staff 7:** A large, bold "X" mark.
- Staff 8:** A large, bold "X" mark.
- Staff 9:** A large, bold "X" mark.
- Staff 10:** A large, bold "X" mark.
- Staff 11:** A large, bold "X" mark.

Other markings include "b" (flat), "oo", "bo", "bo", "Edu", "Corigliani", and "Edu".



[illegible]



Handwritten musical score on aged paper, page 23. The score consists of multiple staves. The top four staves are mostly empty, with some notes in the fifth staff. Below these are several staves of music, including vocal lines and instrumental parts. Some staves are crossed out with large 'X' marks. At the bottom, there are handwritten labels: 'liva', 'Nepes', 'hion fa trice', 'Dambur', and 'luta it / ag lighor'.



*Un poco Meno Mosso*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The tempo marking *Un poco Meno Mosso* appears at the top left and bottom left of the page. The notation includes various musical symbols such as notes, rests, and bar lines. There are some annotations in the right margin, including the word *Chorus* and a large 'X' mark. The paper shows signs of age, including foxing and some staining, particularly along the right edge.







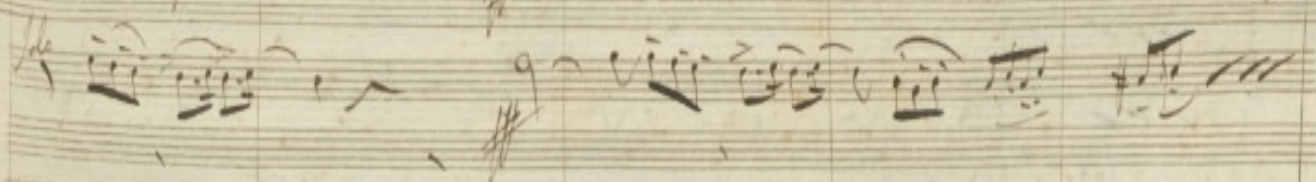
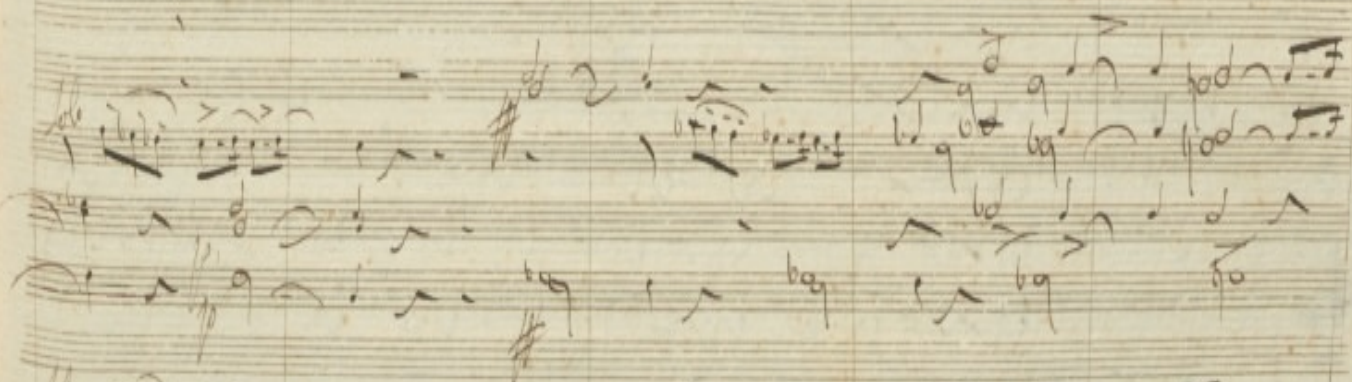
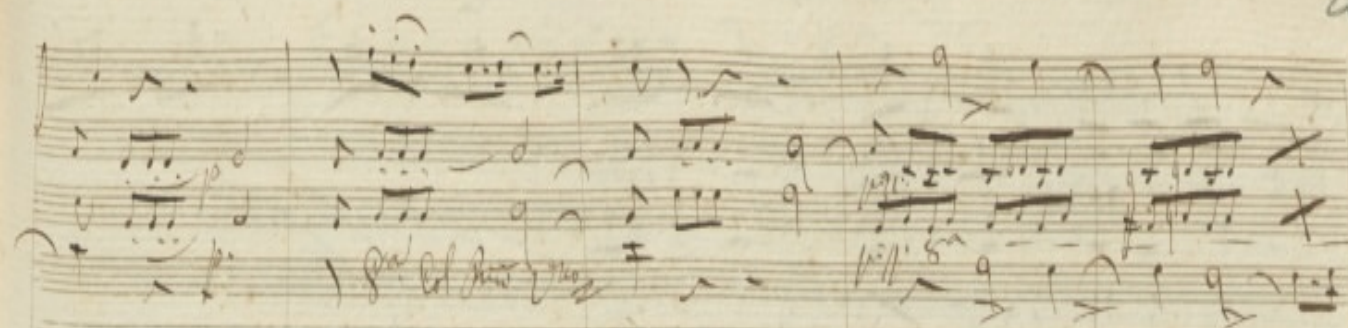
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *arpeggio* and *loso*. The lyrics are written in Italian, including the phrase "Pangliat me pax per oratione di Previ il Juro". The manuscript is written in a cursive style, typical of historical musical notation.

arpeggio  
loso

rrr Ah dopo Fanti

lie a Pangliat me pax per oratione di Previ il Juro







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various symbols, with some staves showing large, sweeping curves. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of wear, including discoloration and a small tear near the top center.

The score is organized into several systems, each containing multiple staves. The notation is dense and expressive, with many notes and rests. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of wear, including discoloration and a small tear near the top center.

Key features of the notation include:

- Notes and rests on staves.
- Large, sweeping curves on some staves, possibly indicating a melodic line or a specific musical effect.
- Lyrics written in a cursive script, often appearing below the notes.
- Various symbols and markings, including what appear to be clefs and accidentals.

The overall style is that of a handwritten musical manuscript, likely from the 18th or 19th century.











Handwritten musical score on page 27. The page contains several staves of music, some with notes and others with rests or 'X' marks. The notation is in a historical style, possibly 18th or 19th century. There are several handwritten annotations in cursive script:

- Sa. B. Vm.* (likely *Sacra Bona Veritas*) written near the top right.
- Ho* (likely *Horn*) written near the middle right.
- Ho 70* (likely *Horn 70*) written near the middle right.
- Messa* and *Coro* (likely *Messa* and *Coro*) written near the bottom left.
- Messa* and *Coro* (likely *Messa* and *Coro*) written near the bottom left.
- Sanctus* (likely *Sanctus*) written near the bottom left.

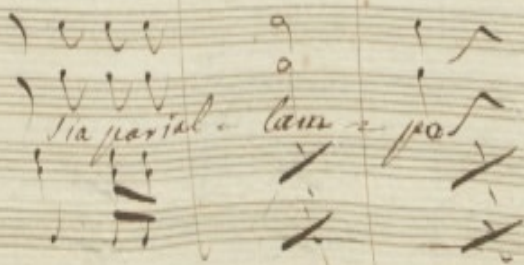
The staves are arranged in a system, with some staves having notes and others having rests or 'X' marks. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 27 in the top right corner.





X X X X

*Colando a poco a poco*



*Maestral.*

*lento*

*po*



*brigaia*



Handwritten musical score on page 28. The score consists of several staves with musical notation and lyrics. The lyrics are written in Italian.

*Solo*

*guar di*

*ne trovi*

*cam*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various markings (X, #, /).

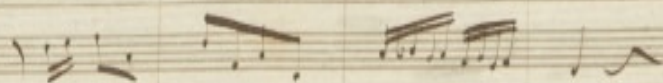
Key markings and text include:

- Top Staff:** Musical notation with a large **#** (sharp) symbol above it.
- Second Staff:** Musical notation with **X** marks and the text *18<sup>a</sup> Col. primo*.
- Third Staff:** Musical notation with **X** marks and the text *Gal # col #*.
- Fourth Staff:** Musical notation with **X** marks and the text *allegro*.
- Fifth Staff:** Musical notation with **X** marks and the text *allegro*.
- Sixth Staff:** Musical notation with **X** marks and the text *allegro*.
- Seventh Staff:** Musical notation with **X** marks and the text *allegro*.
- Eighth Staff:** Musical notation with **X** marks and the text *allegro*.
- Ninth Staff:** Musical notation with **X** marks and the text *allegro*.
- Tenth Staff:** Musical notation with **X** marks and the text *allegro*.
- Eleventh Staff:** Musical notation with **X** marks and the text *allegro*.
- Twelfth Staff:** Musical notation with **X** marks and the text *allegro*.
- Thirteenth Staff:** Musical notation with **X** marks and the text *allegro*.
- Fourteenth Staff:** Musical notation with **X** marks and the text *allegro*.
- Fifteenth Staff:** Musical notation with **X** marks and the text *allegro*.
- Sixteenth Staff:** Musical notation with **X** marks and the text *allegro*.
- Seventeenth Staff:** Musical notation with **X** marks and the text *allegro*.
- Eighteenth Staff:** Musical notation with **X** marks and the text *allegro*.
- Nineteenth Staff:** Musical notation with **X** marks and the text *allegro*.
- Twentieth Staff:** Musical notation with **X** marks and the text *allegro*.









quanto il suo pio Sa-to  
to  
ra-to  
quanto il tuo Sa-to  
quanto il tuo Sa-to  
Piero con



Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

del  
fiore con  
fiore con  
la sua confor

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.





Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with some notes beamed together. There are some corrections or erasures visible in the notation.

*col figlia ama*  
*col figlia ama*  
*col figlia ama*  
*col figlia ama*

*Salte ri - tor*  
*to*  
*to*  
*to*  
*to*

*tu salva oh*  
*tu salva oh*  
*tu salva oh*  
*tu salva oh*



Handwritten musical notation on a five-line staff. Above the staff, the letters 'a', 'B.', 'C.', and 'D.' are written, corresponding to measures. The notation includes various note values, rests, and bar lines. Below the staff, there are additional markings, including '8a Col' and some illegible text.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, the word 'solo' is written in several places, indicating solo passages. The notation is dense and covers most of the staff.

Handwritten musical notation on a five-line staff, with Italian lyrics written below the notes. The lyrics are:   
la tua con - te ballo ri - tor - to ah -   
ciel! oh ciel! la tua con - te ballo ri - tor - to   
ciel! oh ciel! il foglio a - ma - to la salva oh -   
ciel! oh ciel!   
The notation includes various note values, rests, and bar lines. Above the staff, the word 'Larg.' is written, indicating a largo tempo. The notation is dense and covers most of the staff.



Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a keyboard (K). The score is written on ten staves. The lyrics are in Italian, including "Salva oh", "ciel", "tu", "salva", "va oh", and "ciel la vocale". The notation includes various musical symbols such as notes, rests, and accidentals.



A.

B.

C.

D.

E.

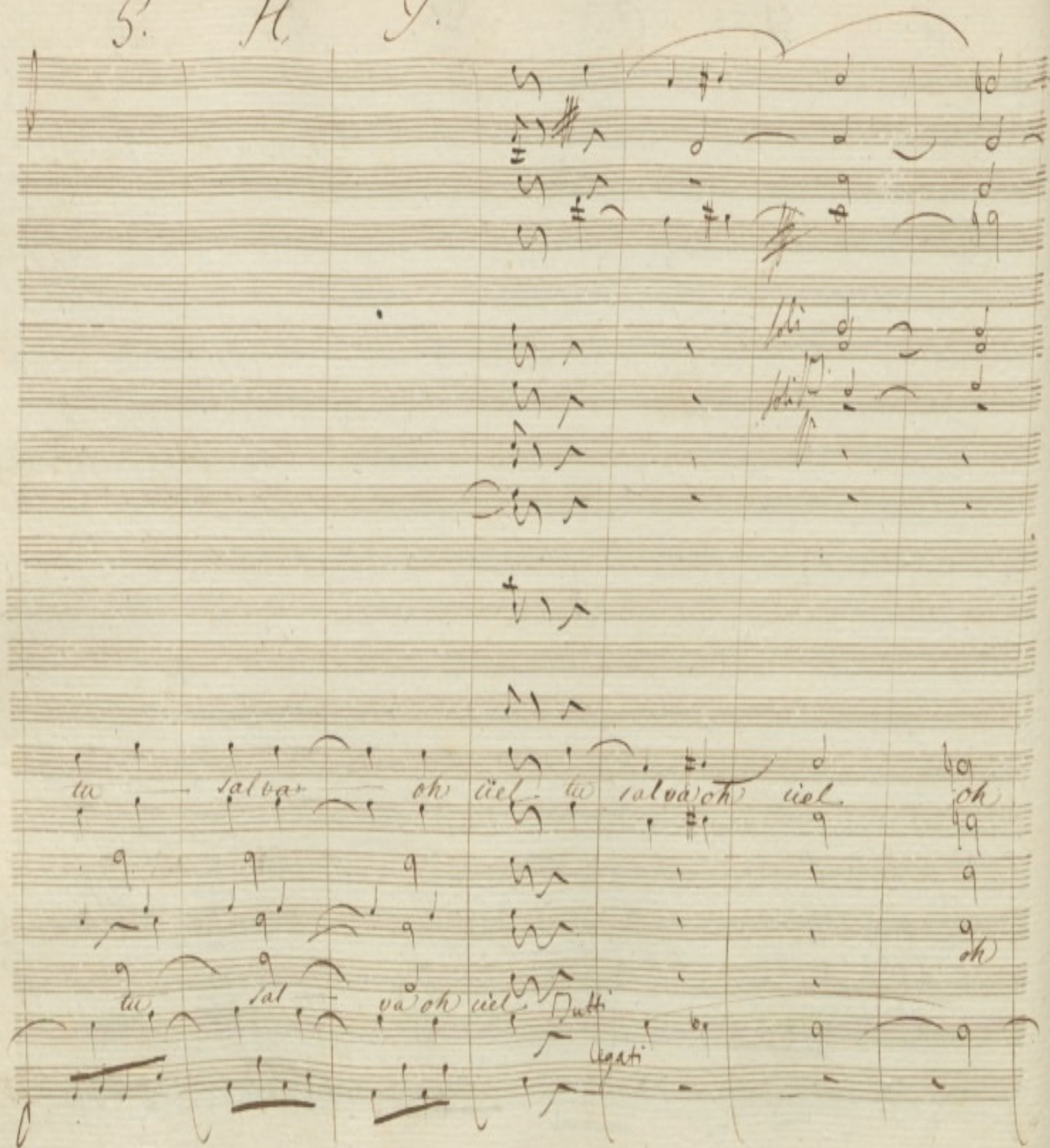
F.

32

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and a basso continuo line at the bottom. The lyrics are in Italian and include phrases like "tor te, salve re", "oh uel", "il figlio a ma", "to ho salva oh", "uel tu", "sal va oh", "uel", "salva oh", and "uel". The score is written in a historical style, with various musical symbols and clefs.



S. H. J.





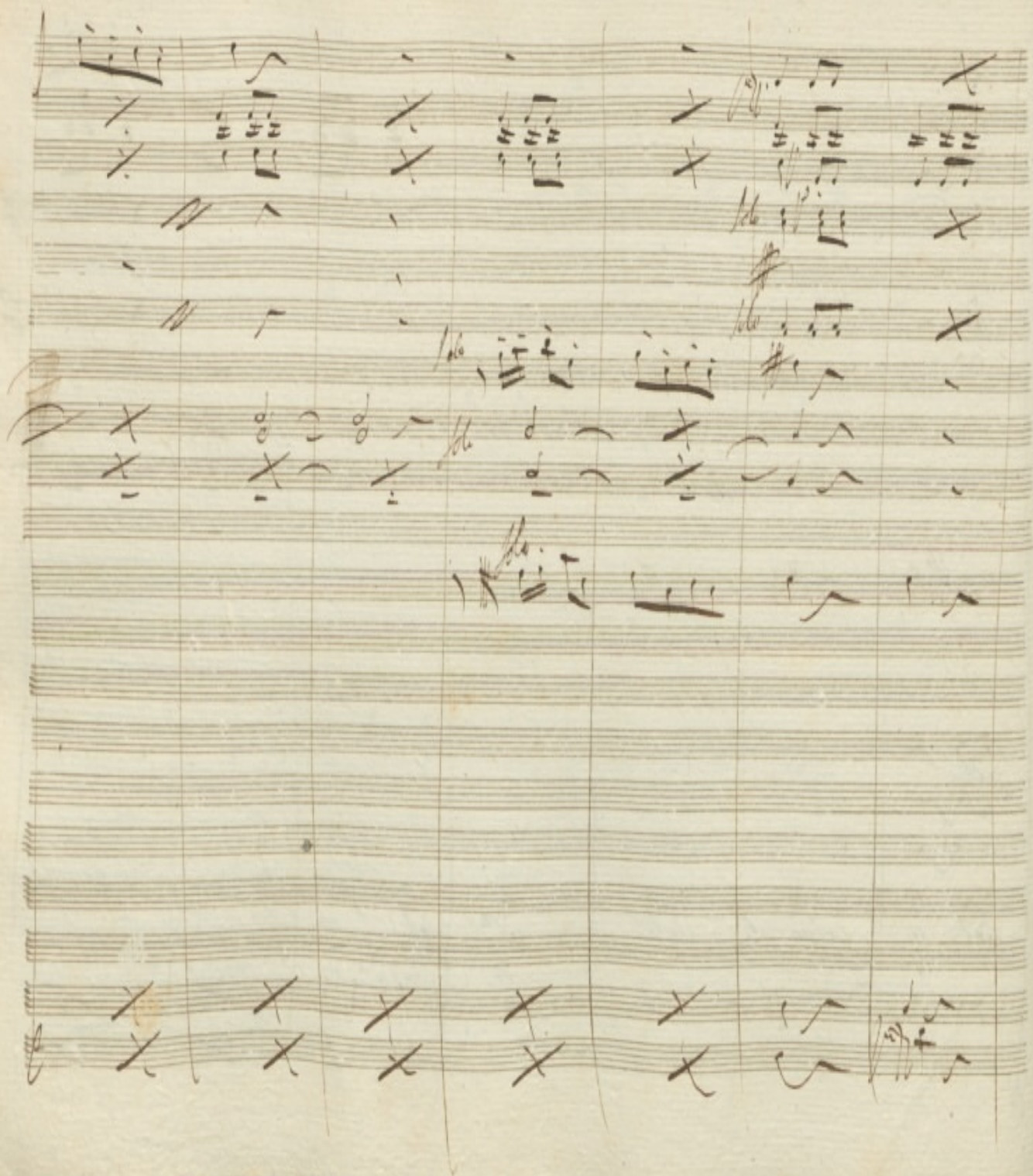
Handwritten musical score on page 33. The score consists of multiple staves, some with notes and others with rests. The lyrics are written in a cursive script, and there are several 'X' marks at the end of the staves.

Lyrics visible on the page include:

- pi*
- solu*
- iel*
- iel tu salua oho iel*
- ohs iel*
- ohs iel*

There are also several 'X' marks at the end of the staves, possibly indicating the end of a section or a specific musical instruction.





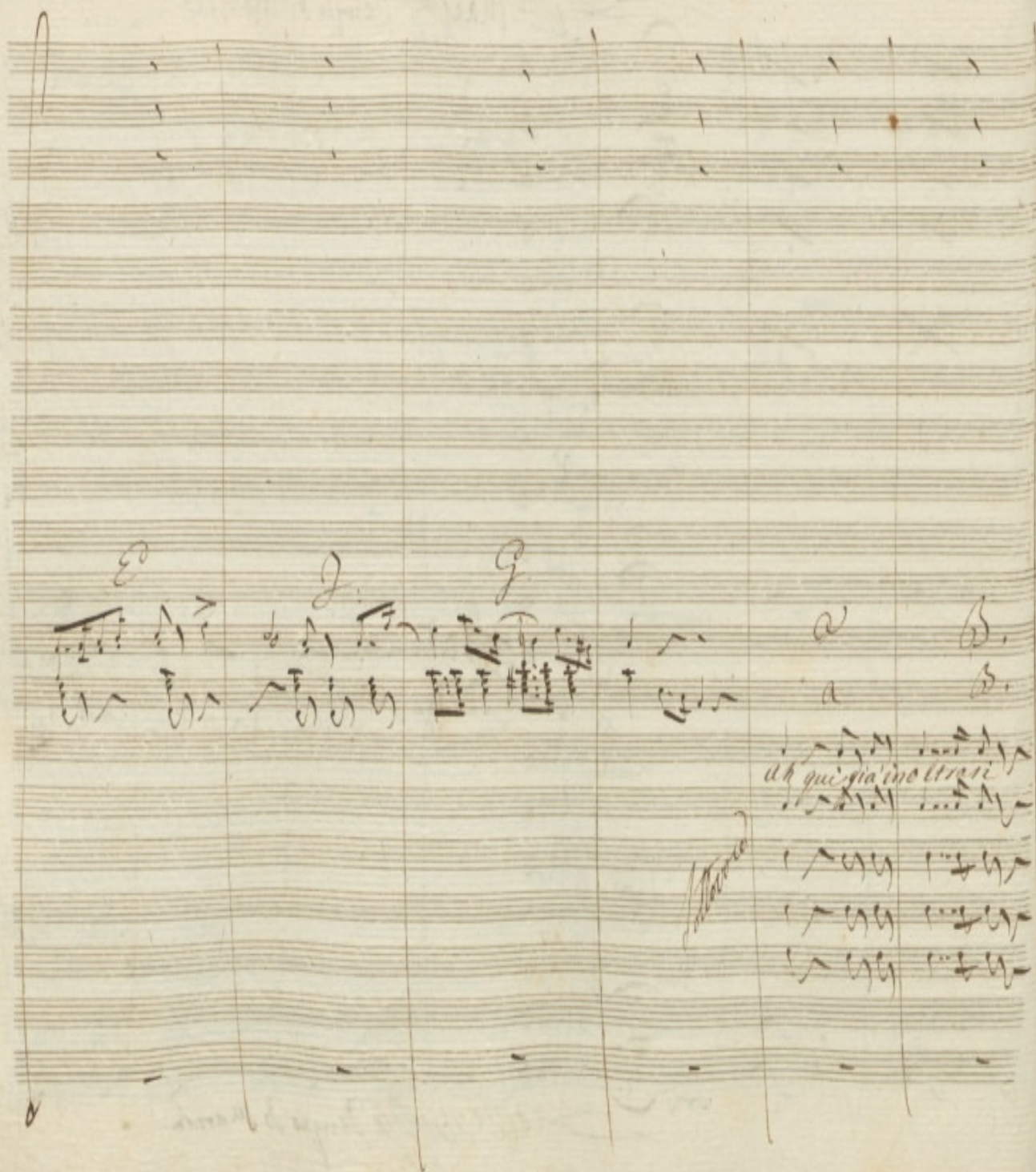


Alc. Maestro Jeyro di Maria

Handwritten musical score for a Mass, likely by Joseph Haydn, featuring multiple staves with musical notation and lyrics. The score is written on aged, yellowed paper. The lyrics are in Latin, including "Gloria in excelsis Deo", "Credo", and "Agnus Dei". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is organized into systems, with each system containing multiple staves. The lyrics are written below the corresponding musical staves. The overall appearance is that of a historical musical manuscript.

Al<sup>to</sup> Mac<sup>to</sup> Fungo d' Maria







Handwritten musical score on page 35. The page features ten staves. The first six staves are empty, with only a few notes at the beginning. The last four staves contain musical notation with lyrics in French. The lyrics are: "il vint - lor", "et se - ren - mal - je - ne", "de - plaus - dan -", and "et se - ren - mal - je - ne". The notation is in a cursive style, typical of 18th-century manuscripts.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several systems of music, with some staves containing notes and rests, and others containing rests or specific markings.

Key markings and annotations include:

- arco* (written above the first system of staves)
- arco* (written above the second system of staves)
- arco* (written above the third system of staves)
- arco* (written above the fourth system of staves)
- arco* (written above the fifth system of staves)
- arco* (written above the sixth system of staves)
- arco* (written above the seventh system of staves)
- arco* (written above the eighth system of staves)
- arco* (written above the ninth system of staves)
- arco* (written above the tenth system of staves)
- arco* (written above the eleventh system of staves)
- arco* (written above the twelfth system of staves)
- arco* (written above the thirteenth system of staves)
- arco* (written above the fourteenth system of staves)
- arco* (written above the fifteenth system of staves)
- arco* (written above the sixteenth system of staves)
- arco* (written above the seventeenth system of staves)
- arco* (written above the eighteenth system of staves)
- arco* (written above the nineteenth system of staves)
- arco* (written above the twentieth system of staves)
- arco* (written above the twenty-first system of staves)
- arco* (written above the twenty-second system of staves)
- arco* (written above the twenty-third system of staves)
- arco* (written above the twenty-fourth system of staves)
- arco* (written above the twenty-fifth system of staves)
- arco* (written above the twenty-sixth system of staves)
- arco* (written above the twenty-seventh system of staves)
- arco* (written above the twenty-eighth system of staves)
- arco* (written above the twenty-ninth system of staves)
- arco* (written above the thirtieth system of staves)
- arco* (written above the thirty-first system of staves)
- arco* (written above the thirty-second system of staves)
- arco* (written above the thirty-third system of staves)
- arco* (written above the thirty-fourth system of staves)
- arco* (written above the thirty-fifth system of staves)
- arco* (written above the thirty-sixth system of staves)
- arco* (written above the thirty-seventh system of staves)
- arco* (written above the thirty-eighth system of staves)
- arco* (written above the thirty-ninth system of staves)
- arco* (written above the fortieth system of staves)
- arco* (written above the forty-first system of staves)
- arco* (written above the forty-second system of staves)
- arco* (written above the forty-third system of staves)
- arco* (written above the forty-fourth system of staves)
- arco* (written above the forty-fifth system of staves)
- arco* (written above the forty-sixth system of staves)
- arco* (written above the forty-seventh system of staves)
- arco* (written above the forty-eighth system of staves)
- arco* (written above the forty-ninth system of staves)
- arco* (written above the fiftieth system of staves)
- arco* (written above the fifty-first system of staves)
- arco* (written above the fifty-second system of staves)
- arco* (written above the fifty-third system of staves)
- arco* (written above the fifty-fourth system of staves)
- arco* (written above the fifty-fifth system of staves)
- arco* (written above the fifty-sixth system of staves)
- arco* (written above the fifty-seventh system of staves)
- arco* (written above the fifty-eighth system of staves)
- arco* (written above the fifty-ninth system of staves)
- arco* (written above the sixtieth system of staves)
- arco* (written above the sixty-first system of staves)
- arco* (written above the sixty-second system of staves)
- arco* (written above the sixty-third system of staves)
- arco* (written above the sixty-fourth system of staves)
- arco* (written above the sixty-fifth system of staves)
- arco* (written above the sixty-sixth system of staves)
- arco* (written above the sixty-seventh system of staves)
- arco* (written above the sixty-eighth system of staves)
- arco* (written above the sixty-ninth system of staves)
- arco* (written above the seventieth system of staves)
- arco* (written above the seventy-first system of staves)
- arco* (written above the seventy-second system of staves)
- arco* (written above the seventy-third system of staves)
- arco* (written above the seventy-fourth system of staves)
- arco* (written above the seventy-fifth system of staves)
- arco* (written above the seventy-sixth system of staves)
- arco* (written above the seventy-seventh system of staves)
- arco* (written above the seventy-eighth system of staves)
- arco* (written above the seventy-ninth system of staves)
- arco* (written above the eightieth system of staves)
- arco* (written above the eighty-first system of staves)
- arco* (written above the eighty-second system of staves)
- arco* (written above the eighty-third system of staves)
- arco* (written above the eighty-fourth system of staves)
- arco* (written above the eighty-fifth system of staves)
- arco* (written above the eighty-sixth system of staves)
- arco* (written above the eighty-seventh system of staves)
- arco* (written above the eighty-eighth system of staves)
- arco* (written above the eighty-ninth system of staves)
- arco* (written above the ninetieth system of staves)
- arco* (written above the ninety-first system of staves)
- arco* (written above the ninety-second system of staves)
- arco* (written above the ninety-third system of staves)
- arco* (written above the ninety-fourth system of staves)
- arco* (written above the ninety-fifth system of staves)
- arco* (written above the ninety-sixth system of staves)
- arco* (written above the ninety-seventh system of staves)
- arco* (written above the ninety-eighth system of staves)
- arco* (written above the ninety-ninth system of staves)
- arco* (written above the one hundredth system of staves)



3.

4.

5.

Handwritten musical score on ten staves, divided into three systems by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains the following labels: *for*, *Col*, *Col*, *for*, *for*, *for*, *for*, *for*, *for*, *for*. The second system contains: *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*. The third system contains: *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*. The score is written in a cursive, handwritten style.



a. 2.

b. 3.

c. 4.

d. 5.

Handwritten musical score for four voices (a. 2., b. 3., c. 4., d. 5.) and basso continuo. The score is written on ten staves. The first four staves are for the vocal parts, and the last six staves are for the basso continuo. The lyrics are: "Cetars, che venne vide, e' spinto, che appar ve' già qual' qual'."



6.

gn. Col uno

gn. Col uno

2.

ful-mine

ogni nemico

Col uno

The musical score is written in a historical style, likely from the 17th or 18th century. It features two systems of music. The first system is marked '6.' and the second '2.'. The music is written on staves with various notes, rests, and clefs. There are also some handwritten annotations like 'gn. Col uno' and 'ful-mine'. The notation includes many accidentals and some complex rhythmic figures. The paper is aged and shows some wear.





1.

2.

3.

Handwritten musical score on three systems, each with five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a key signature of one sharp (F#). The second system features a time signature of 9/8. The third system includes the text "del la vittoria" and "la gloria la" written above the staves. The notation is dense and fills most of the staves.



11.

5.

38

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, likely corresponding to the numbers 11 and 5 in the top left corner.

**Top Section (Measures 1-10):**

- Measures 1-4: Musical notation with lyrics "8a Colpo" (8th Blow) written below the staff.
- Measures 5-10: Musical notation with lyrics "9a Colpo" (9th Blow) written below the staff.

**Bottom Section (Measures 11-16):**

- Measures 11-12: Musical notation with lyrics "gloria la splendor" (glory the splendor) written below the staff.
- Measures 13-14: Musical notation with lyrics "E la splendor" (And the splendor) written below the staff.
- Measures 15-16: Musical notation with lyrics "cum iuocelli nati" (with young birds born) written below the staff.

The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations and lyrics in Italian. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The text "Gloria in excelsis Deo" is written across the staves, with "Gloria" appearing multiple times. The score is signed "Verdi" at the bottom right.



Handwritten musical score on page 39, featuring multiple staves with musical notation, lyrics, and performance markings.

The score is written in a historical style, likely for a choir or instrumental ensemble. It includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian, including "gnanimo", "accolga il nostro amor", "amor", "ah!", and "ah!".

Performance markings include "X" and "Z" symbols placed on the staves, indicating specific points or measures. The word "amor" is written in a stylized, cursive script. The word "gnanimo" is written in a bold, stylized script. The word "accolga il nostro amor" is written in a cursive script. The word "ah!" is written in a cursive script. The word "ah!" is written in a cursive script.



1.

2.

3.

4.

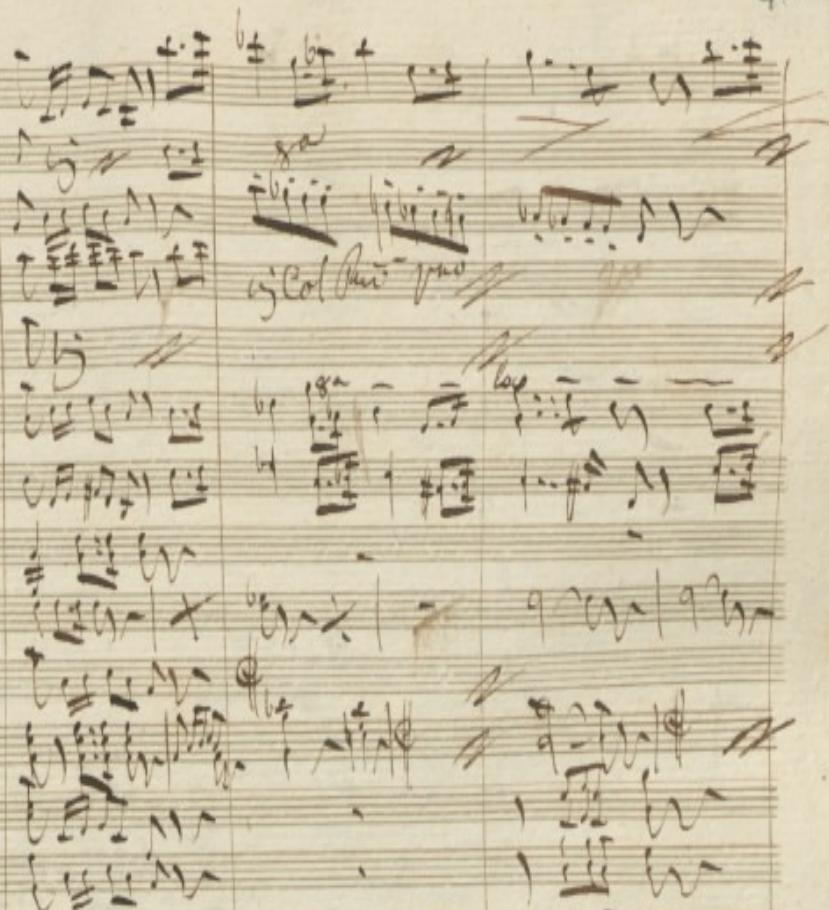
5.

vignati novella cesare, che venne vider e vince duce par ve' gi' qual'



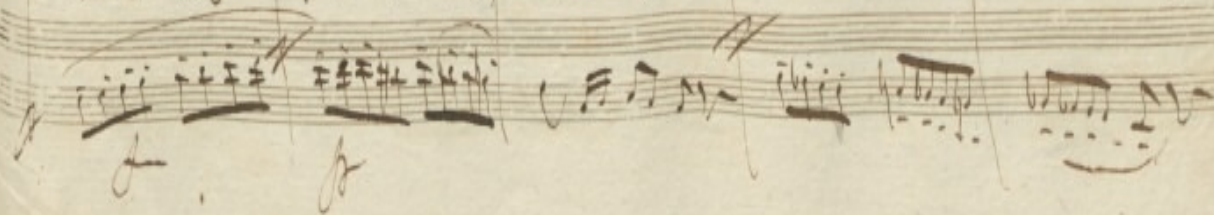
6.

7.



*fulmine* *ogni nemica* *et* *pluvie*

*fulmine* *et* *pluvie* *et* *pluvie* *et* *pluvie* *et* *pluvie*









This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (mostly one sharp), time signatures, and complex rhythmic patterns. There are several instances of 'X' marks placed over parts of the notation, possibly indicating corrections or deletions. The lyrics are written in a cursive hand below the staves. The text includes 'Cor viva', 'viva Britannia', 'viva la gloria', and 'viva la glo-rie'. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Cor viva  
viva Britannia  
viva la gloria  
viva la glo-rie



This image shows a handwritten musical score for a Gloria in excelsis Deo, likely by Johann Sebastian Bach. The manuscript is written on aged, yellowed paper and features multiple staves of musical notation. The lyrics, written in Latin, are interspersed between the staves. The text includes "Gloria in excelsis Deo", "in terra pax hominibus", "et bonae voluntatis", "Gloria", "in excelsis Deo", "et in terra pax hominibus", "et bonae voluntatis", "Gloria", "in excelsis Deo", "et in terra pax hominibus", "et bonae voluntatis". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several large, stylized 'X' marks and other markings throughout the score, possibly indicating specific sections or revisions. The handwriting is in a cursive style typical of the 18th century.



A.

B. 42

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings. There are several instances of slanted lines across staves, possibly indicating rests or specific performance instructions. The lyrics are written in a cursive hand below the staves. The text "dox to gloriam" is visible on the left side, and "to gloriam edon" is visible on the right side. The paper shows signs of age, including foxing and some staining.

dox to gloriam

to gloriam edon



C. D.

Col Uno Par

Col



## Cantabile

Se arde ignar mi chiamar il  
no me co' tuol'

## Cantabile



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. On the right side, there are handwritten annotations: "p. Santa Maria" and "p. Santa Maria" with a treble clef and a key signature of one sharp (F#).

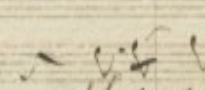
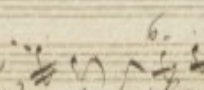
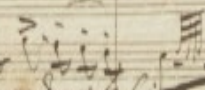
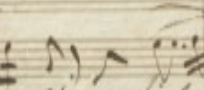

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. On the right side, there are handwritten annotations: "Cor." and "Org." with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. Below the notation, there is a line of text: "liti e cari auspi" and "e co' noi la to e cari auspi" and "ii".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. On the right side, there are handwritten annotations: "Org." and "Org." with a treble clef and a key signature of one sharp (F#).










  
*Sol per te adoravi Sol per te adoravi Sol ci bel*





Colla Pte

Handwritten musical score for a choir and soloist. The top system features a choir part with multiple staves and a soloist part on the right. The bottom system continues the choir part. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a soloist. The notation includes various musical symbols such as notes, rests, and clefs.

*Deo no* *si bel bone illelun* *de deul mi de* *wa regna* *re* *mi diama*

Handwritten musical score for a choir and soloist. The notation includes various musical symbols such as notes, rests, and clefs.

Colla Pte







*Solo*

*Chorus*

rendervi - felici - volgar rendervi felici - il bel dono di cui mi - dite - si - fel

*Solo*

*Chorus*



Handwritten musical score on page 46. The score consists of several staves. The top staff appears to be a vocal line, with lyrics written below it: "Dono - si bel lo di ci mi die." The subsequent staves contain piano accompaniment, featuring dense chordal textures and melodic lines. There are various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 46, continuing from the previous system. This section features a single staff with notes and rests. The lyrics "E col bello co fu rare pace segue amore" are written below the staff. The notation is consistent with the previous system, using a cursive style for the notes and lyrics.



Handwritten musical score for a large ensemble. The score is written on multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba). The bottom section includes strings (Violin, Viola, Cello, Double Bass). The score is written in a historical style, with some staves crossed out with 'X' marks. There are some text annotations, such as "In Delay" and "Dag: ♯".

Handwritten musical score for a vocal soloist. The score is written on multiple staves. The lyrics are in Italian: "pace, segue amore, fe!" and "a mo crece". The score is written in a historical style, with some staves crossed out with 'X' marks. There are some text annotations, such as "In Delay" and "Dag: ♯".



*a Piano**a Tempo**Allo.**In Ar.**Contra  
Basso**Organo**Allo.*



Handwritten musical notation on a page with five systems of staves. The notation is written in dark ink on aged, slightly stained paper. The first system contains a large, complex musical staff with multiple staves and a large 'X' mark. The second system contains a large, complex musical staff with multiple staves and a large 'X' mark. The third system contains a large, complex musical staff with multiple staves and a large 'X' mark. The fourth system contains a large, complex musical staff with multiple staves and a large 'X' mark. The fifth system contains a large, complex musical staff with multiple staves and a large 'X' mark. The notation includes various musical symbols, including notes, rests, and accidentals, and is organized into measures by vertical bar lines.



The first system of the handwritten musical score consists of several staves. The notation is dense, featuring many beamed notes, slurs, and various note values. There are some 'X' marks and other symbols interspersed within the musical notation.

*Trabuco del.*

9 9

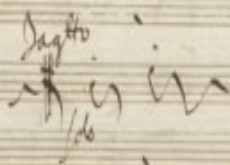
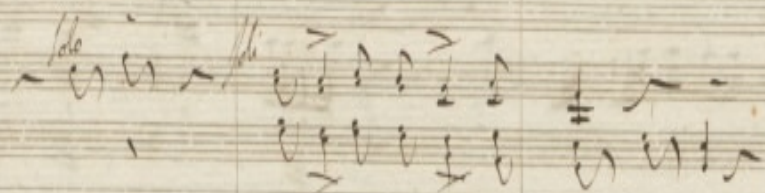
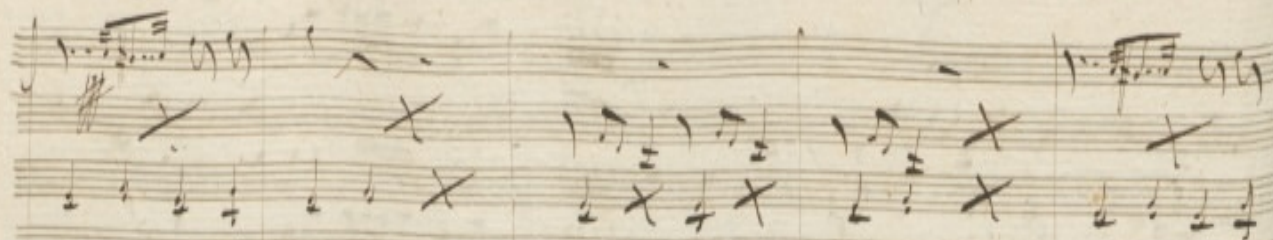
*Banda*

*Trabuco  
Banda  
(Banda)*

The second system of the handwritten musical score continues the notation from the first system. It features similar complex notation with beams, slurs, and various note values. The staves are filled with musical notation, including some 'X' marks and other symbols.

The third system of the handwritten musical score is located at the bottom of the page. It features various musical notations, including beams, slurs, and note values. There are also some 'X' marks and other symbols. The notation is somewhat less dense than the previous systems.



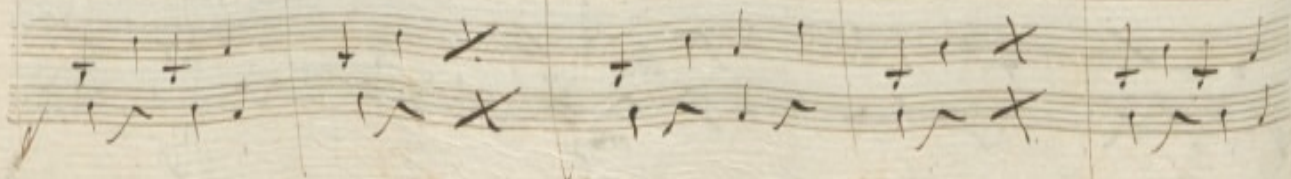


*Con Espresione*

*ma nel gioir fare che*

*palpita in petto il cor*

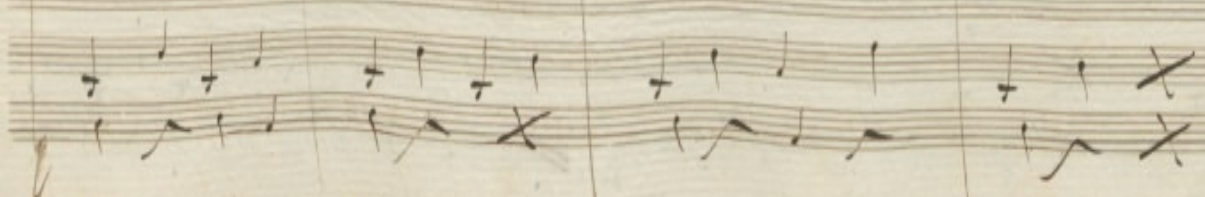
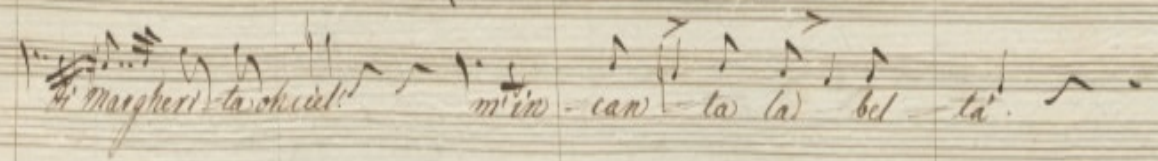
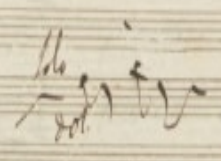
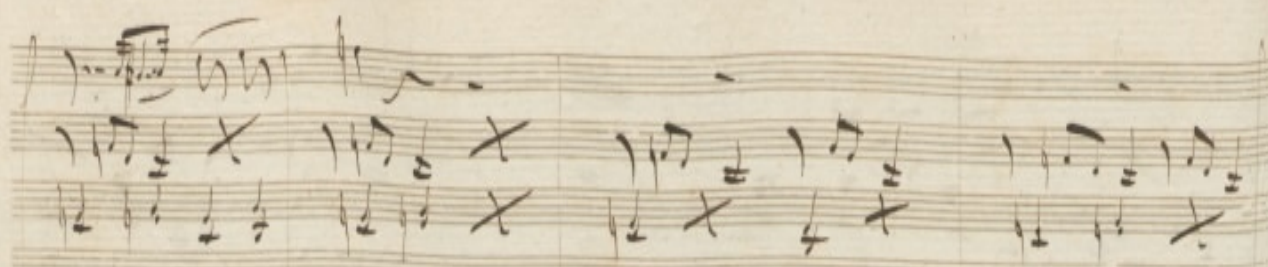
*ah si ti sento in*



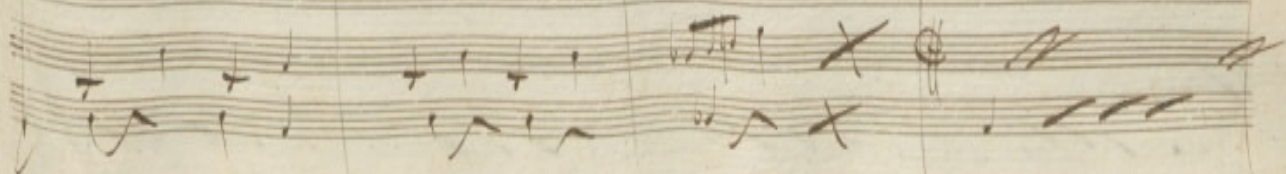
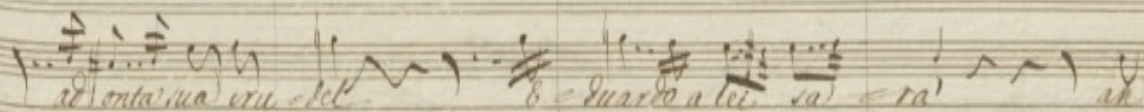
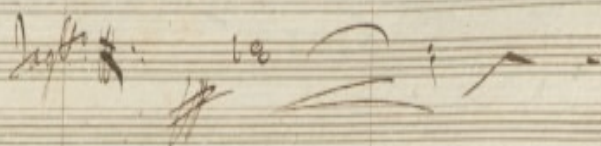
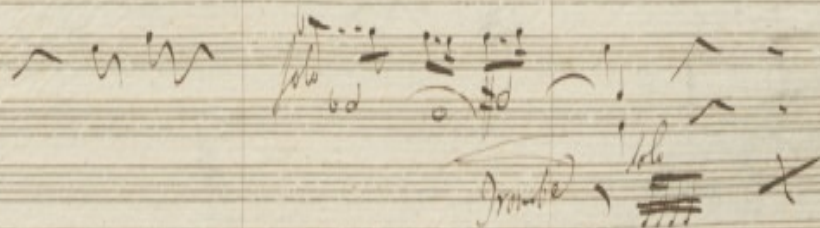


Handwritten musical score on page 49. The page contains several staves of music written in a cursive, handwritten style. The notation includes notes, rests, and various markings such as 'X', 'meo', 'Banda', and 'tutti formandi a mor'. The music is arranged in a multi-staff format, with some staves having multiple lines of notation. The paper is aged and shows signs of wear, including discoloration and some staining.











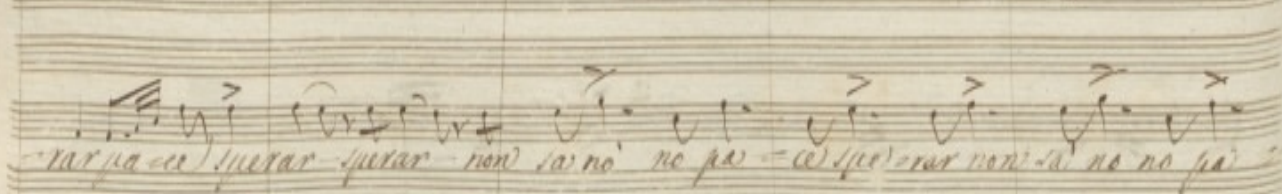
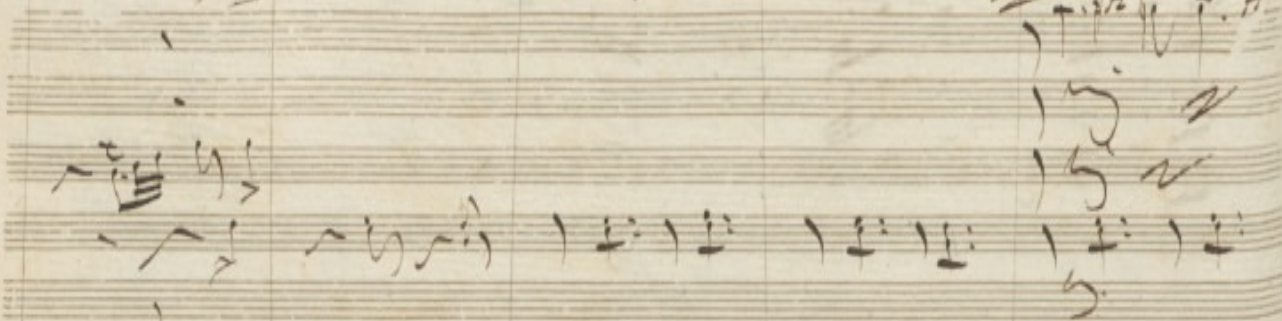
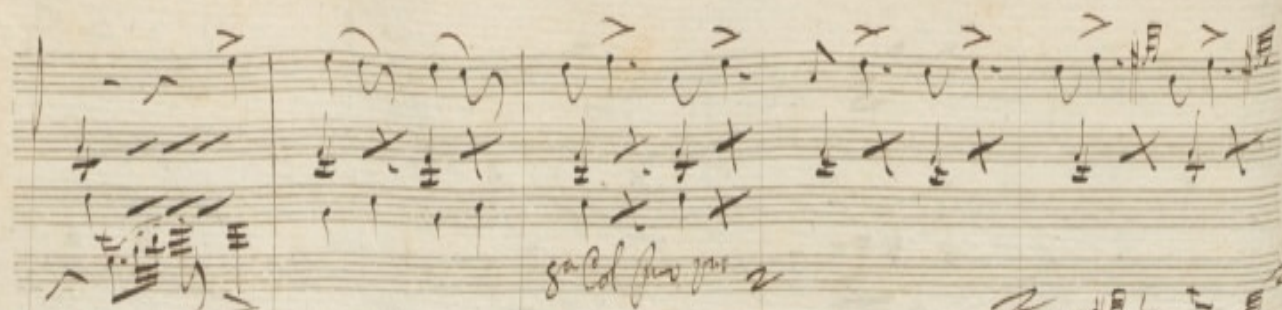
Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of notes and rests, with some staves containing dense, overlapping notation. Below this, there is a section with lyrics written in French: "mentredieu (were) no per tut to o mai ri splende". The bottom section of the page shows several staves with notes and rests, some of which are crossed out or have additional markings. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Palma dolente in se no  
pariterar noni  
sa pa-u que







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some sections marked with 'X' or 'Solo'. The lyrics are written in Italian, including phrases like "cei pado spe", "rar", "per rar querar non", and "Come d'Amore". The score is organized into systems, with some parts appearing to be for different voices or instruments.

*cei pado spe* *rar* *per rar querar non* *Da* *Come d'Amore* *dell'Orchestra* *vece di* *giocare*



2. B. C. D. E.

Handwritten musical score for five parts, labeled 2. B., C., D., and E. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several instances of the letter 'X' written across the staves, possibly indicating specific measures or corrections. The manuscript shows signs of age, with some staining and wear on the paper.

*Allegro* *Andante* *Allegro* *Allegro*

Handwritten musical score for four parts, with tempo markings *Allegro*, *Andante*, *Allegro*, and *Allegro* written above the staves. The notation includes various note values, rests, and bar lines. There are also some performance instructions or annotations written in the margins, such as "contenuto" and "plaudite ad suum". The manuscript shows signs of age, with some staining and wear on the paper.



27.

53

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled "Col. 1<sup>a</sup>" and the second staff is labeled "Con. 1<sup>a</sup>".

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled "Basso" and the second staff is labeled "Con. 2<sup>a</sup>".

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled "Soprano" and the second staff is labeled "Basso".







*ma nel gioir puerche' - polpita in petto il cor - ah si tu senti la*





me *tu mi lo amas*



*2. Margherita Schiuel. m'in-canta la bel-la -*  
*ad ota sua cru-*



Handwritten musical score on aged paper, featuring two staves with notes and lyrics.

The first staff contains the following lyrics: *del* *o. buona* *let. ta* *ra* *ah* *mentr'el ti* *te* *re* *no*

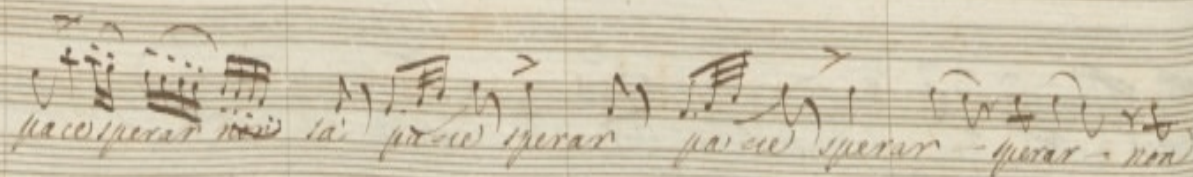
The second staff contains the following lyrics: *Alto* *vo. ca. li* *gio* *ja*



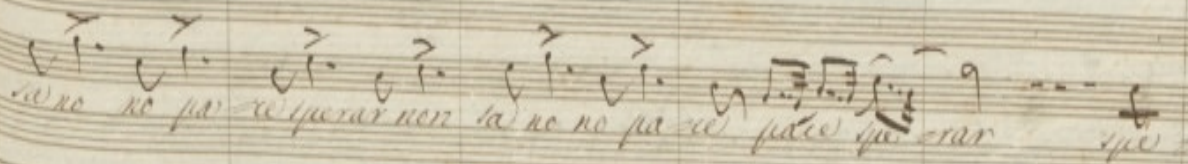
*tutis o mar ri splende* *l'alma do - lentes in* *no*

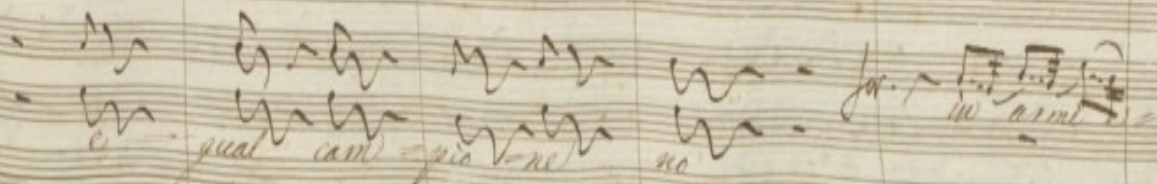
*no*



  
paci sperat non la paci sperat paci sperat sperat non




 sa ne ne pa re per ar nem sa ne ne pa re pa ce qui erat spe


 qual cam pio ve ne no in aml



*Diu Mesto*

Handwritten musical score for a piece titled "Diu Mesto". The score is written on multiple staves, featuring various musical notations including notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in multiple staves. The notation includes a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The lyrics are in Latin and include the words "rar", "operar", "non", "la", "pace", "operar", "operar", "non", "plantat", "al", "mo", "al", "mo", "campion", "dignar", "armi", "equal", "equal", "non", "qual", "non", "no", "non". The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. There are some corrections and markings, such as "X" and "v", throughout the piece.

*rar* *operar* *non* *la* *pace* *operar* *operar* *non*  
*plantat* *al* *mo* *al* *mo* *campion* *dignar* *armi* *equal* *equal* *non*  
*qual* *non* *no* *non*



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff features a series of notes with upward-pointing stems, possibly indicating a vocal line or a specific instrumental part. Below this, there are staves with more complex notation, including beams and slurs. The bottom half of the page contains lyrics written in a cursive script. The lyrics are: "no no no pa ce speran na ce me ran non non". The notation is dense and appears to be a single manuscript, possibly for a religious or secular song. The paper shows signs of age, with some staining and wear along the edges.



Handwritten musical notation on a single staff, featuring various clefs and notes.

Handwritten musical notation on a single staff, featuring various clefs and notes.

Handwritten musical notation on a single staff, featuring various clefs and notes.

Handwritten musical notation on a single staff, featuring various clefs and notes.

Handwritten musical notation on a single staff, featuring various clefs and notes.

Handwritten musical notation on a single staff, featuring various clefs and notes.



a.

59

sa petar non sa.  
ha equal non ha

petar non sa.  
ha.







Op. 10. de la Cav. Eduardo

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

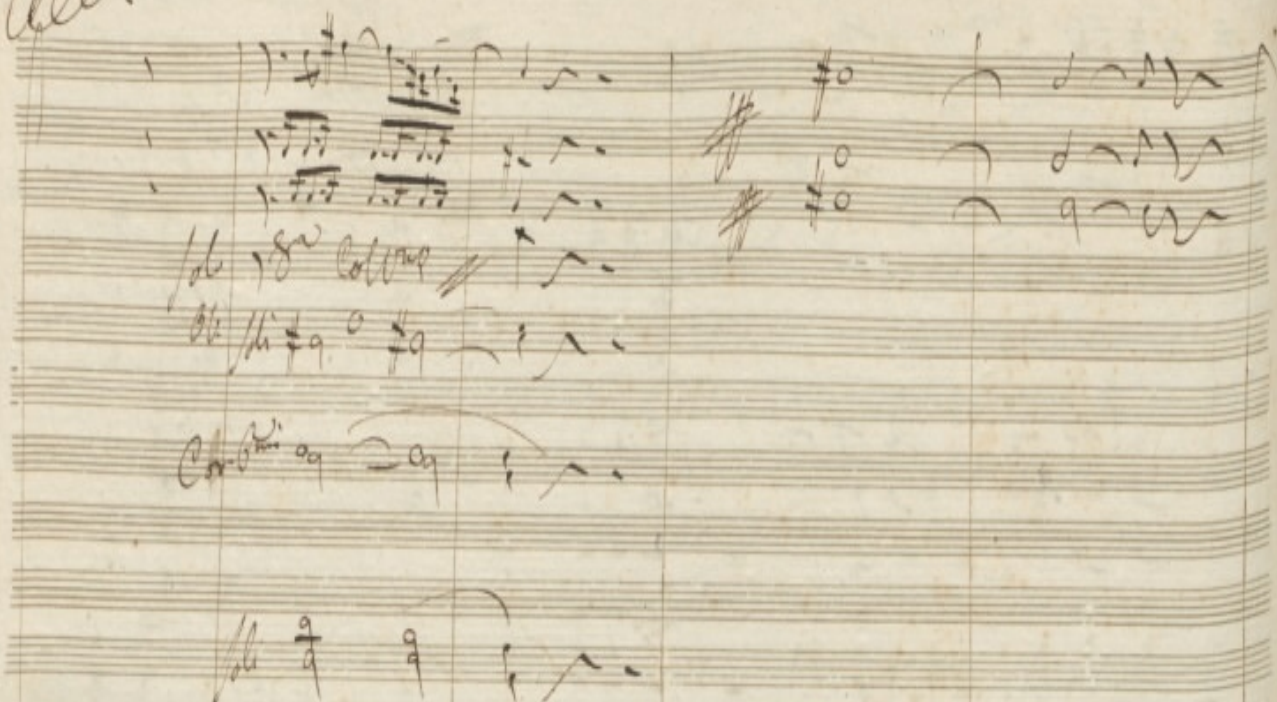
Recle.

U + V + V + V +  
Ove. Rapondo Er.

Handwritten musical score for a single staff, featuring notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.



Alb.



f u -  
= r l c o

*ali' la vintaria ad appagar non basta il giusto mudo*

Alca





Handwritten musical notation on five staves. The first staff begins with the word "fianz" and a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first three staves have 'X' marks in the second measure. The fourth and fifth staves contain more complex musical notation, including wavy lines and notes.

Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script. The text is: "L'armata atroce del padre mio del tuo germano del gran Salisburgh redamiana".

Handwritten musical notation on five staves. The first staff begins with the word "fianz" and a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first three staves have 'X' marks in the second measure. The fourth and fifth staves contain more complex musical notation, including wavy lines and notes.

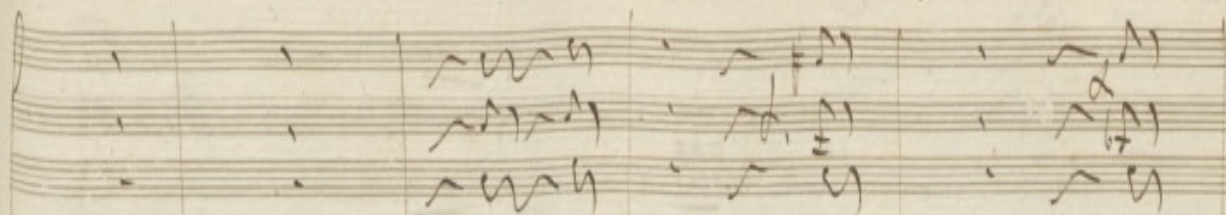


*Allegro*

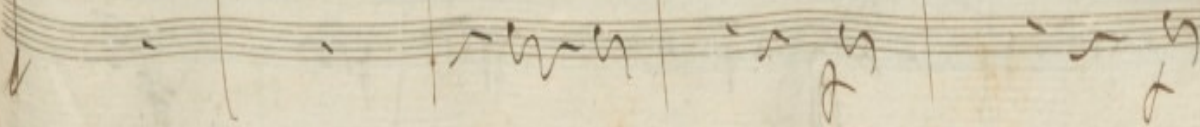
*una terribile ventata*

*Allegro*





Magna paucissimi Enrico solo Enrico  
 Caci da guardo che ricercato invano, ma





*all.* *Rec. u.*

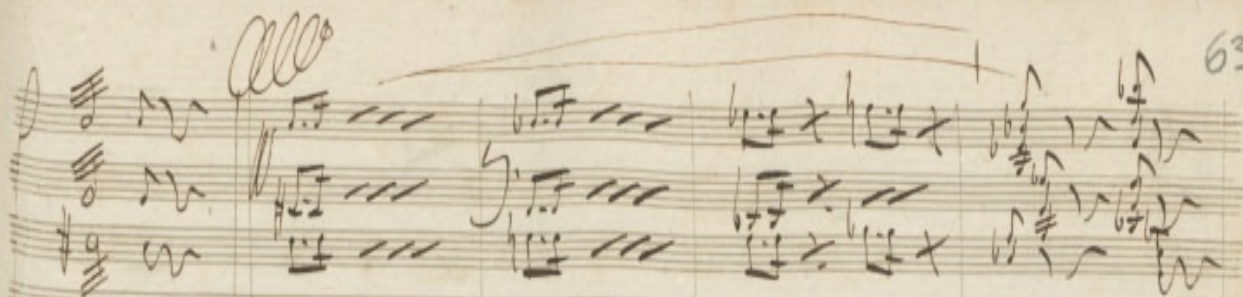
*Calma non era da me lontano*

*Cheristi lui bella ma gode*

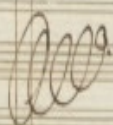
*istada*

*all.*



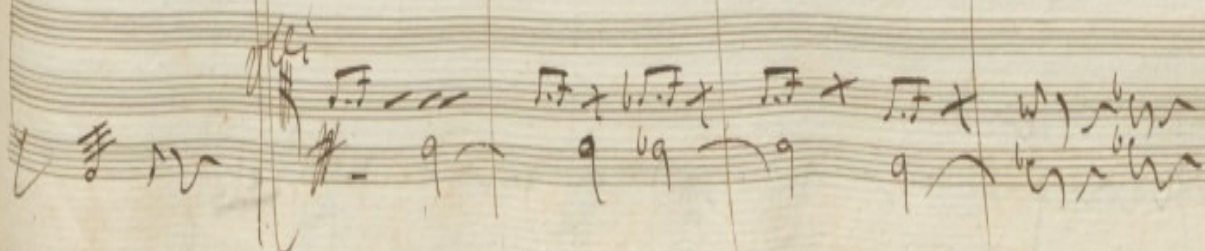


Obs: b2 b0 f2      b2 b4  
Obs: b9 b0 b9      b2 b4

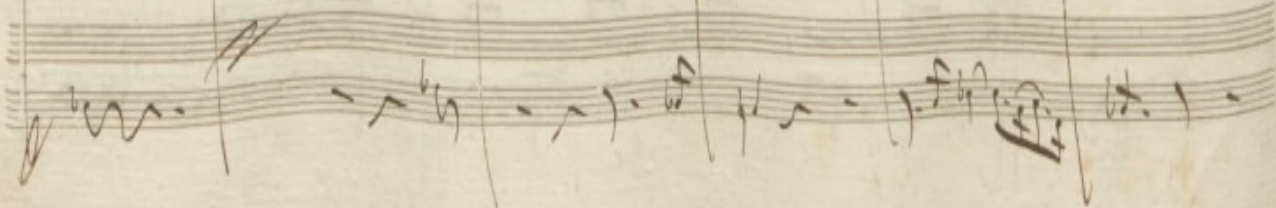
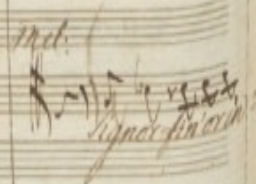
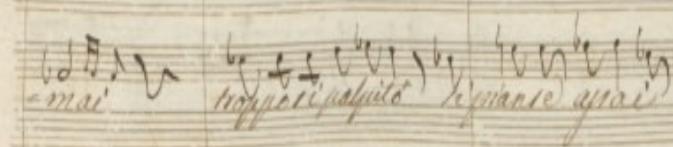
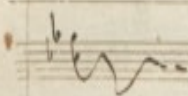


*Synth* 9<sup>60</sup> 9<sup>60</sup> # 6/7

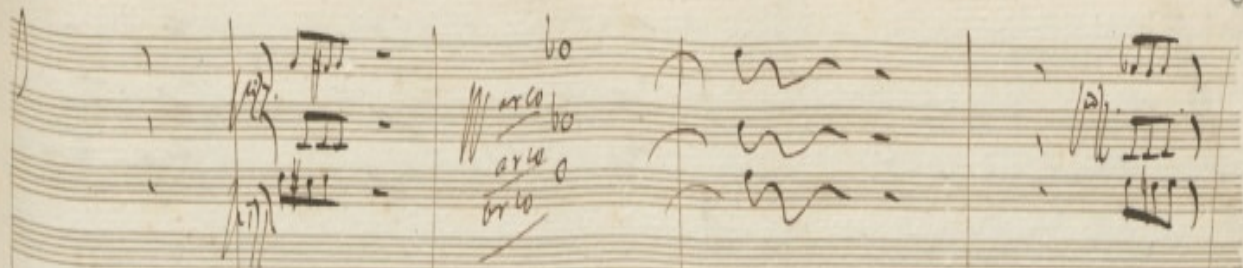
4044001	9 1-0	69 100	69 91-0	2-6 100 100 100
1000 1000 1000	1000 1000	1000 1000	1000 1000	1000 1000



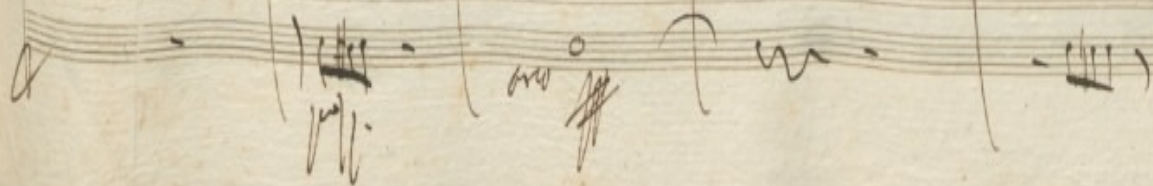




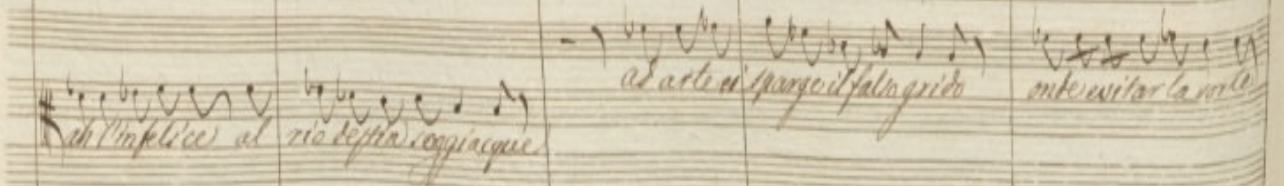




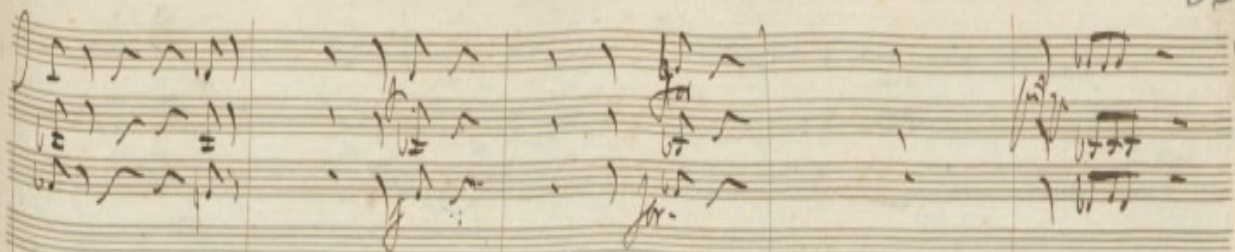
1. *Barra maffi d'aria in faccia inferno* 2. *che cade anche tra fitta nell'ultimo con - fitta*



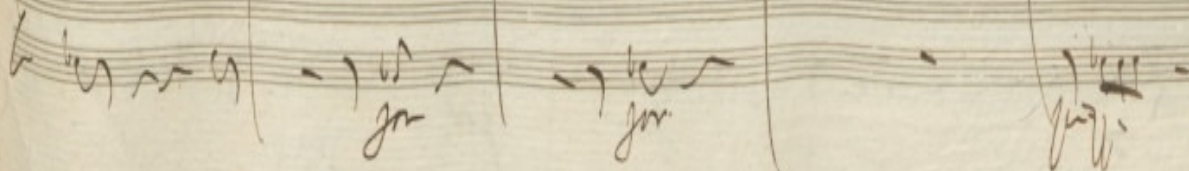








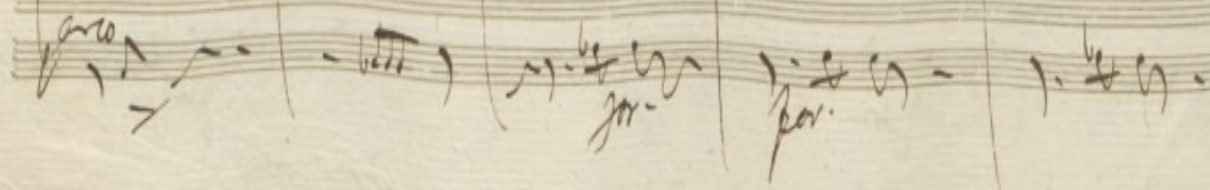
be be be be be  
 souuta alvinta e Margherita i giorni suoi non serbata Melford l'ineguale 2  
 alcuna di lei non si ha novella







*quando il fuggitivo laico* *sediamo* *a quel premio acrobati e di* *afre. Bot.*

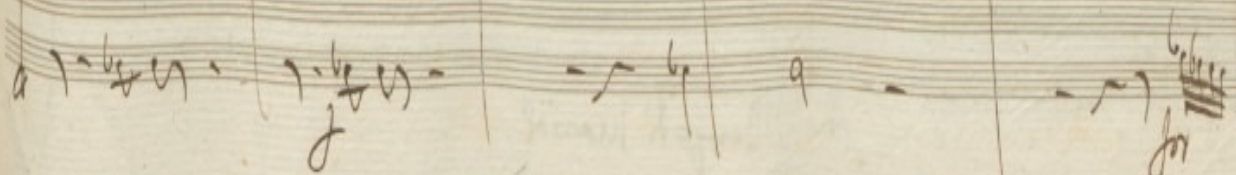






*aria sopra l'aria di montati alle ori*

*Oh se si pace al fin punto l'assera*









Handwritten musical score on page 67, featuring multiple staves with musical notation and some text annotations.

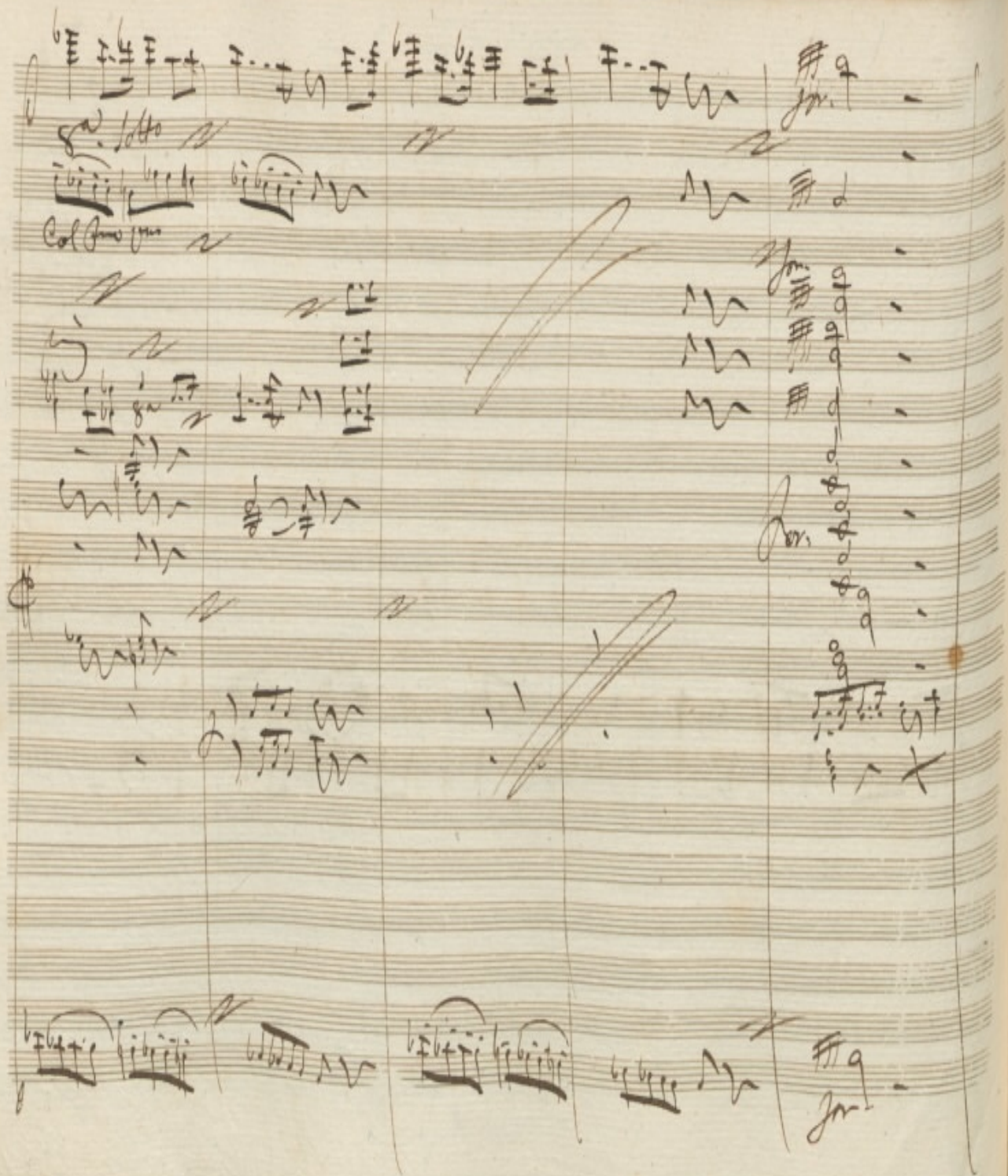
The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of musical notation that appear to be crossed out or corrected, including a large 'X' in the middle of the page.

Annotations in the right margin include:

- Colombia*
- Colombia*

The page shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on page 68, featuring multiple staves with musical notation and instrument labels. The notation includes various note values, rests, and dynamic markings. The labels for the instruments are as follows:

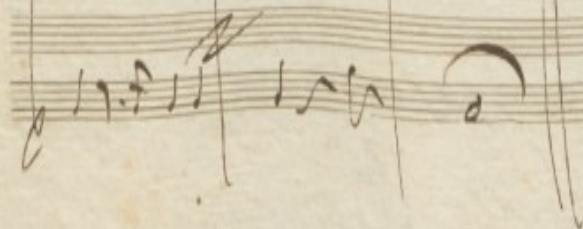
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Bass (Cb.)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation is dense, with many notes and rests across the staves. The page number 68 is written in the top right corner.





Segue Sena di Enrico  
Caruso e Duetto



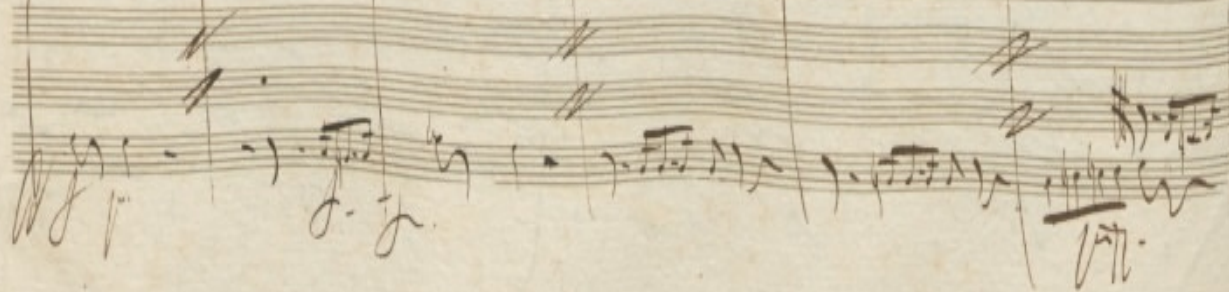
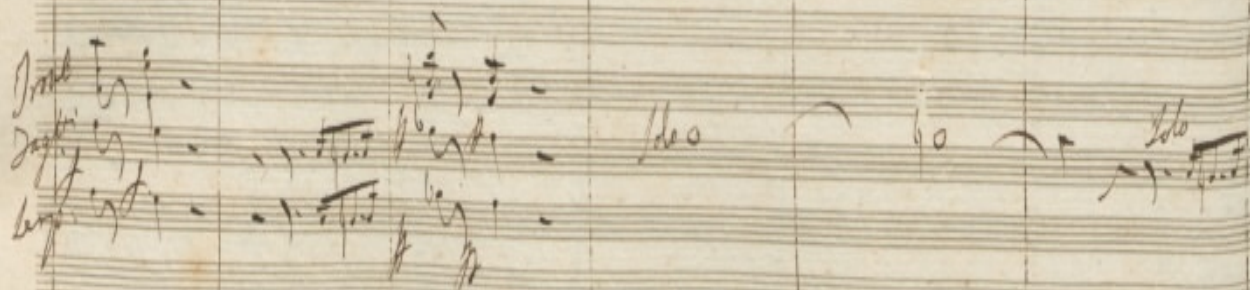
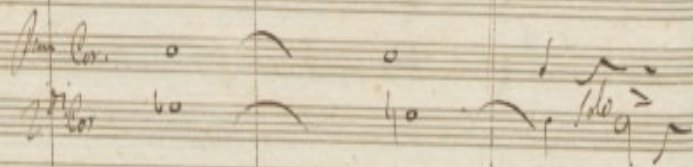
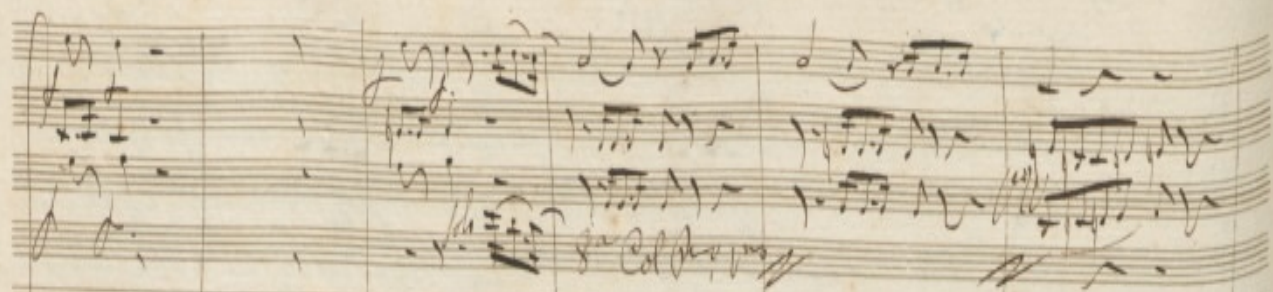


Que 1<sup>a</sup> de grande la Intita di Enrico And. Rec<sup>4</sup> Duetto

63

	A.	B.	C.	D.
Violini				
Viola				
Flauti				
Oboi				
Clarini				
Corni in F				
Corni in E				
Fagotti				
Violoncelli				
Contrabassi				
Enrico				
Violoncelli				
Allegretto				







1. 2. 3. 4. 5. 70

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several 'X' marks and some text annotations like 'Col uno', 'Col duo', and 'Toto'.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several 'X' marks and some text annotations like 'Toto'.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several 'X' marks and some text annotations like 'Toto'.







This page contains a handwritten musical score on aged, slightly stained paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into several systems, each consisting of multiple staves. Some staves are marked with a large 'X' or a diagonal line, possibly indicating a section to be omitted or a specific performance instruction. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. At the bottom of the page, there are additional staves with some notes and a large 'X' mark. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

*Done V. A. 1811*



*And. Temp.*

A.

B.

C.

D.

*lapis m' = nostro inqual mi ce-lo*

*Specia ro mila*

*ff*

*ff*

*ff*

*ff*



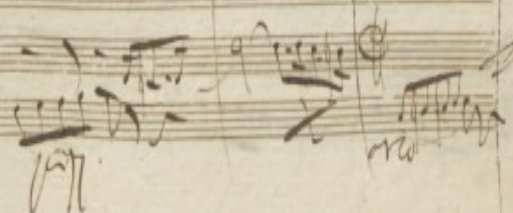
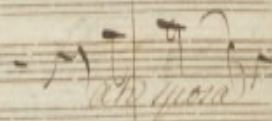
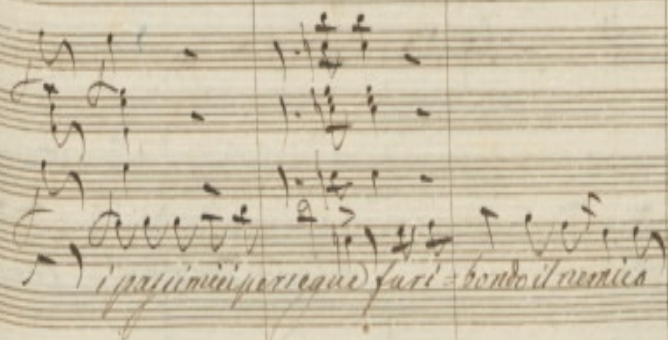
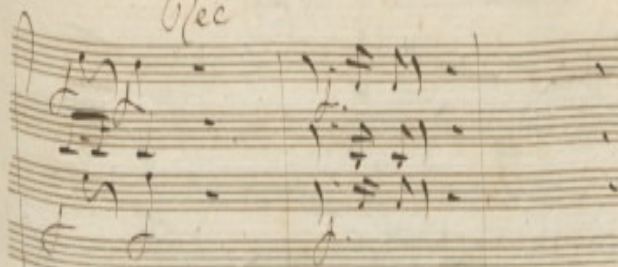
Rec

1

2.

3.

72





11.

5.

Recuo

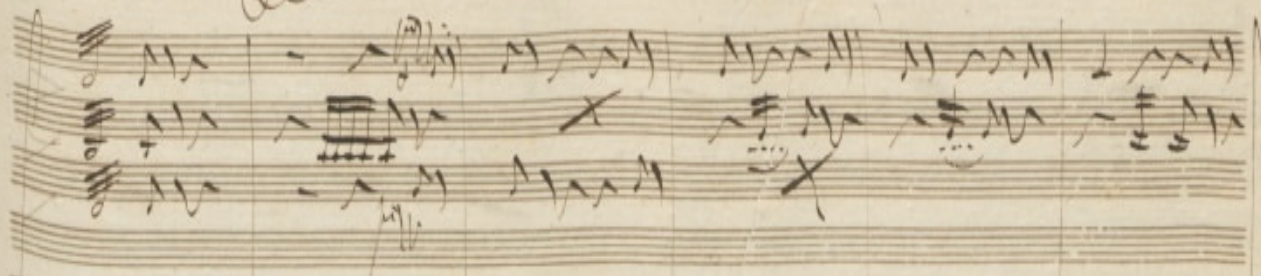
Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The score is written on aged, slightly stained paper.

abbaure Recuo  
 sh' fiplico mai puiis  
 mai puiis r' duc. pro l'umia l'umia

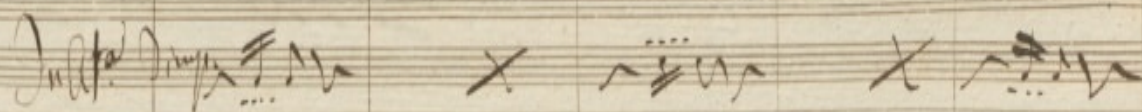
Handwritten musical score for a single voice or instrument, featuring a single staff with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The score is written on aged, slightly stained paper.



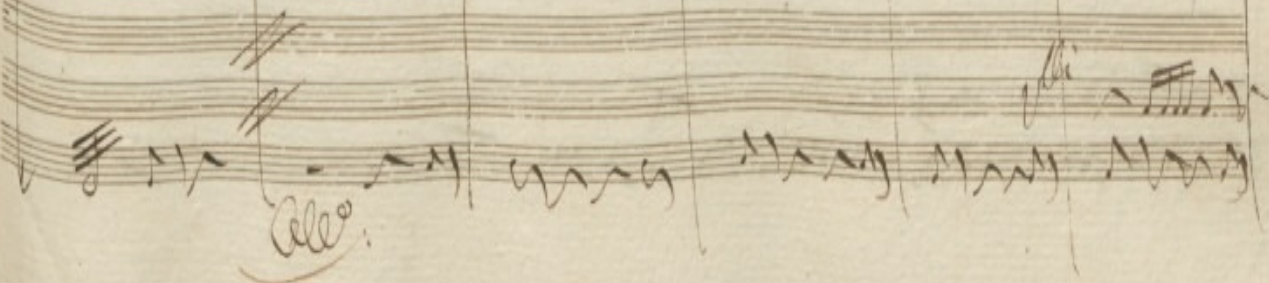
*Allegro.*



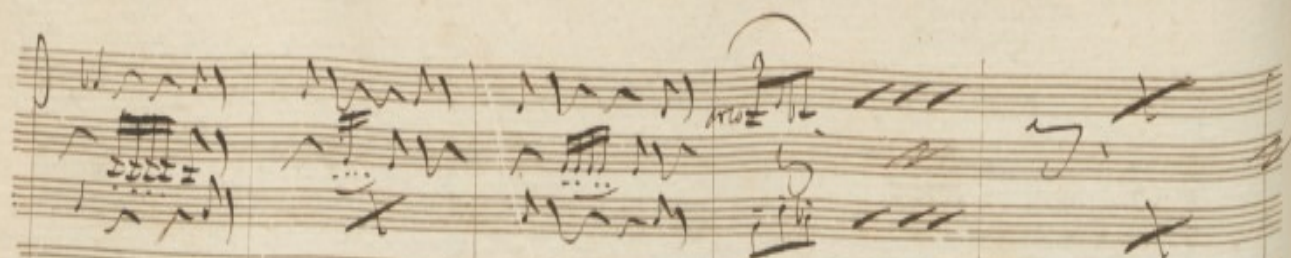
*Allegro.*



*Allegro.*  
*Allegro di più per tempo*







*foli*  
60

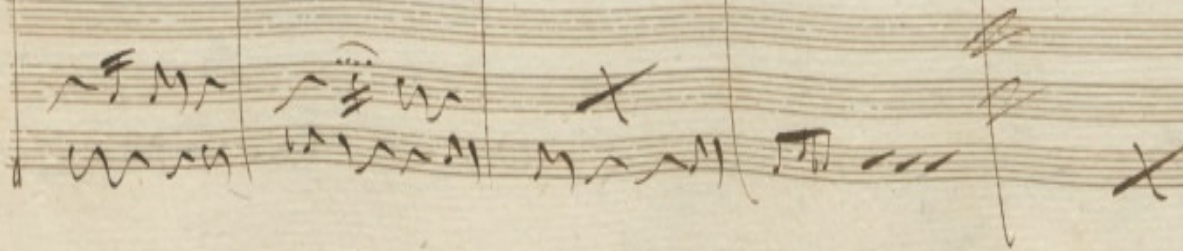
*foli*

*Franklin*  
*Clapham*  
*John*  
*Harrold*

*foli*

*X* *~* *~* *~* *~* *~*

*9* *9* *9* *9* *9*  
*elo* *lino* *lino* *lino* *lino*





Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical score, possibly for a multi-measure rest or a specific rhythmic exercise. The staves are numbered 1 through 10 on the left margin.

*calpestio frequente in vel a loci bellior*

*deturmi*

Handwritten musical notation on three staves at the bottom of the page. The notation continues the style of the upper staves, featuring rhythmic symbols and clefs. The staves are numbered 11 through 13 on the left margin.



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. There are some ink stains on the left side of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. Below the staves, there is a line of text in Italian: *Il campo prima di farqua mia li haque e nandi apriti sterra enellua sen enellua sen m'ascon*. There are also some ink stains on the left side of the page.



*Cavatina*  
*All' Agitato*

75

Handwritten musical score for a Cavatina, All' Agitato. The score is written on 15 staves. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

First staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Second staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Third staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Fourth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Fifth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Sixth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Seventh staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Eighth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Ninth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Tenth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Eleventh staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Twelfth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

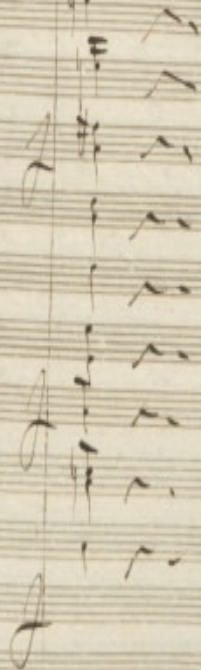
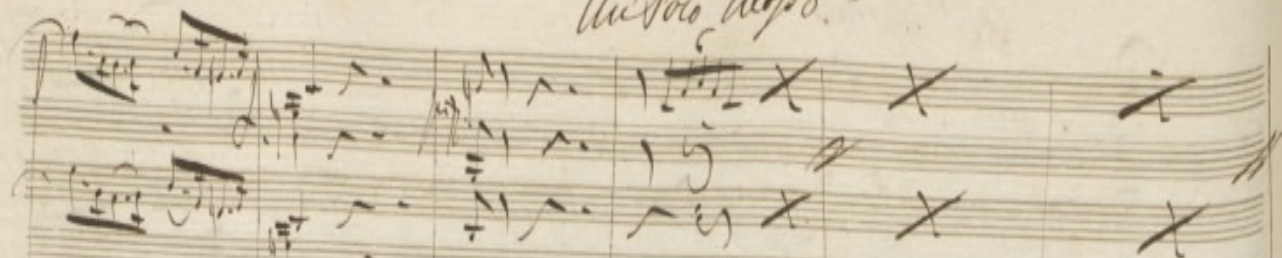
Thirteenth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Fourteenth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Fifteenth staff: Treble clef, key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.



The Solo Messo.



Chia pa - gaitur de qua









Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

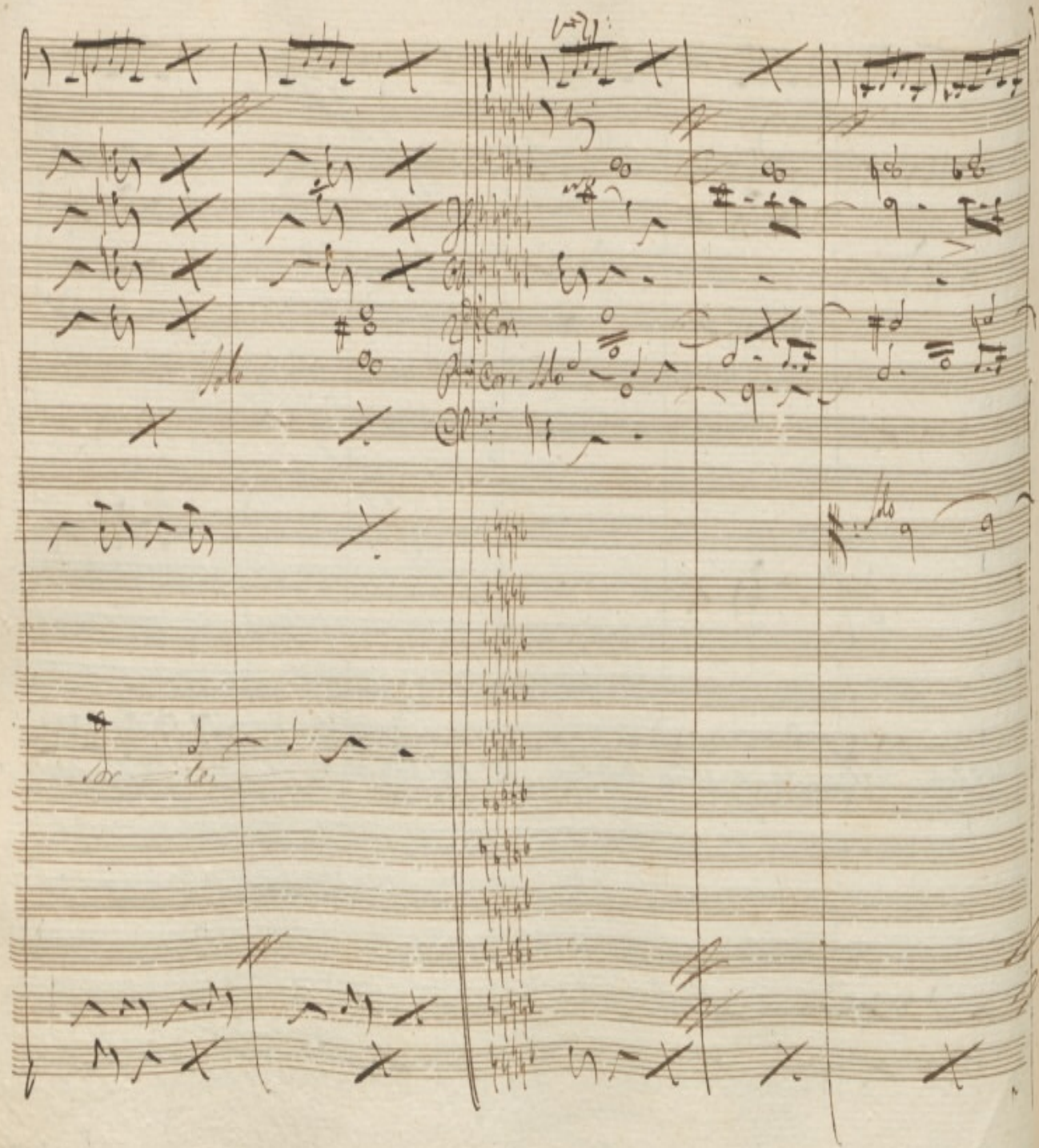
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.











1. 2. 3. 4. 78

Handwritten musical notation on five staves. The first staff contains rhythmic patterns with 'x' marks. The second staff has notes and rests. The third staff begins with 'Al.' and contains notes. The fourth staff has notes and rests. The fifth staff has notes and rests.

*And- la- va- la- al- tor- pe- r- gli- si- pu- la- to- tu-*

Handwritten musical notation on five staves. The first staff contains rhythmic patterns with 'x' marks. The second staff has notes and rests. The third staff has notes and rests. The fourth staff has notes and rests. The fifth staff has notes and rests.



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century, with various clefs, notes, and rests. The score is divided into five measures, numbered 5, 6, 7, 8, and 9 at the top.

The first system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves have a large 'X' over the first measure. The notation includes various note values, rests, and accidentals.

The second system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

The third system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

The fourth system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

The fifth system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Lyrics are written below the staves, corresponding to the musical notation. The lyrics are in Latin and include the words: "Eia", "do", "mi", "va", "lor", "ah", "mi", "vofui", "vost", "igla", "son".



10.

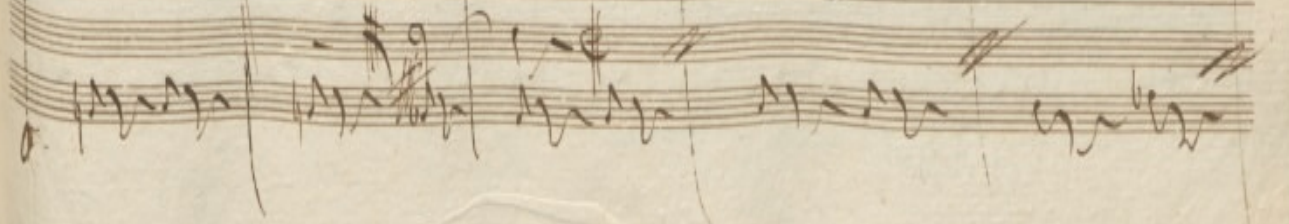
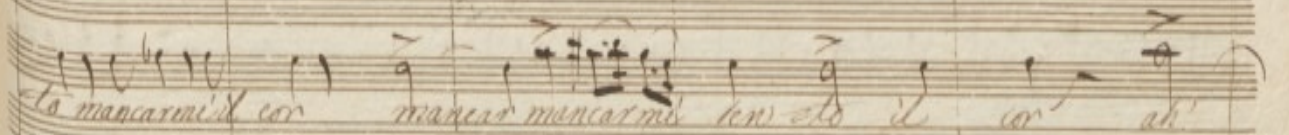
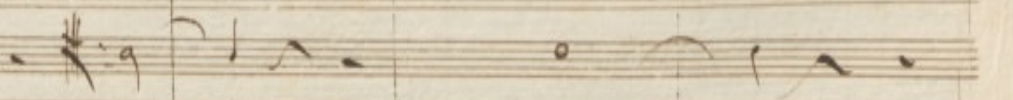
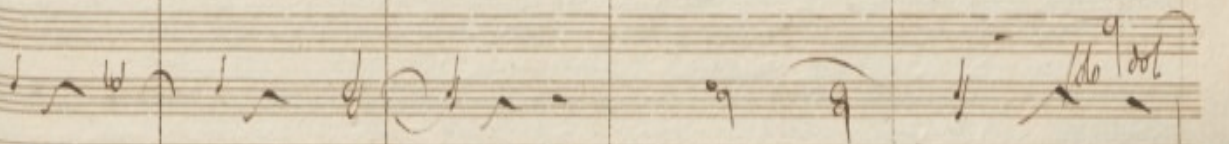
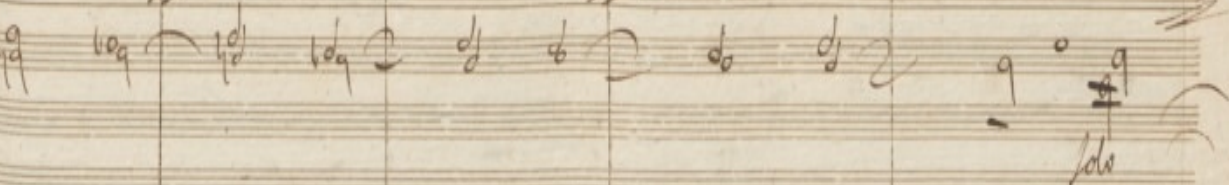
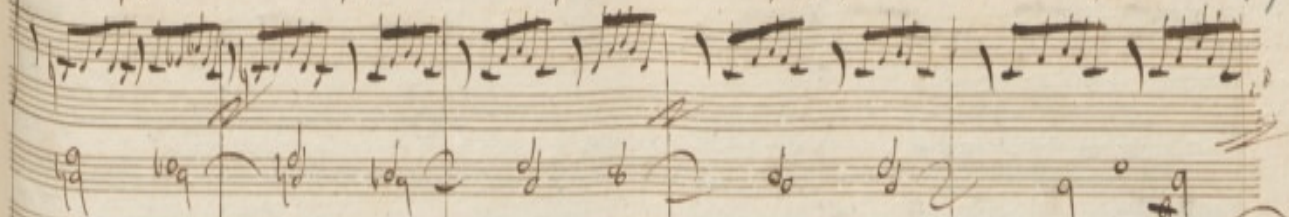
11

12.

13.

14.

19

5  
1



15.
16.
17.
18.
19.

*mi l'afpu dail* *uglia* *scu lo mancar mi d'cor* *man car mancar mi*



*And. Tempo*

*Con la R.*

5  
1

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings such as *And. Tempo* and *Con la R.*. There are also some crossed-out sections and a large 'X' mark on the left side.

*lento indacarmi seni - to di cor*

*a Macero*  
*ah! del nemico*

*And. Tempo*

*Colla R.*

Handwritten musical score on multiple staves, continuing the notation from the upper section. It includes notes, rests, and dynamic markings.



*And Tempo*

*presto primo e forte* *Ob. No* *legiale* *riquet* *late*

*And Tempo*



per fidi il languet mio son io - lavate villana fo - rito cuail mio



Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "for" and "f". The manuscript is written in brown ink on aged, slightly stained paper.

*ten* *for* *alto* *for* *ten* *alto* *for* *alto* *for* *alto*

Handwritten musical score for a single staff piece, likely a vocal line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "p". The manuscript is written in brown ink on aged, slightly stained paper.



*Colla Voce* a Tempo 82

Handwritten musical notation on ten staves. The first two staves are mostly crossed out with diagonal lines. The remaining eight staves contain musical notation, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on six staves. The first two staves are mostly crossed out with diagonal lines. The remaining four staves contain musical notation, including notes, rests, and dynamic markings such as *f* and *ff*.

*figlio lasciatelo in un bel* *ga. Vater* *quod* *coram me*

*Colla Voce*  
Handwritten musical notation on five staves. The first two staves are mostly crossed out with diagonal lines. The remaining three staves contain musical notation, including notes, rests, and dynamic markings such as *f* and *ff*.



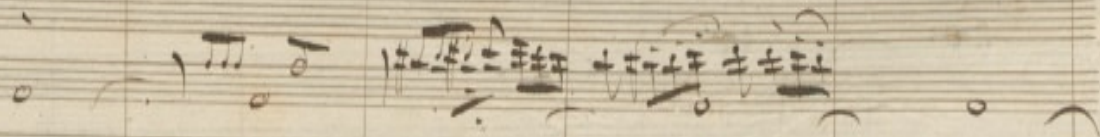
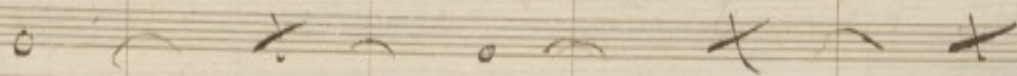
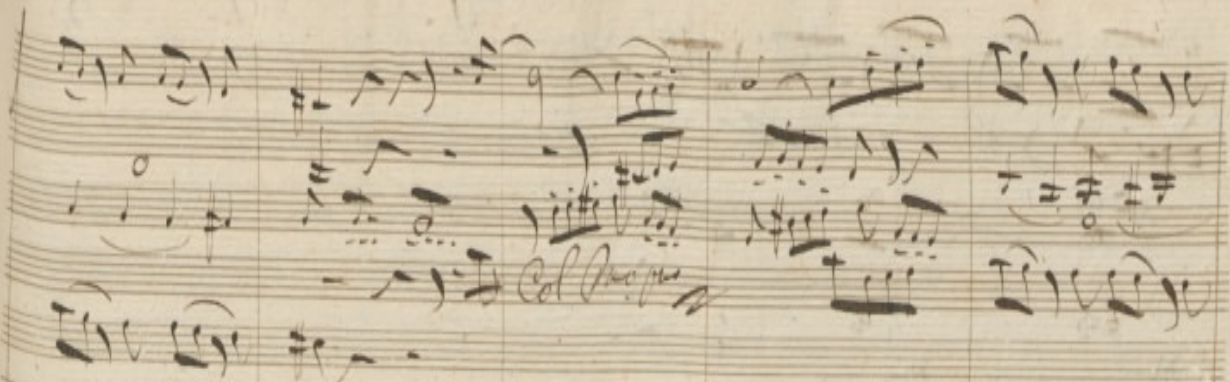
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "solo" is written above the staff in several places.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "solo" is written above the staff in several places.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "solo" is written above the staff in several places.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "solo" is written above the staff in several places.



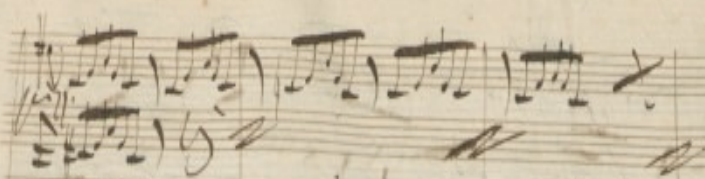


*Unguentum*  
*paga la corte apuena*

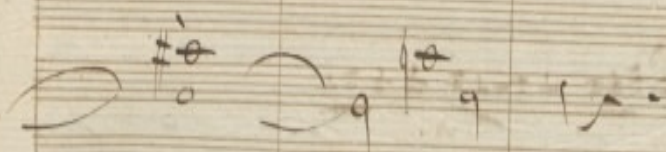
*Unguentum*  
*paga la corte apuena*



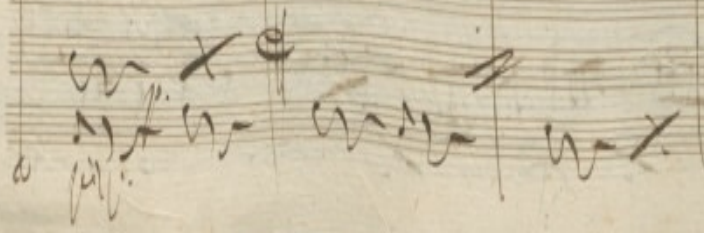




1. 2. 3.



o  
pien  
ah va alla varciul-lual tor per reglia l'ua





1.

3.

5.

7.

8.

9.

10 84

9. *lato (u) - sa - to* *mia va - lo - ah mi - la - fusa - il - u - gio - len - to - man - ca - mi - il*

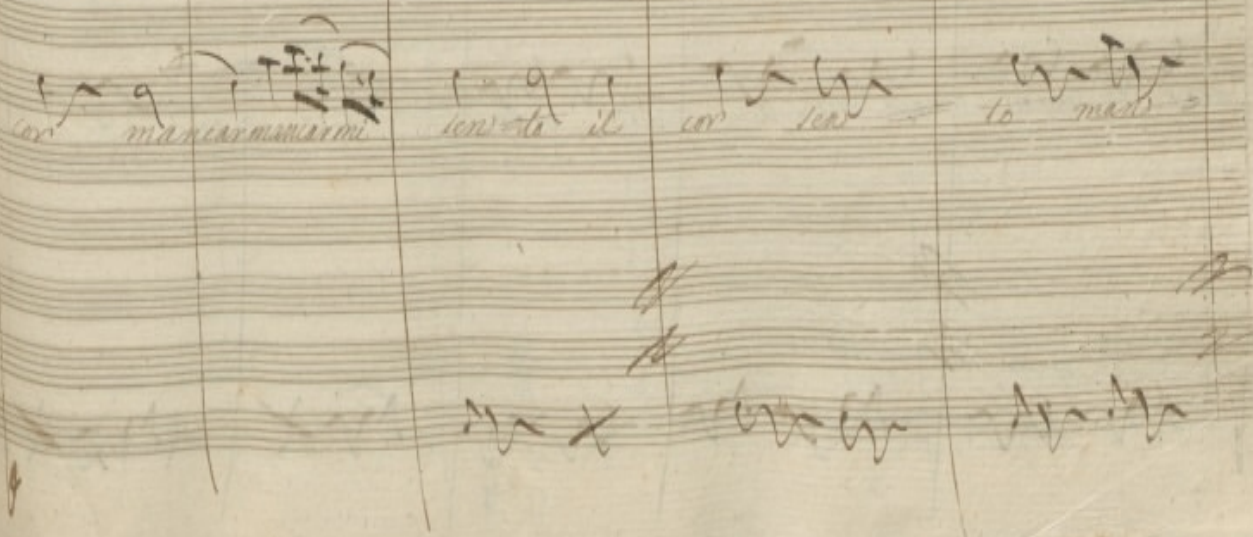
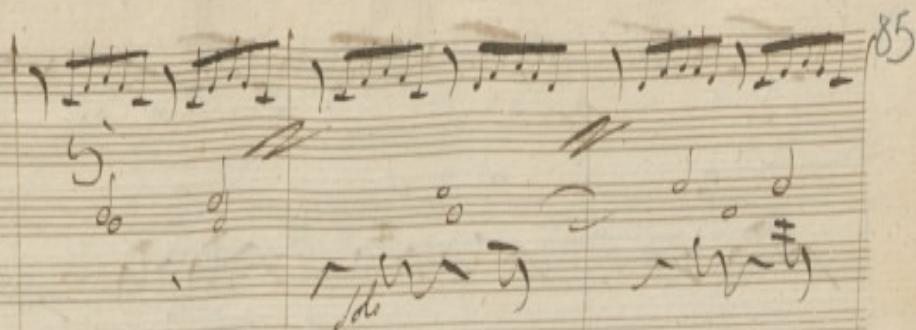


11. 12. 13. 14. 15. 16. 17.

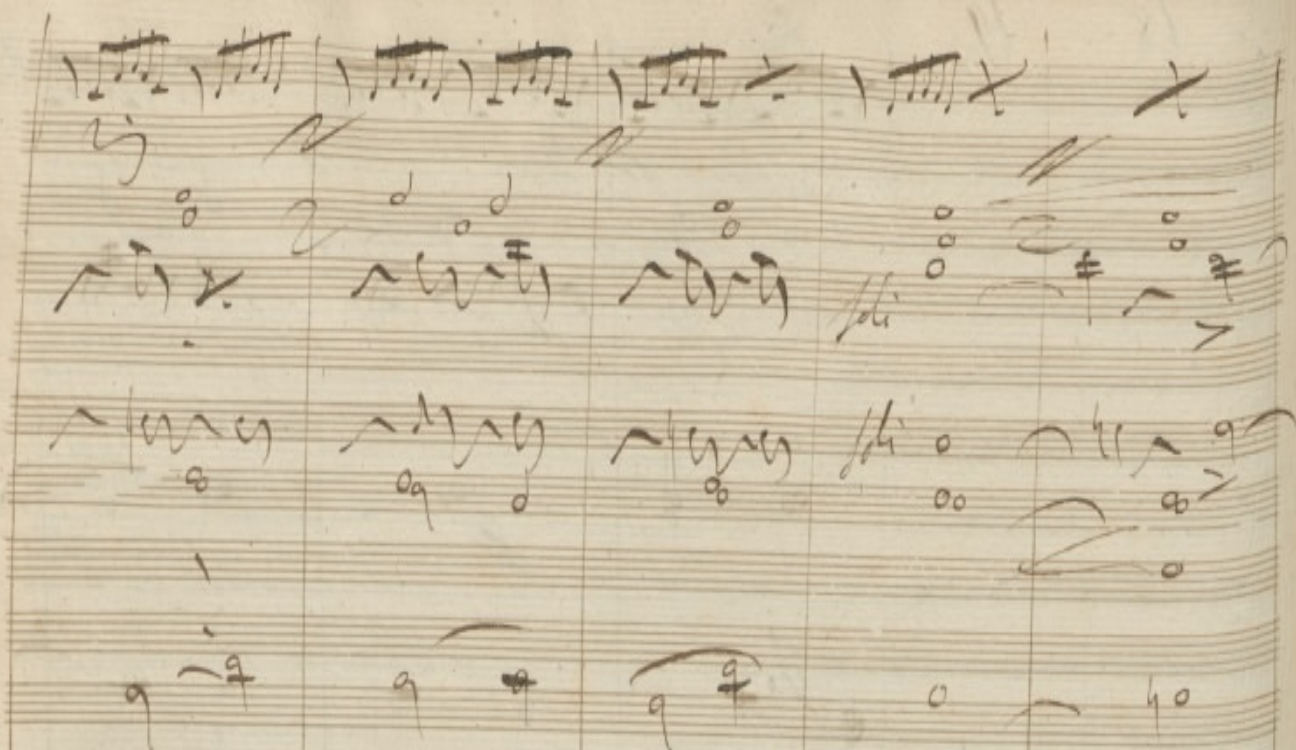
cor *manca manarmi sento il cor ah mi soffoca il ciglio sento manca manarmi*



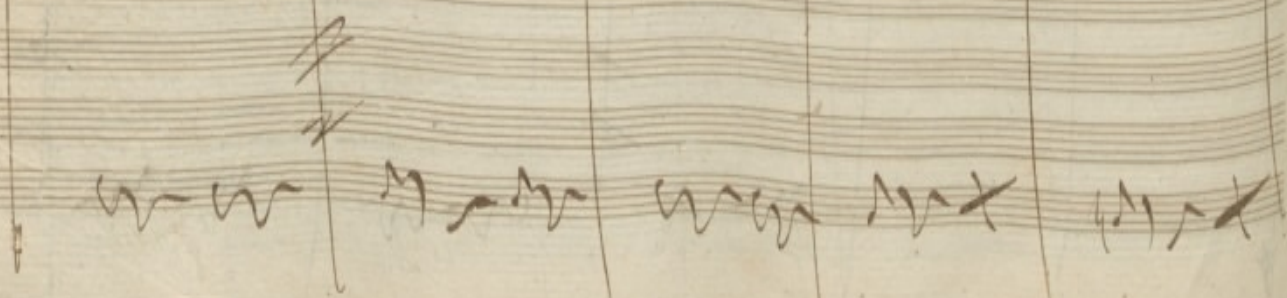
18. 19.







car man car mi (or man) car mi





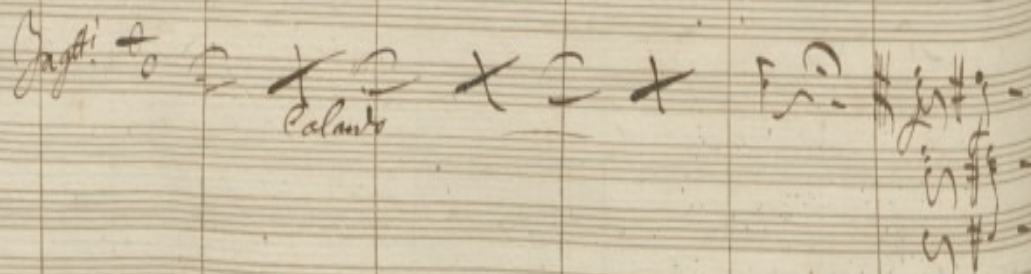
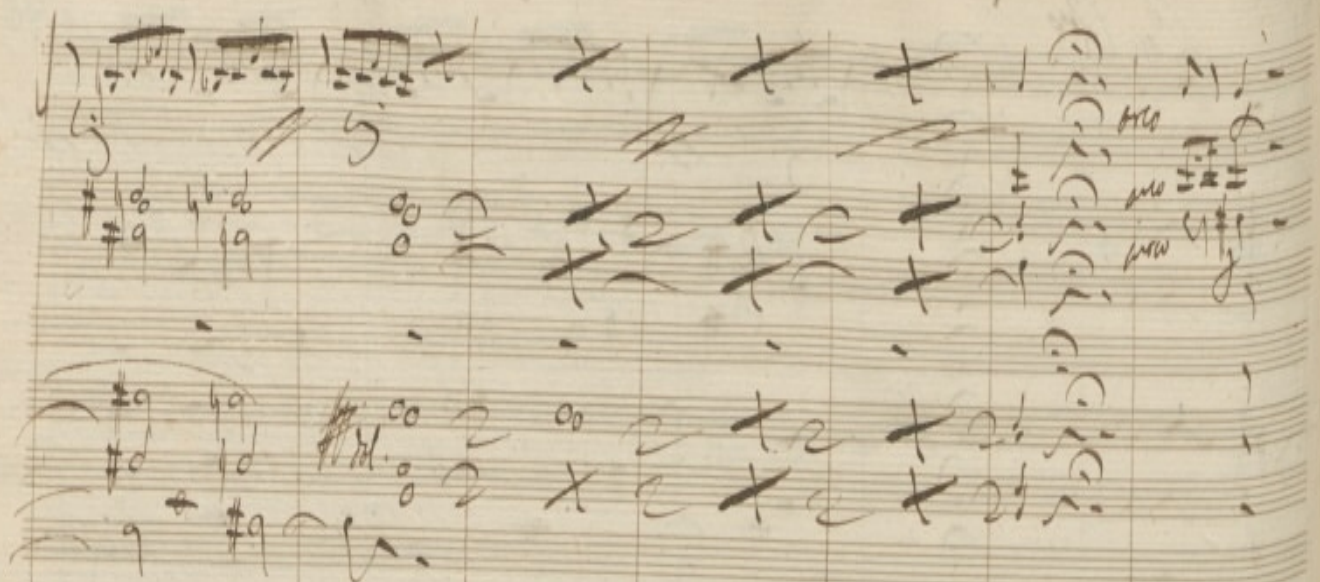
Con Ruo

86

Adiacre

lento mancar mil cor





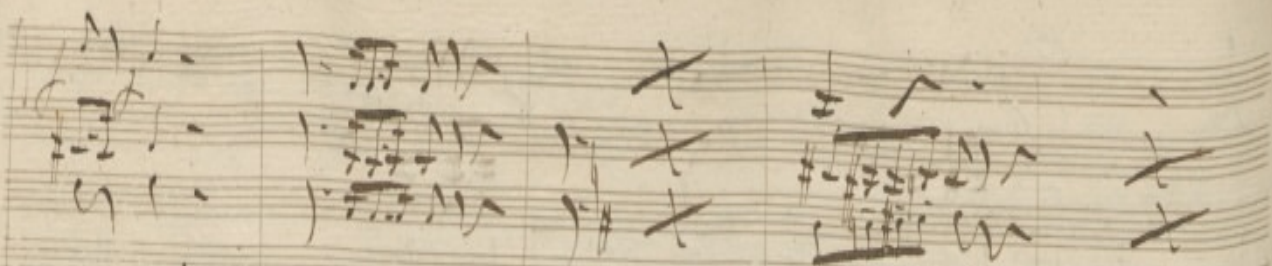


Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some notes appearing as vertical strokes or clusters.

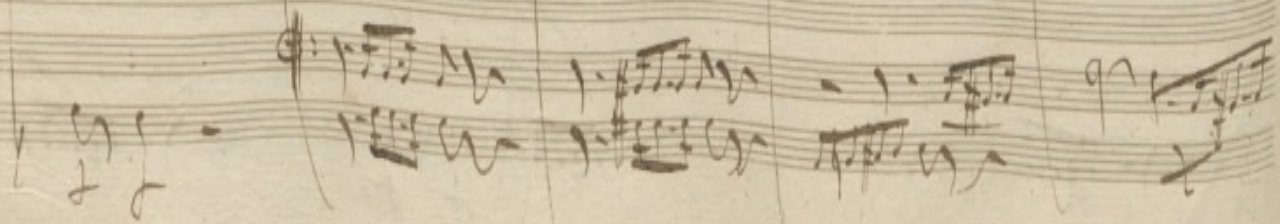
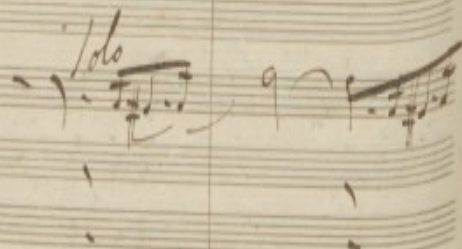
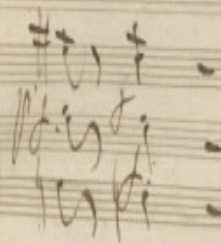
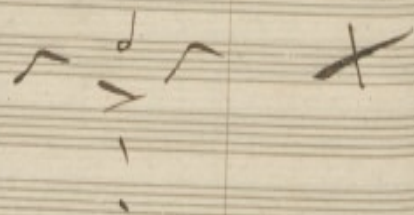
Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some notes appearing as vertical strokes or clusters.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some notes appearing as vertical strokes or clusters.





*Lolo*  
*Con Allegro.*





Handwritten musical notation on five staves. The notation includes various notes, rests, and symbols. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). There are several 'X' marks and other symbols interspersed between the staves.

9 Col pho s

Handwritten musical notation on two staves. The notation includes various notes, rests, and symbols. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). There are several 'X' marks and other symbols interspersed between the staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and symbols. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). There are several 'X' marks and other symbols interspersed between the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of German or Dutch. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

ga  
hinhin gehn wach

for

gach wach wach







Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "f." and "g.".

Handwritten musical notation on three staves, continuing the piece with notes and rests.

Vieni grazia al ciel, che al fin pictoso ar  
 rida di una madre

Handwritten musical notation at the bottom of the page, including a large clef and various notes and rests.



allegro

Handwritten musical notation on a staff, consisting of several wavy lines.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

90

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

allegro

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on three staves, featuring various note values and rests.

*Alto*

Handwritten musical notation for an Alto part, including a key signature change and a repeat sign.

*Alto*

*Uttteru*    *Uttteru*    *Uttteru*  
*quarto benemici*    *figlio di solmaggiore*    *quarto il mio materno amor.*

Handwritten musical notation on a single staff, including a large '2' and a double bar line.

*Alto*

Handwritten musical notation for an Alto part, including a key signature change and a repeat sign.



Rece. 90 91

Solo #

b o

o

b o

o

b o

Jug. 60

9 1-0 69 1-0 1-0 1-0  
*ci si fonda l'armonia* *questa incognita*

Solo #

b o

o

b o

o

b o



Handwritten musical score for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written on five staves, with some staves containing multiple lines of music.

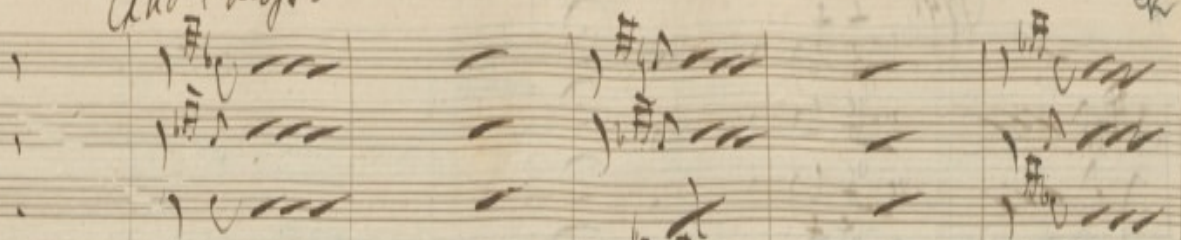
*selva ancor mi resta un'foro un'ferma a tua fesa ne fia rapirta me, ne fia rapirta me*

Handwritten musical score for a single voice or instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written on a single staff, with some staves containing multiple lines of music.



And. Prop.

92



lo

lo

lo

lo	2	X	2	lo	2	X	2
lo	2	X	2	lo	2	X	2

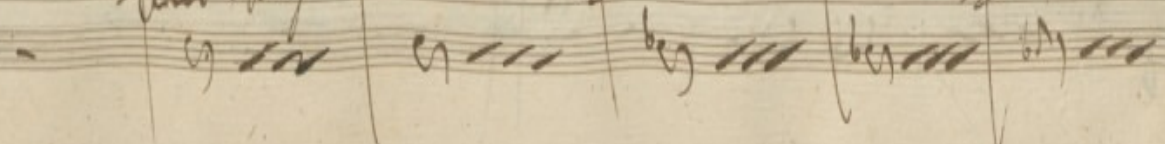
facile impresa

qual flebile sospiro  
 ah! utro ancor  
 ah!

And. Prop.

W

W





*Pratto*

*Pratto*

*voco*

*infanta lue l'ancor te miro.*

*Cicci Cicci Cicci Cicci*

*Segue Duella*



Alto.

Duetto.

Alto Primo 93

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves. The instruments listed on the left are: Fl. (Flute), Viol. (Violin), Viola, Oboe, Clarini in Fa (Clarinets in F), Corni in Fa (Horns in F), Fagotti (Bassoons), Tromboni (Trombones), Tromboni clari (Clarinet Trombones), Fagotti (Bassoons), Tromboni (Trombones), Serpente (Serpent), Marg. (Marguerite), Eugio (Eugene), Violoncello (Cello), and Contr. (Double Bass). The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Alto' and the time signature is 3/4. The score is for a duet, with the vocal soloist (Alto Primo) and the orchestra. The music is in a key of C major or F major, indicated by the key signature. The score is written in a clear, legible hand, typical of 19th-century musical notation. The paper is aged and shows some wear, with the edges of the pages slightly discolored. The binding of the book is visible on the left side, showing the spine and the edges of the other pages. The overall appearance is that of a well-preserved historical musical manuscript.



Presto doppio la parte

Handwritten musical score for a piano part, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text:

*vive ci vive oh*

*Marghe - vita*

*Figlia oh Dio*

The score is written in a cursive style, with various musical notations including notes, rests, and dynamic markings such as *ff* and *pp*. The text is written in Italian.



*Meno Mosso*

94

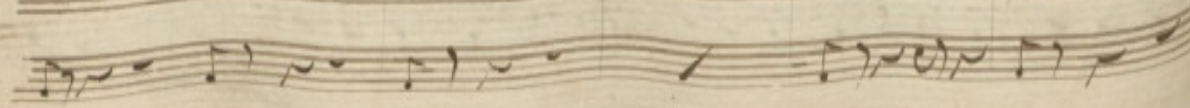
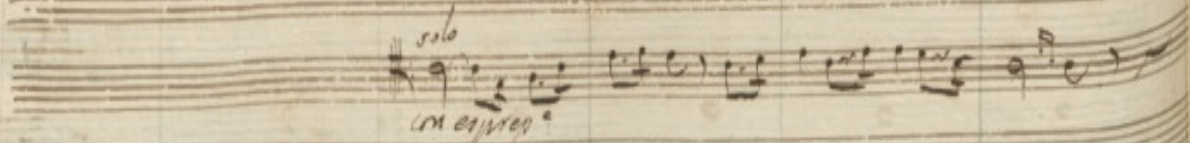
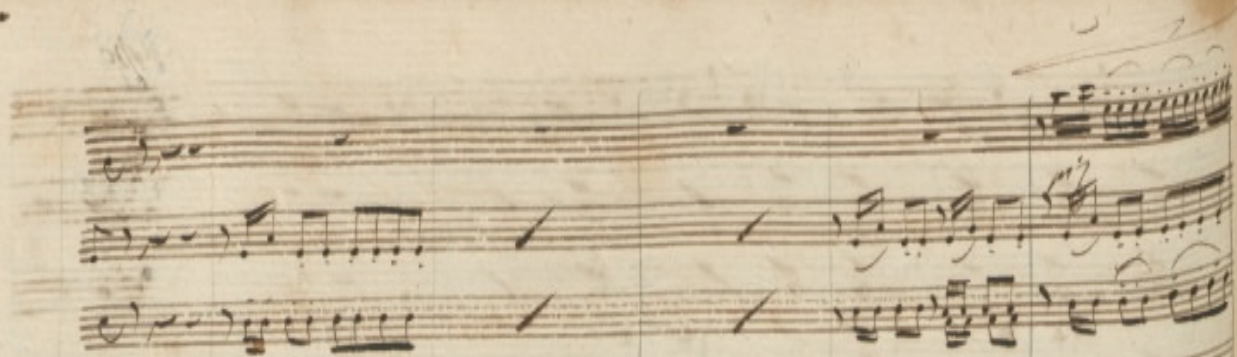
*solo*

*Meno Mosso*

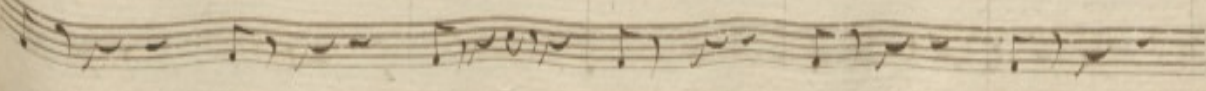
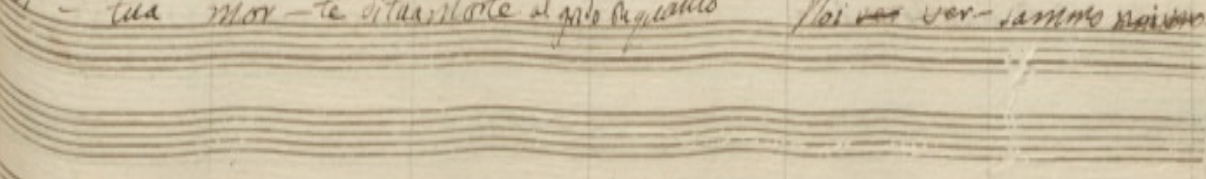
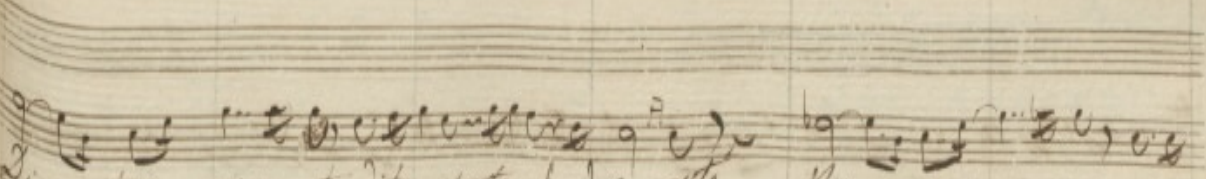
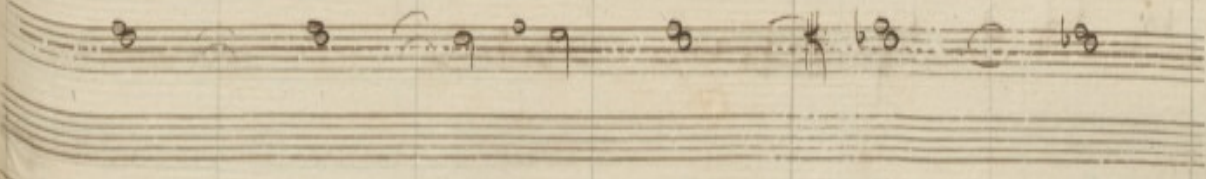
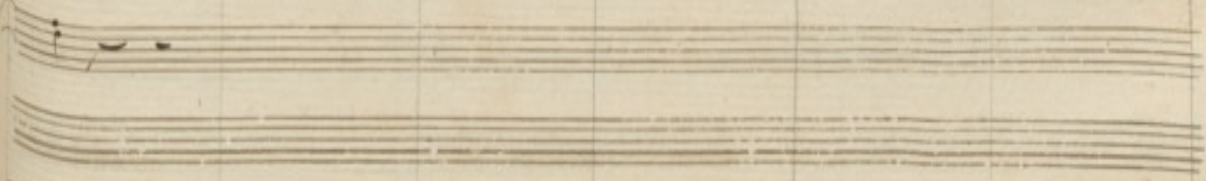
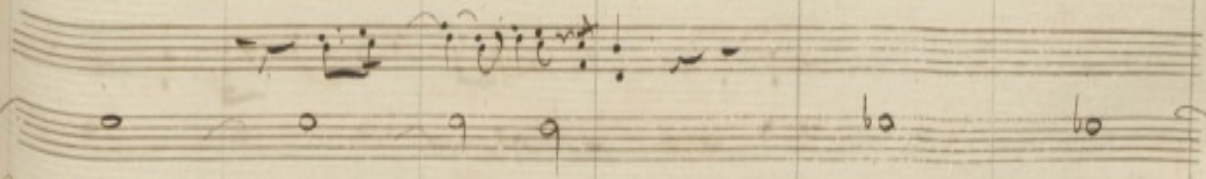
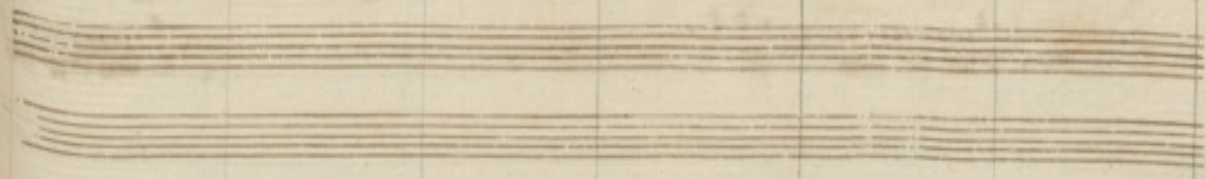
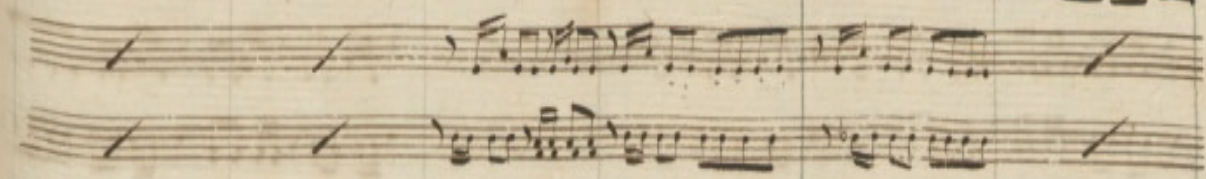
non in in-gar-za il guer-ri-ero mio il guer-ri-ero mio

*Meno Mosso*



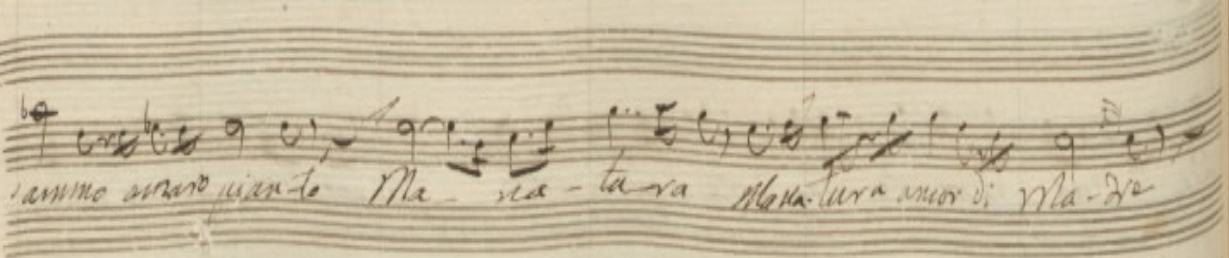
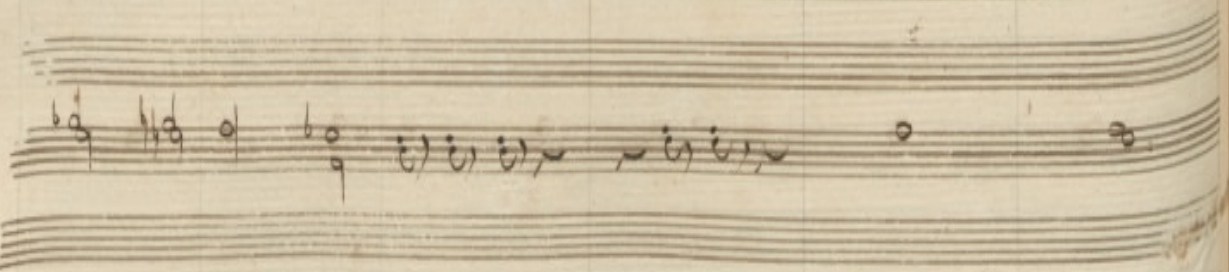




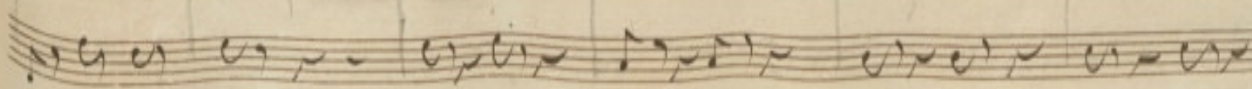
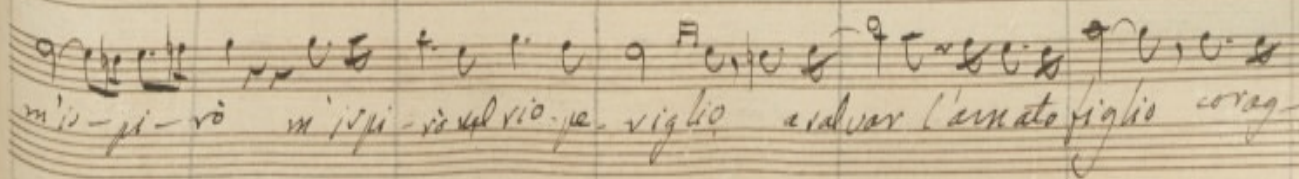
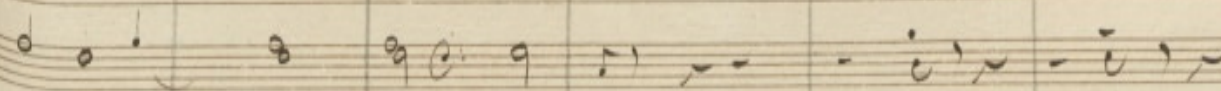
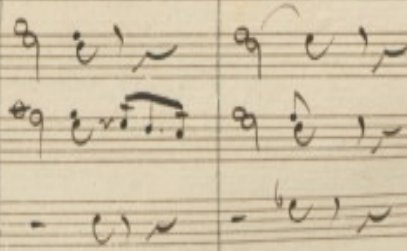
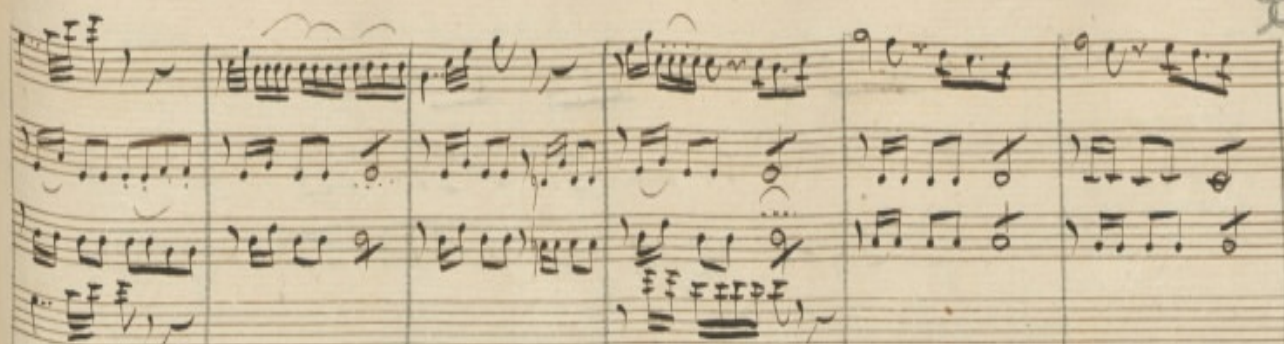


tua mor-te di tua morte al polo equanilo  
 Poi ver ver-rammo novero











Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark brown on aged, slightly discolored paper.

giò va in Dio mi fe a salvar l'anima figlio a salvar l'anima figlio con gli spiriti in Dio mi fe in Dio mi

Handwritten musical score on three staves, continuing the piece from the previous section. It includes lyrics written below the notes.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

da se da se  
 fe - co rag - giova un po' mi se co rag giova co rag gio - giova un po' mi se co rag giova

Handwritten musical notation on a single staff at the bottom of the page, continuing the style of the main score.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The score is organized into systems, with some staves containing lyrics written in cursive script below the notes.

Lyrics visible in the lower right section:

le - gli e stenti ne gli ete mi

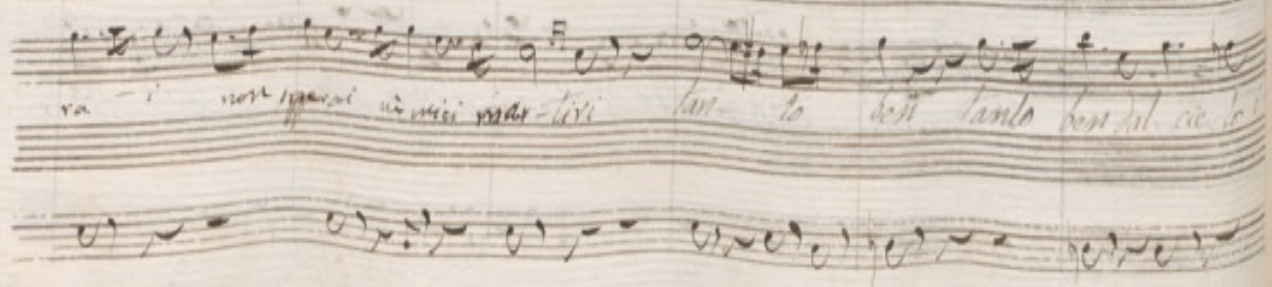
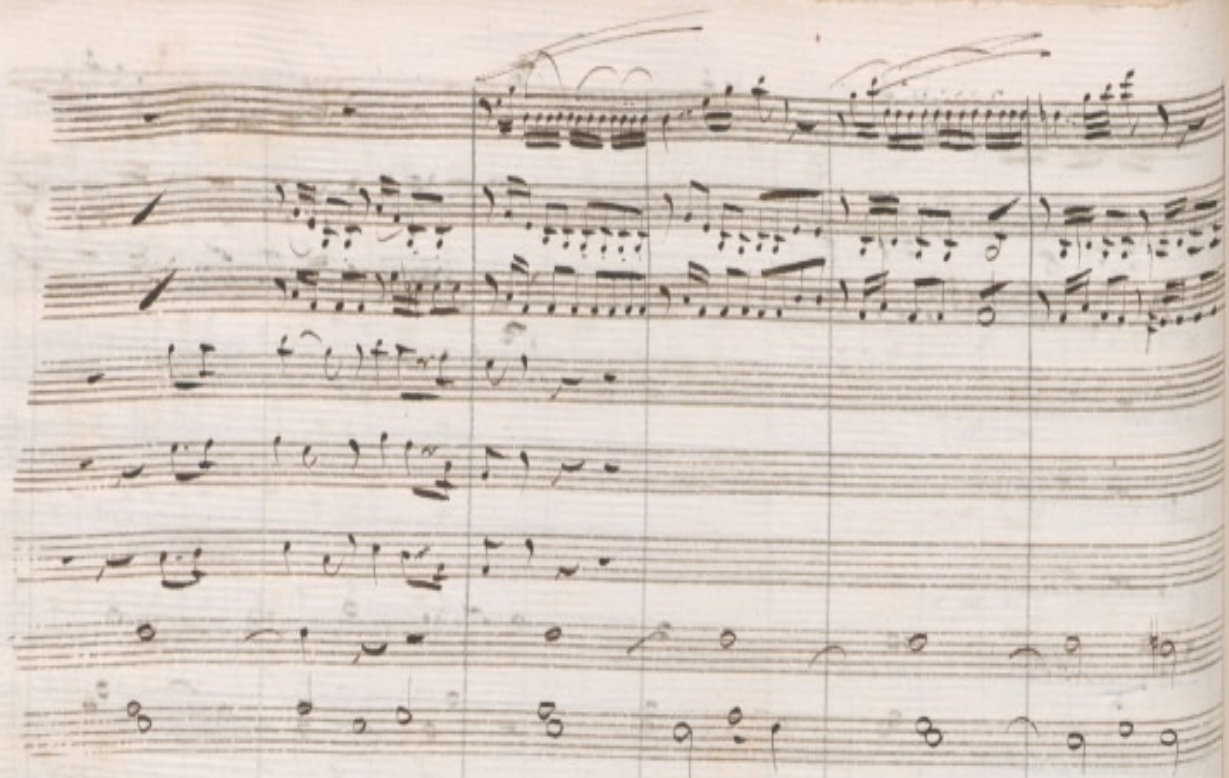


Handwritten musical score on page 98. The page contains several staves of musical notation, including a vocal line with lyrics at the bottom. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script.

The lyrics are:

le - vi se - di di non govi se di non govi mi la to Non ve -







Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The fourth and fifth staves have a bass clef. The notation is dense and appears to be a single melodic line with some accompaniment.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a common time signature. The notation is dense and appears to be a single melodic line with some accompaniment.







A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin. The notation is dense, with many notes and rests. The paper is aged and shows some staining.

A handwritten musical score on two staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The staves are numbered 11 through 12 on the left margin. The notation is dense, with many notes and rests. The paper is aged and shows some staining. The lyrics are written below the notes.

*Andante*  
Ca ri o - gel - ti o re - bu - me  
rice  
spore





*Stivali*

Handwritten musical score on three staves. The lyrics are written above the staves. The first staff has the lyrics "a sign - ed with red blood" and "qual - hor - ra merie". The second staff has the lyrics "all right" and "rel - ve". The third staff has the lyrics "Cris - tian".



*reser - di quali affetti a - nati pelli in moltiplice*



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing multiple lines of notation. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings on the page.

The manuscript is written in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page. There are some markings that appear to be measure numbers or section indicators, such as "9" and "10" on the right side of the page. The handwriting is in a cursive or semi-cursive style, typical of the period.

At the bottom of the page, there is a line of text that reads: *gatti per non lo in una*. This appears to be a vocal line or a section of the score. The overall appearance of the manuscript is that of a well-used, historical document.



*And.te*

The musical score is written on 15 staves. The top five staves contain musical notation, including notes, rests, and slurs. The bottom two staves are labeled 'Sotto Violoncelli' and 'And.te'. The notation is handwritten and appears to be a sketch or a working draft. The paper is aged and shows some wear.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staff, possibly indicating tempo or performance instructions.

Empty musical staves on the page, showing the five-line structure without any notation.

Handwritten musical notation on a five-line staff, featuring lyrics in Italian. The lyrics are: "che qual miri vedi", "mia prole", and "mia prole, mio caro".



*arco*

Handwritten musical notation on five staves. The notation includes various note values, rests, and slurs. The first staff has a *arco* marking. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on five staves. The notation includes various note values, rests, and slurs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on five staves. The notation includes various note values, rests, and slurs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on five staves. The notation includes various note values, rests, and slurs. The notation is in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

- col ciglio so- le- nte*
- l'op- po- sta*
- è que- sto, Mon- neta*



The first system of the handwritten musical score consists of eight staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be for a keyboard instrument, with dense clusters of notes and ledger lines. The fourth staff continues the melodic line. The fifth and sixth staves are mostly empty, with some isolated notes. The seventh and eighth staves contain more melodic notation, including some notes with ledger lines.

The second system of the handwritten musical score consists of five staves. The first staff has the lyrics "che im-para" written below it. The second staff has the lyrics "qual mi ri-vedi". The third staff has the lyrics "che impara costanza". The fourth staff has the lyrics "mia prole innocente". The fifth staff has the lyrics "piu-ragio". The musical notation includes notes, rests, and some ledger lines, with the lyrics written in a cursive hand below the staves.



Handwritten musical score on aged paper. The score consists of several staves of music, including vocal lines and piano accompaniment. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible:

*Si bella ye-ra-za*  
*il tuo mi di-di lo-que mi-vede*  
*ma pro-ve*

The manuscript shows signs of age, including yellowing and some staining. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score for piano and voice, measures 1-10. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in 4/4 time. The vocal part has lyrics in Italian. The piano part includes chords and single notes.

Handwritten musical score for piano and voice, measures 1-10. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in 4/4 time. The vocal part has lyrics in Italian. The piano part includes chords and single notes.

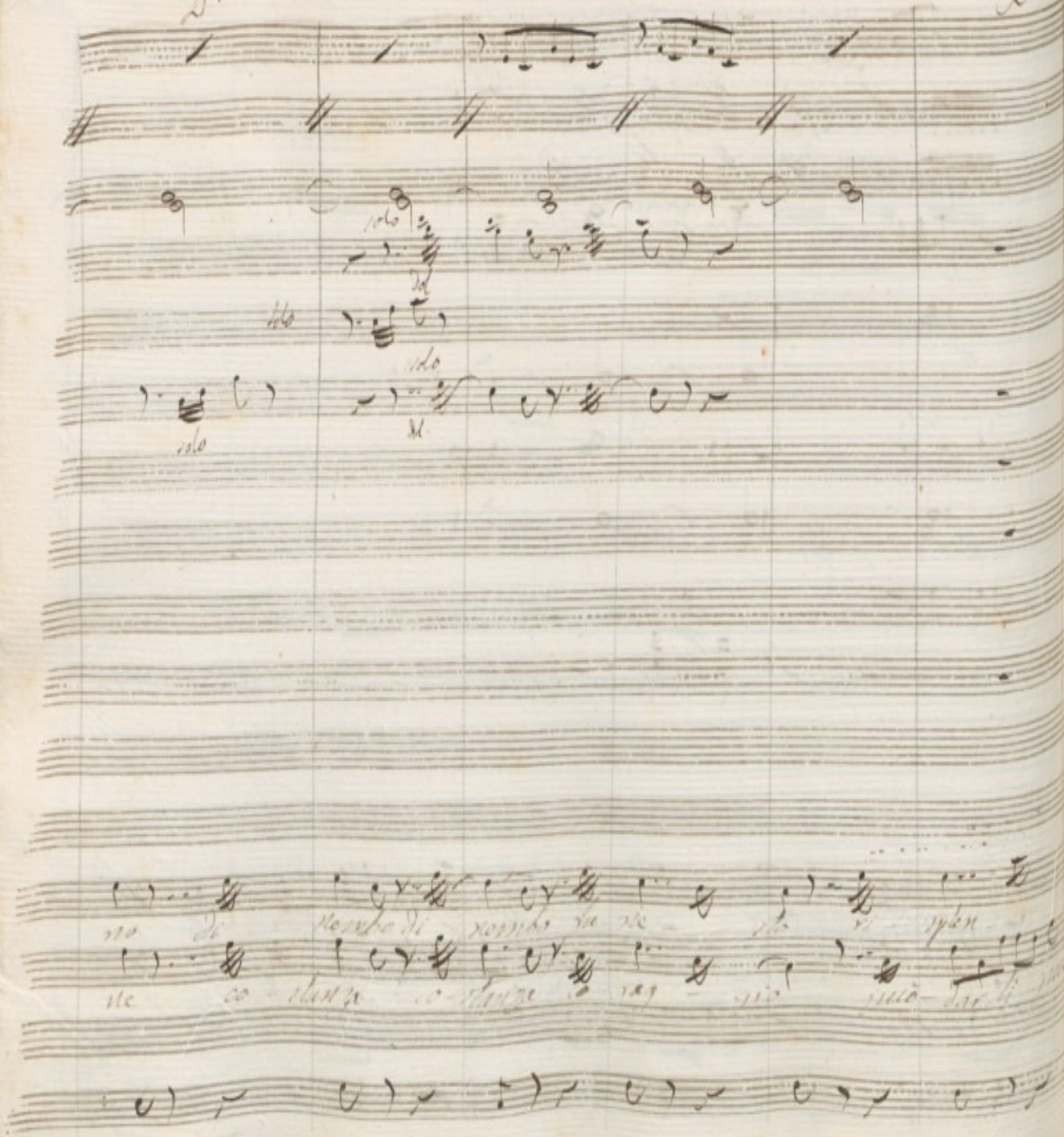
Handwritten musical score for piano and voice, measures 11-15. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in 4/4 time. The vocal part has lyrics in Italian. The piano part includes chords and single notes.

Handwritten musical score for piano and voice, measures 11-15. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in 4/4 time. The vocal part has lyrics in Italian. The piano part includes chords and single notes.



2.

A



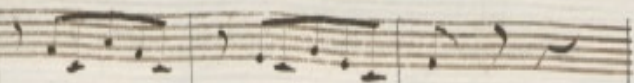


B.

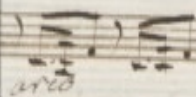
C.

D.

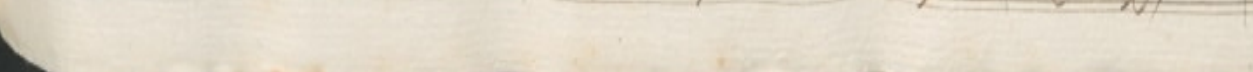
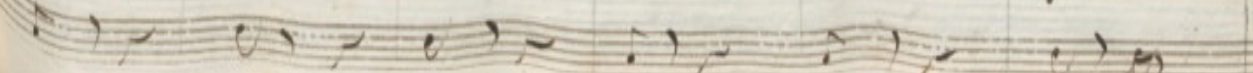
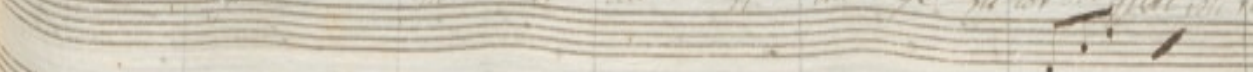
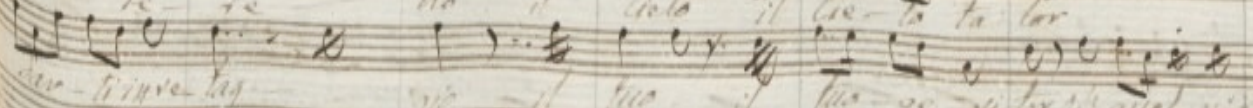
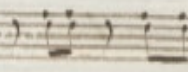
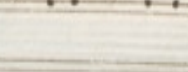
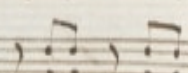
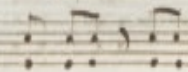
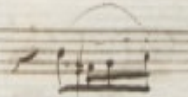
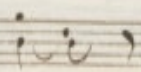
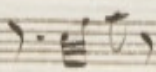
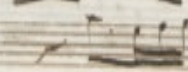
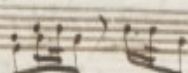
106



lay //



arco





Handwritten musical score for "L'Alceste" by Gluck. The score is written on multiple staves, showing vocal parts and piano accompaniment. The lyrics are in French and Italian. The score includes various musical notations, such as notes, rests, and dynamic markings. The lyrics are: "L'Alceste" by Gluck. The score is written on multiple staves, showing vocal parts and piano accompaniment. The lyrics are in French and Italian. The score includes various musical notations, such as notes, rests, and dynamic markings.



h.

a.

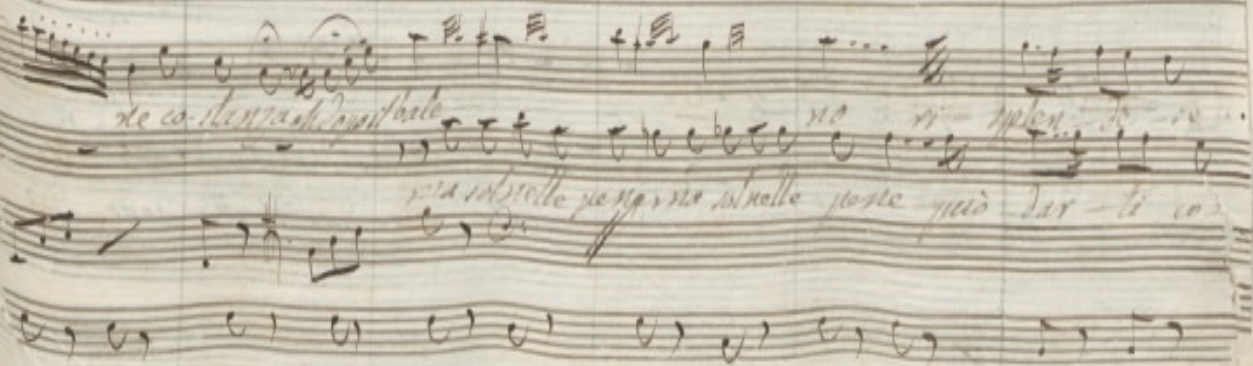
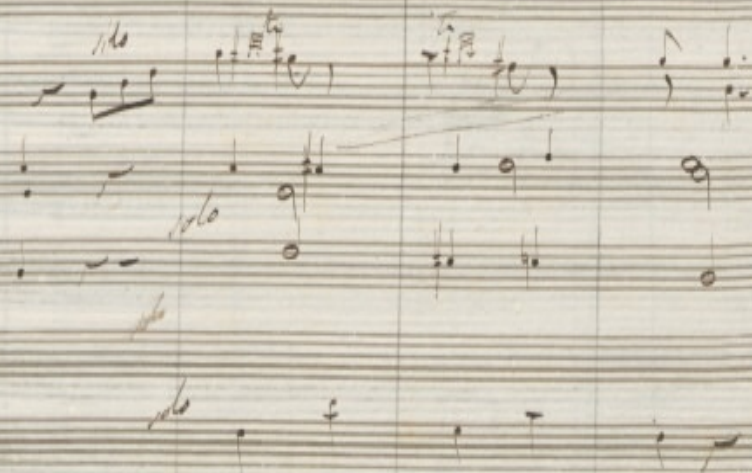
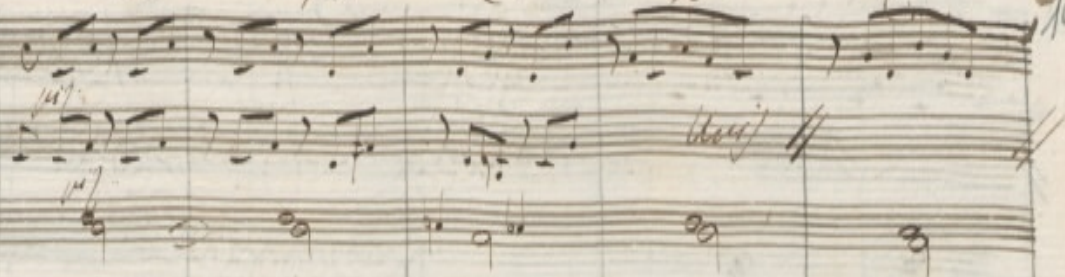
B.

C.

S.

E.

107





Handwritten musical notation on a five-line staff. Above the staff are the letters *G*, *F*, *A*, *B*, *C*, and *D*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The second measure contains a half note C5, followed by a quarter note D5, and a quarter rest.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The second measure contains a half note C5, followed by a quarter note D5, and a quarter rest.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The second measure contains a half note C5, followed by a quarter note D5, and a quarter rest.

Handwritten lyrics in Italian:

te - no il cie lo la - tor an - d'ora si ha lo  
 non far tuo ge - no - tor ma uol nalle pene ma uol nalle pene più



6. 7. 8.

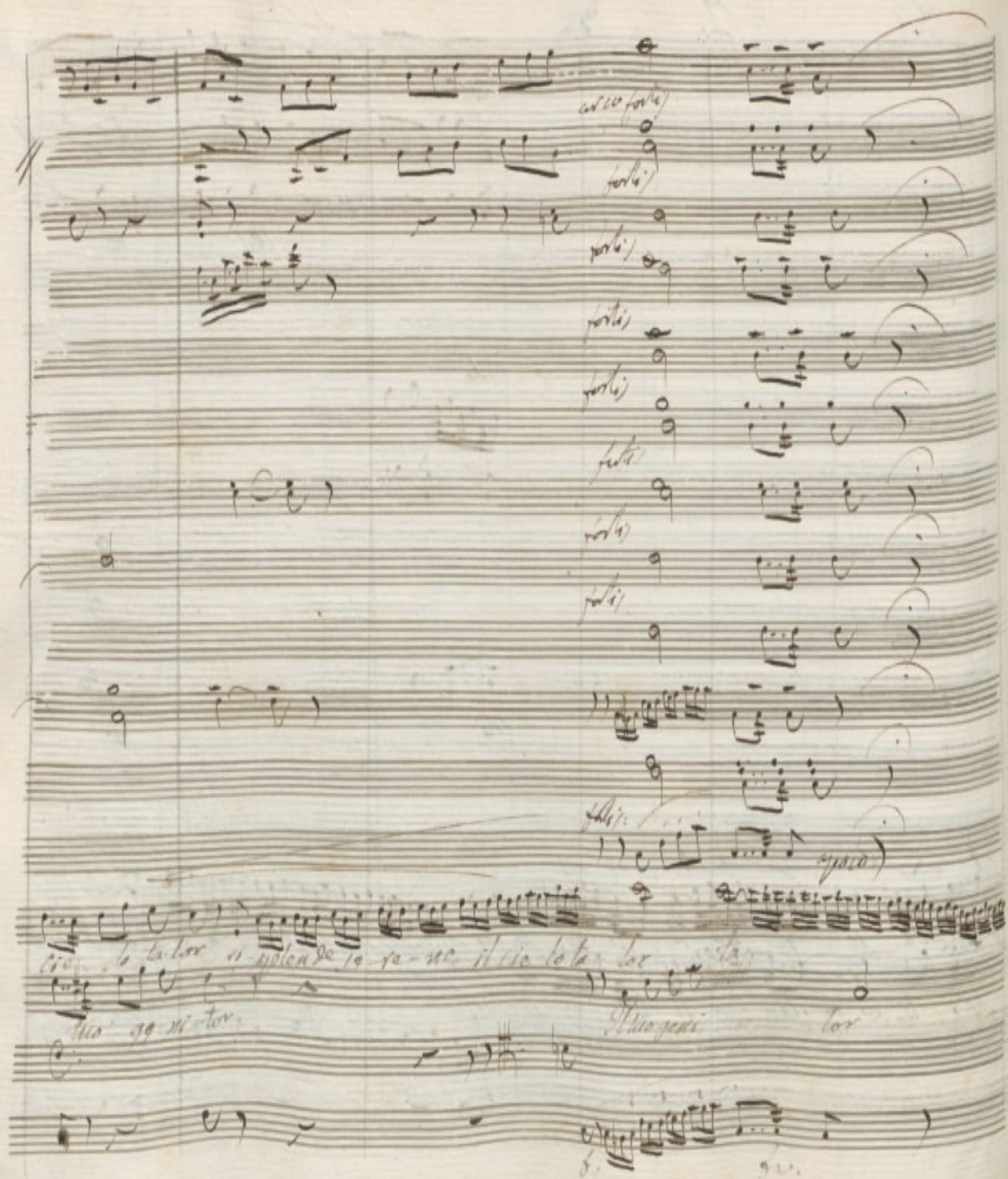
Handwritten musical notation on staves, including notes, rests, and a key signature change to D major (indicated by two sharps). The page number 108 is written in the top right corner.

Handwritten musical notation on staves, featuring a melodic line with notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics are: "ap-ple-ri-ke-re-no-bi-da-to-la-lor-nun-que-re-cre-a-il-ci-e-lo-la-lor-il-das-ti-coe-li-et-ter-rae-ge-ne-ra-to-ris".







Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a large bracket on the left side. The second staff has a large bracket on the left side. The third staff has a large bracket on the left side. The fourth staff has a large bracket on the left side. The fifth staff has a large bracket on the left side. The sixth staff has a large bracket on the left side. The seventh staff has a large bracket on the left side. The eighth staff has a large bracket on the left side. The ninth staff has a large bracket on the left side. The tenth staff has a large bracket on the left side.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a large bracket on the left side. The second staff has a large bracket on the left side. The third staff has a large bracket on the left side. The fourth staff has a large bracket on the left side. The fifth staff has a large bracket on the left side.



att. Not.

con espiga

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4778

0212

1960

Dist. June 1st

[illegible]

ad. 100.

Dis. 17.

Maestri di



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The ink is dark brown and the paper shows signs of age and wear.

Handwritten musical notation on three staves, continuing the piece. It features similar note values and rests as the previous section.

*Te Deum*

*mi ci*  
*Deo ne intermptis*

*Si un Dio la mazzetta*

Handwritten musical notation on a single staff at the bottom of the page, concluding the section.



Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar. The score consists of 11 staves. The notation is complex, featuring many beamed notes, accidentals (sharps, flats, naturals), and slurs. The paper is aged and shows some staining.

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三

[illegible]



4

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The middle and bottom staves continue the musical line with similar notation.

Handwritten musical notation on three staves. The notation is sparse, featuring a few notes and rests. The bottom staff has a small circular symbol at the end.

Handwritten musical notation with lyrics on three staves. The lyrics are written in Italian. The notation includes notes, rests, and bar lines.

nudo sarà il mio petto  
io far saprò il  
feto

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old Italian or French style. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves contain complex rhythmic patterns and melodic lines. The notation is dense and fills most of the page.

*Ande nel core estremo e sem- re in insano*  
*Ande nel core estremo e sem- re in insano*

Handwritten musical score on a single staff at the bottom of the page. It continues the musical notation from the previous staves, featuring a series of notes and rests.



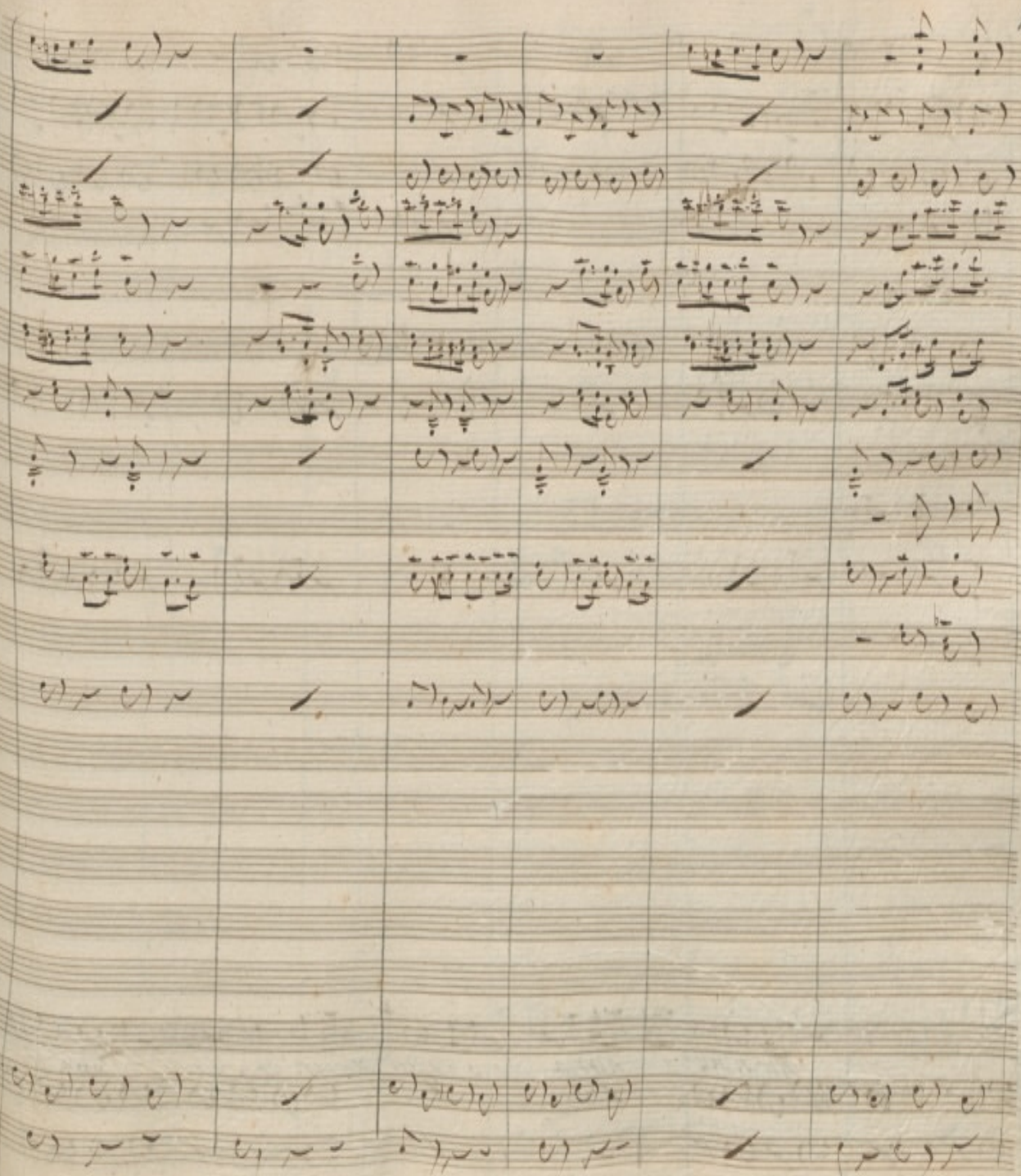
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Persian lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Persian script, often with diacritics. The manuscript shows signs of age, including staining and wear along the edges.

Key features of the score include:

- Staff 1:** Musical notation with Persian lyrics. Includes the word *allegretto* written above the staff.
- Staff 2:** Musical notation with Persian lyrics.
- Staff 3:** Musical notation with Persian lyrics.
- Staff 4:** Musical notation with Persian lyrics.
- Staff 5:** Musical notation with Persian lyrics.
- Staff 6:** Musical notation with Persian lyrics.
- Staff 7:** Musical notation with Persian lyrics.
- Staff 8:** Musical notation with Persian lyrics.
- Staff 9:** Musical notation with Persian lyrics.
- Staff 10:** Musical notation with Persian lyrics.
- Staff 11:** Musical notation with Persian lyrics.
- Staff 12:** Musical notation with Persian lyrics.
- Staff 13:** Musical notation with Persian lyrics.
- Staff 14:** Musical notation with Persian lyrics.
- Staff 15:** Musical notation with Persian lyrics.
- Staff 16:** Musical notation with Persian lyrics.
- Staff 17:** Musical notation with Persian lyrics.
- Staff 18:** Musical notation with Persian lyrics.
- Staff 19:** Musical notation with Persian lyrics.
- Staff 20:** Musical notation with Persian lyrics.

The manuscript is a single page from a larger volume, showing the right-hand page of a spread. The paper is aged and stained, with some ink bleed-through from the reverse side visible.







[illegible][illegible]



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines.

Handwritten musical score on five staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines.

*ti to*  
*dehar mi*  
*vento*  
*lar dehar mi*  
*vento*  
*adventu*



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ralo uleslla ralo taromici cari  
 ralo uleslla ralo taromici cari



Handwritten musical score on page 115. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the vocal staves.

The lyrics are:

per voi per voi ma- rò per voi per voi per



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and some text in a non-Latin script (likely Persian or Arabic). The notation includes various note values, rests, and bar lines. The text is written in a cursive script, possibly Farsi or Persian, and appears to be lyrics or a title. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and some text in a non-Latin script (likely Persian or Arabic). The notation includes various note values, rests, and bar lines. The text is written in a cursive script, possibly Farsi or Persian, and appears to be lyrics or a title. The page is aged and shows signs of wear, including discoloration and some staining.



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| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
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*Staggio II - Alto*

*compagno il misero*

*nel suo stan. tiro nel*



Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The lyrics are in Italian, and the tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and there are some corrections and markings throughout.



a.

b.

c.

117

Handwritten musical notation for three systems (a, b, c) on page 117. Each system consists of four staves. System 'a' has a treble clef and a key signature of one flat. System 'b' has a treble clef and a key signature of one flat. System 'c' has a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for a single system on page 117. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

ad che il mio piante a bitime piante granai nono



Handwritten musical score on aged paper. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of wear, including discoloration and small stains.

*Adagio, e ad fine*

te an te mor - to per noi spi - rar - per

Handwritten musical score on aged paper. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of wear, including discoloration and small stains.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written above the first three staves in the second measure. The score is divided into two main sections by a double bar line, with the first section marked with a "1" and the second with a "2".

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written above the first staff. The score is divided into two main sections by a double bar line, with the first section marked with a "1" and the second with a "2".

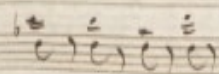
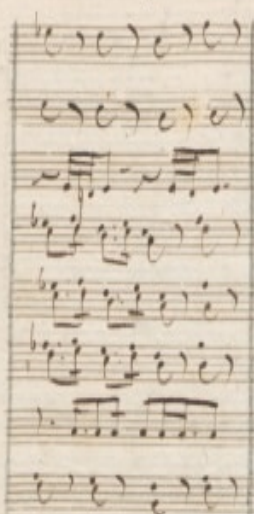


3

1

2

3





Handwritten musical score for multiple instruments. The notation includes various notes, rests, and slurs. The instruments are labeled as Oboe and Bassoon. The score is written on multiple staves, with some staves showing repeated notes and others showing more complex melodic lines. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics in Italian. The lyrics are: *no ammiracento di me vincito re pe raz v'cipo more*. The music is written on a single staff with various notes and rests. The handwriting is in a historical style, likely from the 18th or 19th century.



a. 1976

Ballard, 1700

*No 7*

recognition

*Allegro con fuoco*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with lyrics written below the notes: "ti - pi sar pi sar vi a me a to".



Sal. # al 8

~ *all' si moll'* *a = miera* *a quell' ac- can- to* *Vi- ro- sa in*



Handwritten musical notation on a page with ten staves. The notation is written in a cursive, historical style. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written across the staves, with lyrics written below the notes. The lyrics are: "is. lto", "sextar mi", "sento", "sextar", "sextar mi", "sento".





avventu- rale avventura lo laremie cari  
 is al colto



Handwritten musical notation on a page from an old manuscript. The page features several staves. The top section contains three staves with musical notation, including notes, rests, and bar lines. The bottom section contains two staves with musical notation and lyrics written in a cursive script. The lyrics are: "tato malocchio per voi per voi per voi". The notation includes various musical symbols such as clefs, notes, and rests.



la - - - - -  
re - per voi solo  
per voi im- rare per







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Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some staves featuring multiple measures of music. The paper is aged and shows signs of wear.

Handwritten musical notation on three staves. The notation includes notes and rests. The word "rit" is written below the first staff, and "per vi" is written below the second staff.



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|---|--|---|



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 12 on the right margin.

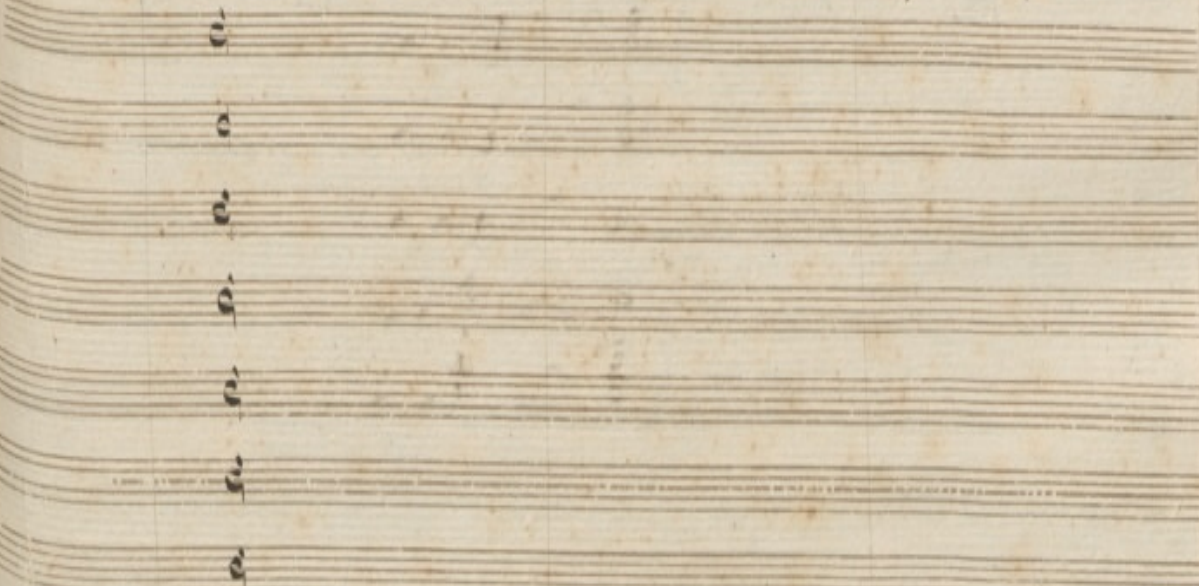
Handwritten text on the right margin, possibly a page number or a reference number, including the number 10.

Handwritten musical notation at the bottom of the page, consisting of a single line of music with notes and rests.



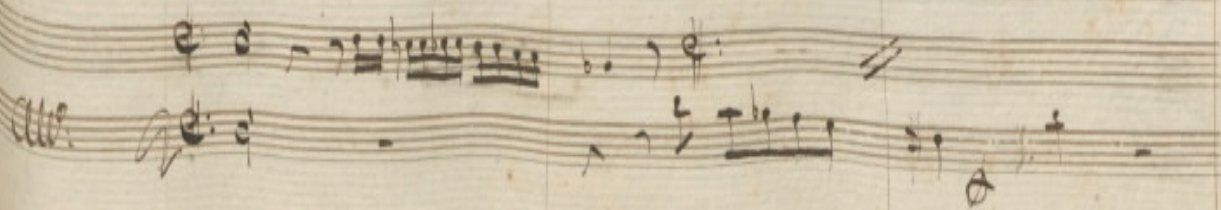
*Do po il Duetto*

125



*Marche 1<sup>ta</sup>*  
*Unico*

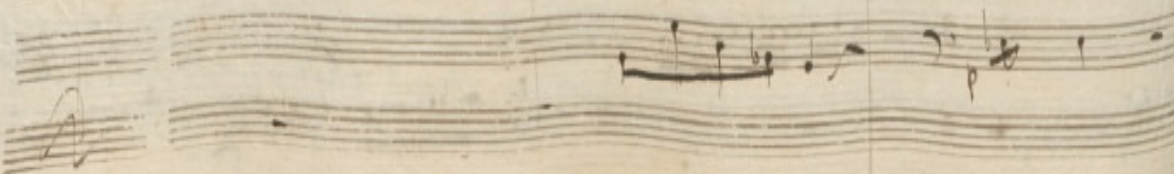
~~~~~  
Ah! servate mi a-







vesse Narvik le sue pro - messe  
li di lon - ardo lungi non





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with dynamic markings 'pp' and 'ppp' written below the staves.

e'?

ma dell'error pentito a mia di - fesa offri le schiere i.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests.



spenta pe- rò non è la speme. an-  
stesse che avea per lui ras. colte

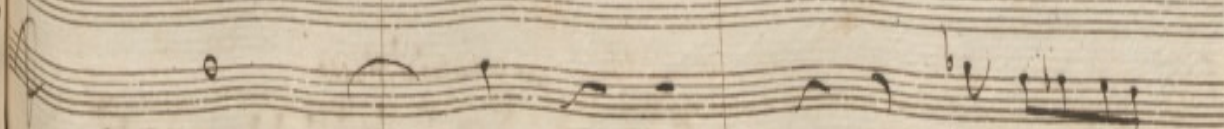




cora son di Lancastro

~~come ancora~~

i figli sacri a Bri-tanni,





Handwritten musical score for strings and woodwinds. The top three staves are for Violins (V.), Violas (V.), and Cellos/Double Basses (Cb.). The bottom three staves are for Oboes (ob.), Clarinets (Cl.), and Bassoons/Contrabassoons (Fagotti). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* (pianissimo).

Handwritten musical score for voice and piano. The top staff is for the voice, and the bottom staff is for the piano. The lyrics are written below the voice staff: "e della Senna in riva un asilo non resta". The tempo marking "a tempo" is written below the piano staff. The signature "Tagli" is visible on the right side.

Handwritten musical score for piano. The notation includes notes and rests. The tempo marking "un poco più Mosso" is written above the staff. The dynamic marking *pp.* (pianissimo) is written below the staff.





tanto... in questa Selva!?





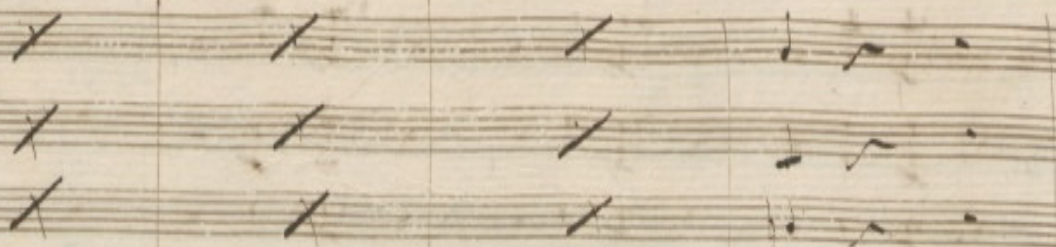


andiam... ci a sconda per or qualche spe- lonca, e quanta

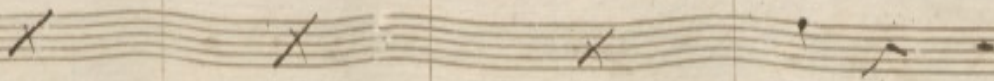




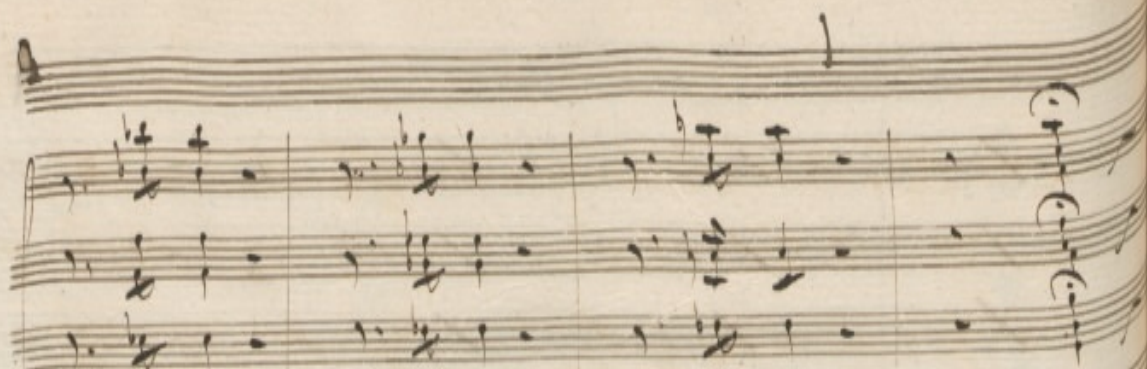
129 130



una guardingo il piè trarrem, finché la sorte ci offra un mezzo a fuggir da questi







*fidi.*  
hai poco da sperar — se in lei t'af- fidi.





all.



Solo

Solo

pp

b $\frac{2}{8}$ 

pp

all.

fig.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '61' in the top left corner. The notation is written in dark ink and consists of several systems of staves. The first system includes a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are several measures of music, some of which are crossed out with a large 'X'. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

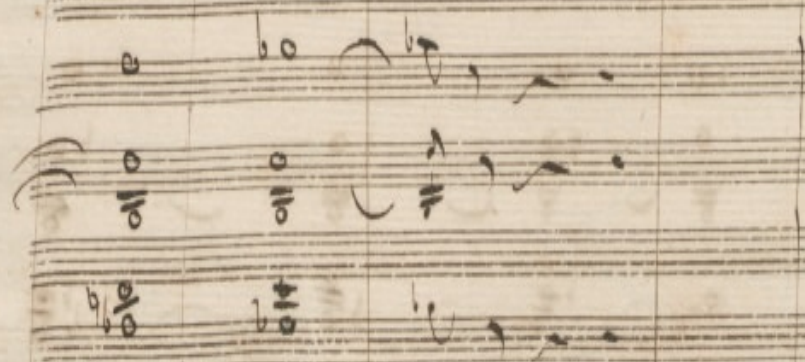
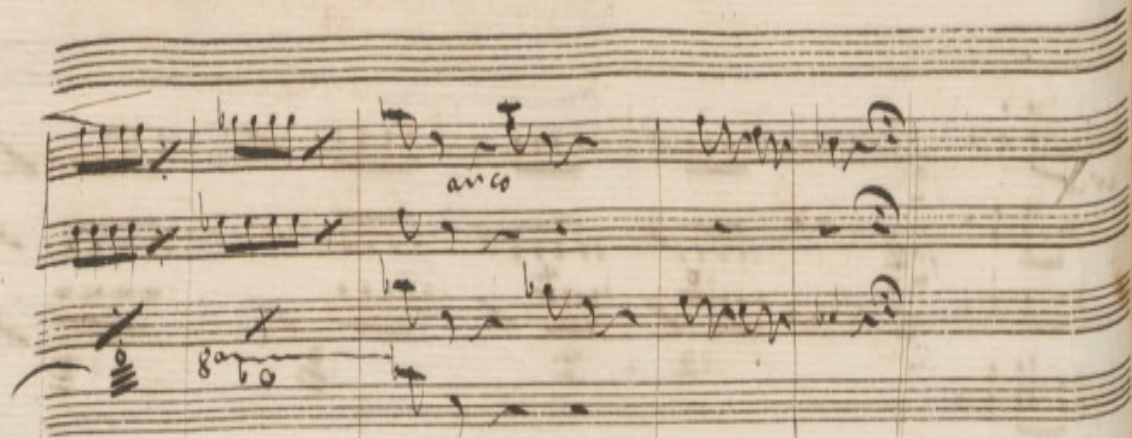
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

*Scritto*  
*Finissimo*

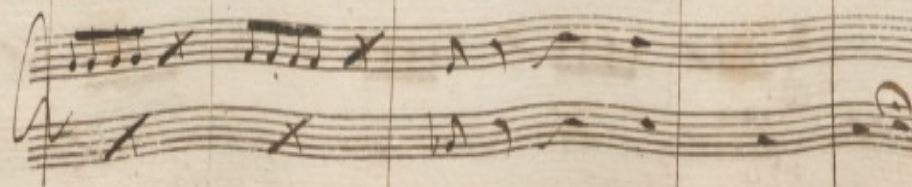
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.





*Si Cambia la  
Scena*





Coro che precede l'ascensione di Margherita atto 2<sup>o</sup>

132

Handwritten musical score for a chorus, featuring various instruments and vocal parts. The score is written on multiple staves, with the title "Coro che precede l'ascensione di Margherita" and "atto 2<sup>o</sup>" at the top. The instruments listed on the left include:

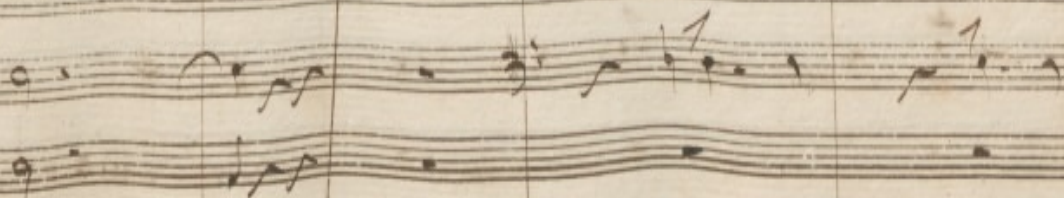
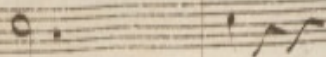
- Organo
- Soprano
- Alto
- Tenore
- Basso
- Clarin. in B $\flat$
- Corn. in E $\flat$
- Corn. in B $\flat$
- Fagotto
- Flauto
- Oboe
- Cello
- Violoncello
- Violone

The right side of the page shows musical notation for the vocal parts, with lyrics in Italian. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The page number 132 is written in the upper right corner.









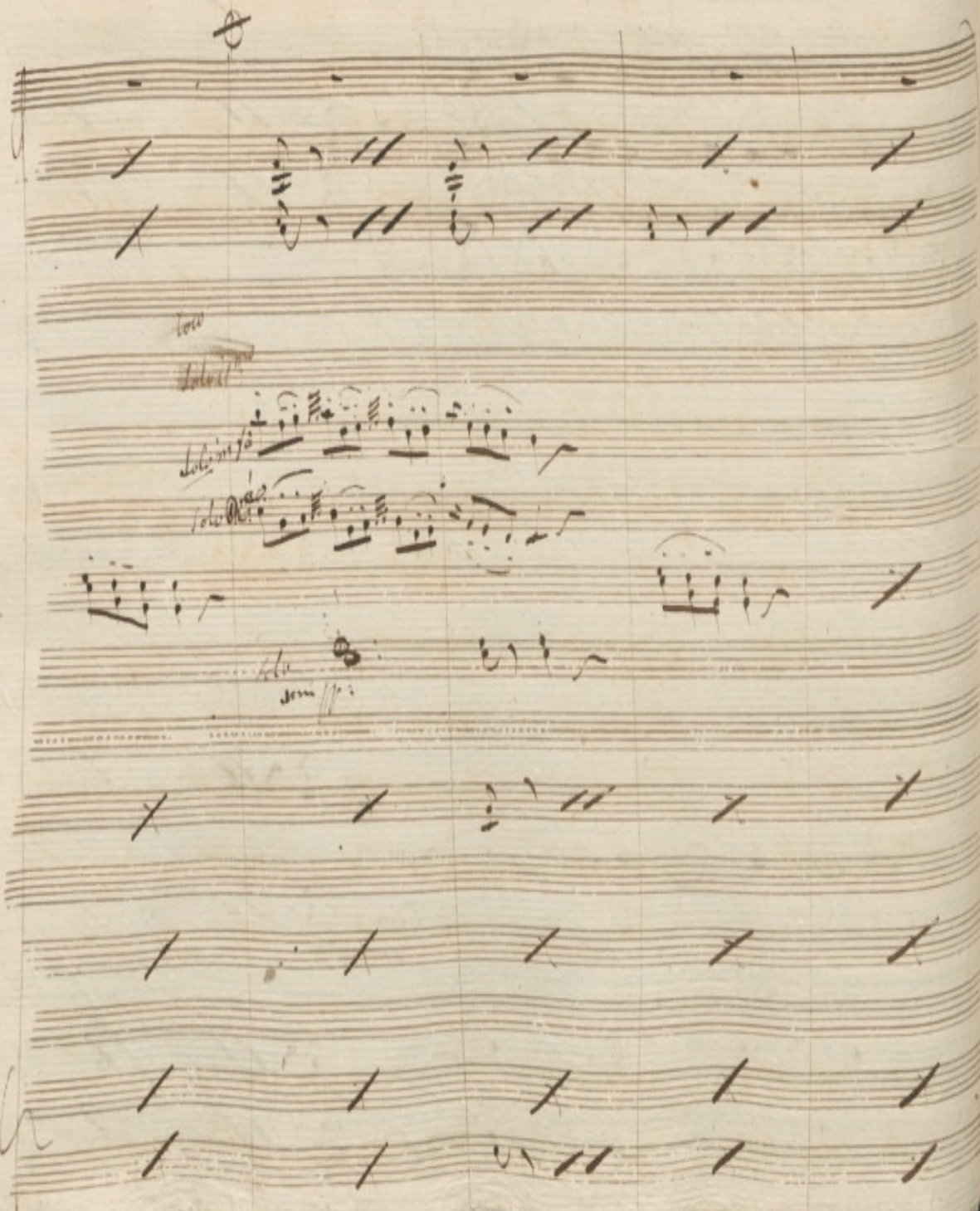














a B. C.

135

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical notation on five staves. The notation continues from the previous system, featuring similar note values and rests. There is a small annotation "Alto voce" written in the middle of the fourth staff.

Handwritten musical notation on five staves. The notation includes various note values and rests. There is a small annotation "Alto voce" written in the middle of the fourth staff.

Handwritten musical notation on five staves. The notation includes various note values and rests. There is a small annotation "Alto voce" written in the middle of the fourth staff.







F.

G.

136 2

Cl.

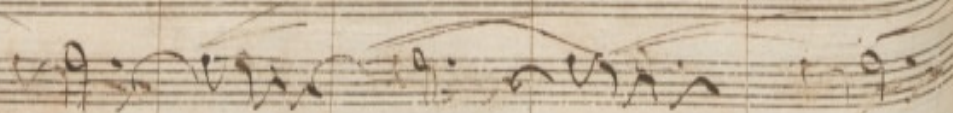
Solo

9.





*Con Soloyl*  
*Con Solo*





Coro Sal al

Coro

Da vostri agnati - sci - te

9 - 8 - 6 - 6 - 6 -



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in Italian and include the phrase "Da vostri agnati u - sci - te".

Da vostri agnati u - sci - te

Alto!



c n

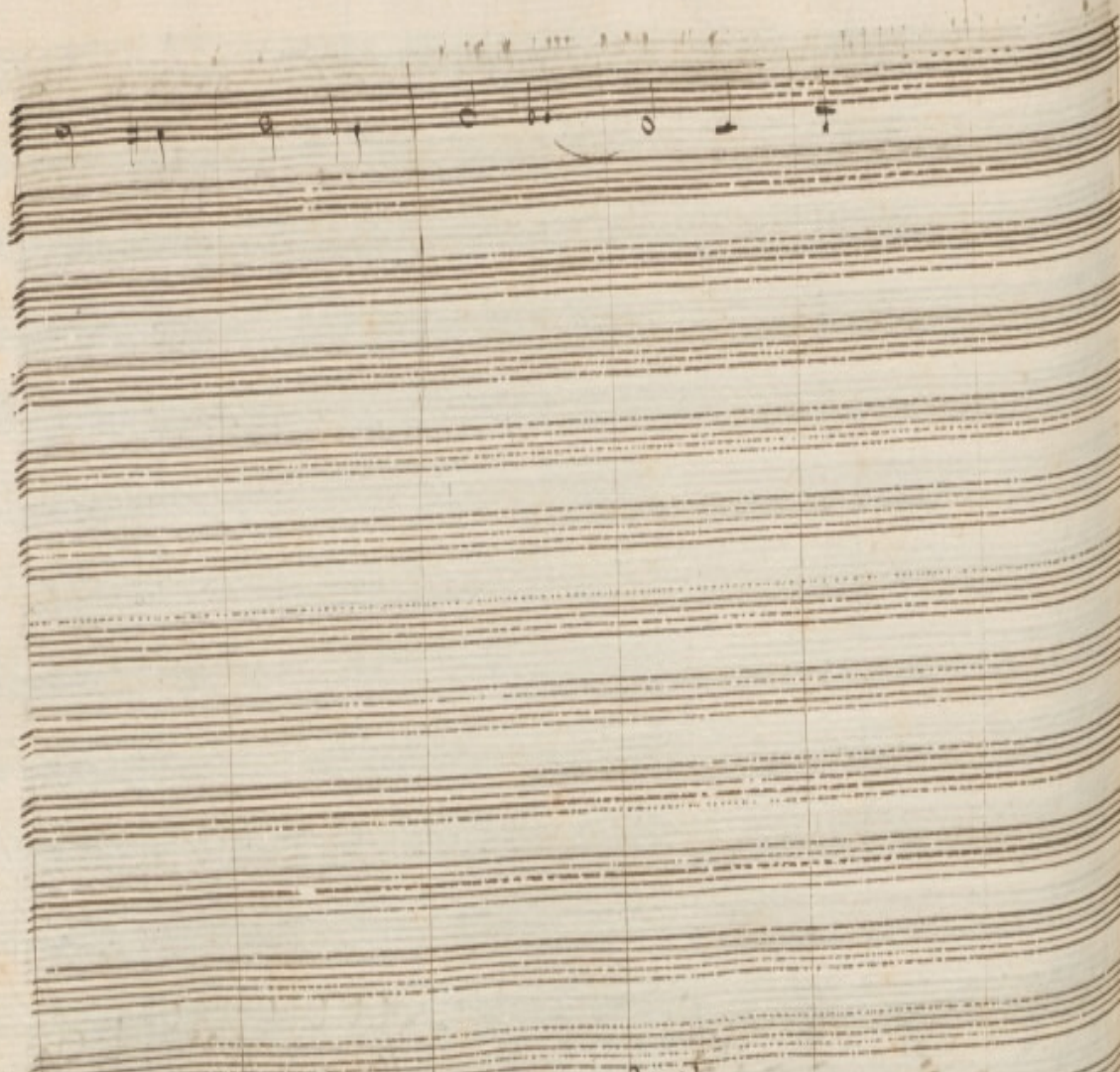
138

Handwritten musical notation on two staves, including notes and rests.

And... *Rallente*  
qui siamo a- tho!

liete novelle! u- dite. Solo.  
an.





*Di soli.*  
*zioi le attendiamo*  
*che rechi?*  
*Di soli.*  
*parla...*

A

S



1.

2.

3.

4.

5. a)

139

All.  
Solo

Solo

Fag.

e Tempo

e bella, e ricca



B.

E.

D.

E

F.

preda ne offe l'amica sorte? e vinto Cori-coil forte.



This page contains a handwritten musical score on aged, slightly stained paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures, and notes. There are several dynamic markings and tempo indications, including 'lolo', 'all.', 'Cresc.', 'Dim.', 'Forte', and 'Piano'. The handwriting is in dark ink, and the paper shows signs of age and wear, particularly along the edges and in the center. The score appears to be a single system, possibly for a vocal or instrumental piece, given the variety of notes and rests.

Cresc.

Dim.

Forte

Piano

carchi di gente e

onza Eduardo?



B.

C.

D.

E.

F.

*oro* *per que - te balze erranti* *timidi, e palpitanti*



110

111

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "fuggono di Lancastro i fidi-mici", "ebben li assaliremo", and "Cor. Trombe". The paper shows signs of age, including staining and wear at the edges.







Handwritten musical score on page 142. The page contains approximately 12 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including the words "preda!", "mai!", "prima morir", and "mo - vir". There are also some markings like "x" and "x." above certain staves. The paper is aged and shows some staining.

preda! mai!

prima morir

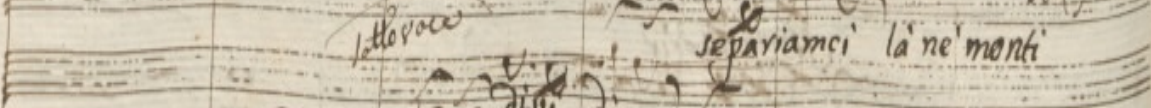
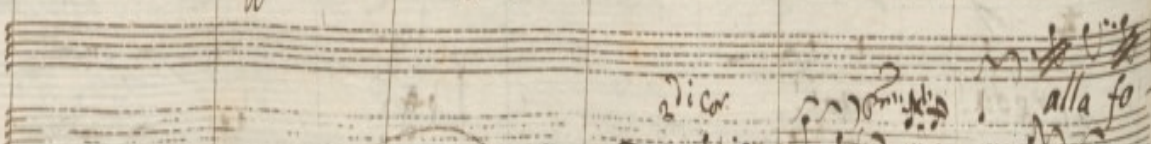
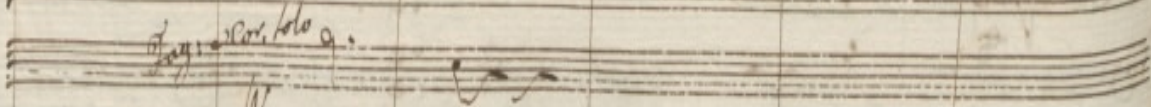
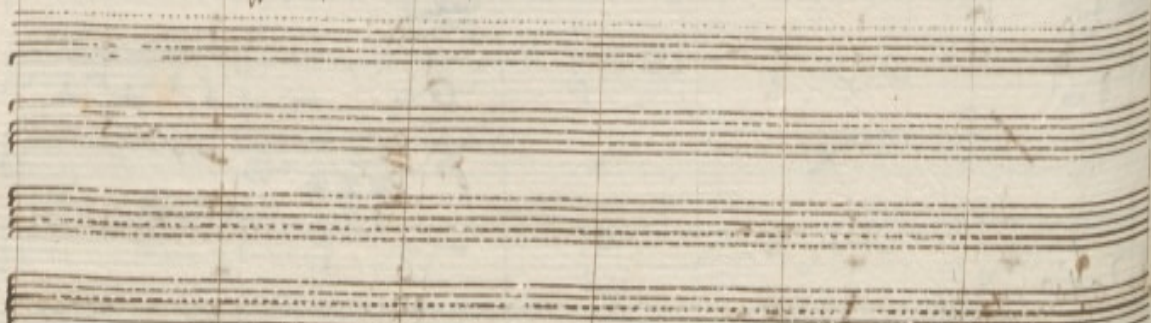
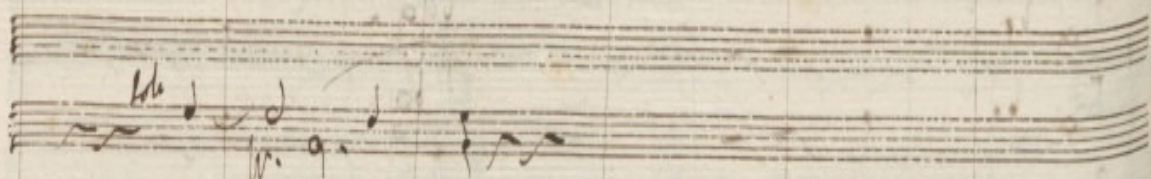
mo - vir



1.

2.

3.



*Fig. 1. Cor. Solo q.*

*Alto voce*

*Dico: ~~non~~ alla fo-  
separiamci la ne' monti*

*Coro - diamci*



1. 2. 3. 4. 5. 6. 7. 8. 9.

113

resta  
e ogni si investa e si affronti, e ogni si investa  
e si affronti, la di-fesa sia fu-



B

C

D

E

F

G

la di- se- ra. In fine. 6  
nera  
per di opporsi a noi saprà  
per di opporsi a noi



A.

C.

G.

7.

8.

144





H

T

L

*Allegro con il core*

*pra di la di*

*Se la fia fu nesto ia*

*Si la di fesa ia fu nesto*

*per chi oppor di ara*

*fug*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a stylized or abbreviated form.

Key elements of the score include:

- Staves with musical notation (notes, rests, clefs).
- Lyrics written below the staves, including the word "sega" and "riani".
- Handwritten markings and symbols, including a large "d" and various slanted lines.
- Decorative flourishes and markings, particularly in the lower left corner.



This page contains a handwritten musical score on aged, slightly stained paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into several systems, each consisting of multiple staves. Some staves are crossed out with diagonal lines, indicating sections that may have been revised or are no longer part of the final version. In the middle section, the word "Soli" is written above a staff, and the word "Allegro" is written in a cursive script below it. The paper shows signs of wear, including creases and discoloration, particularly along the edges and in the center fold.



ario p.

arco p.

arco p.

arco p.

arco p.

arco p.

arco p.

arco p.

arco p.

arco p.

restate, amici! in nicomene e in mal regone un fanciullo nobile donna d'avanza.

ah! fia la prima nostra



Rec<sup>do</sup>

147

loco

la vi ce

late, e si leggera impresa a me serbate.

Quittima o A. thol!



Handwritten musical score on aged paper, featuring multiple staves and sections labeled with letters and musical terms.

The score is divided into sections labeled *all.*, *a.*, *B.*, *C.*, and *D.*.

Key musical markings and terms include:

- all.* (Allegretto)
- a.* (Adagio)
- B.* (Basso)
- C.* (Cello)
- D.* (Dramma)
- Coro* (Chorus)
- F. solo* (Forte solo)
- F. forte* (Forte)
- Pass. solo* (Passage solo)

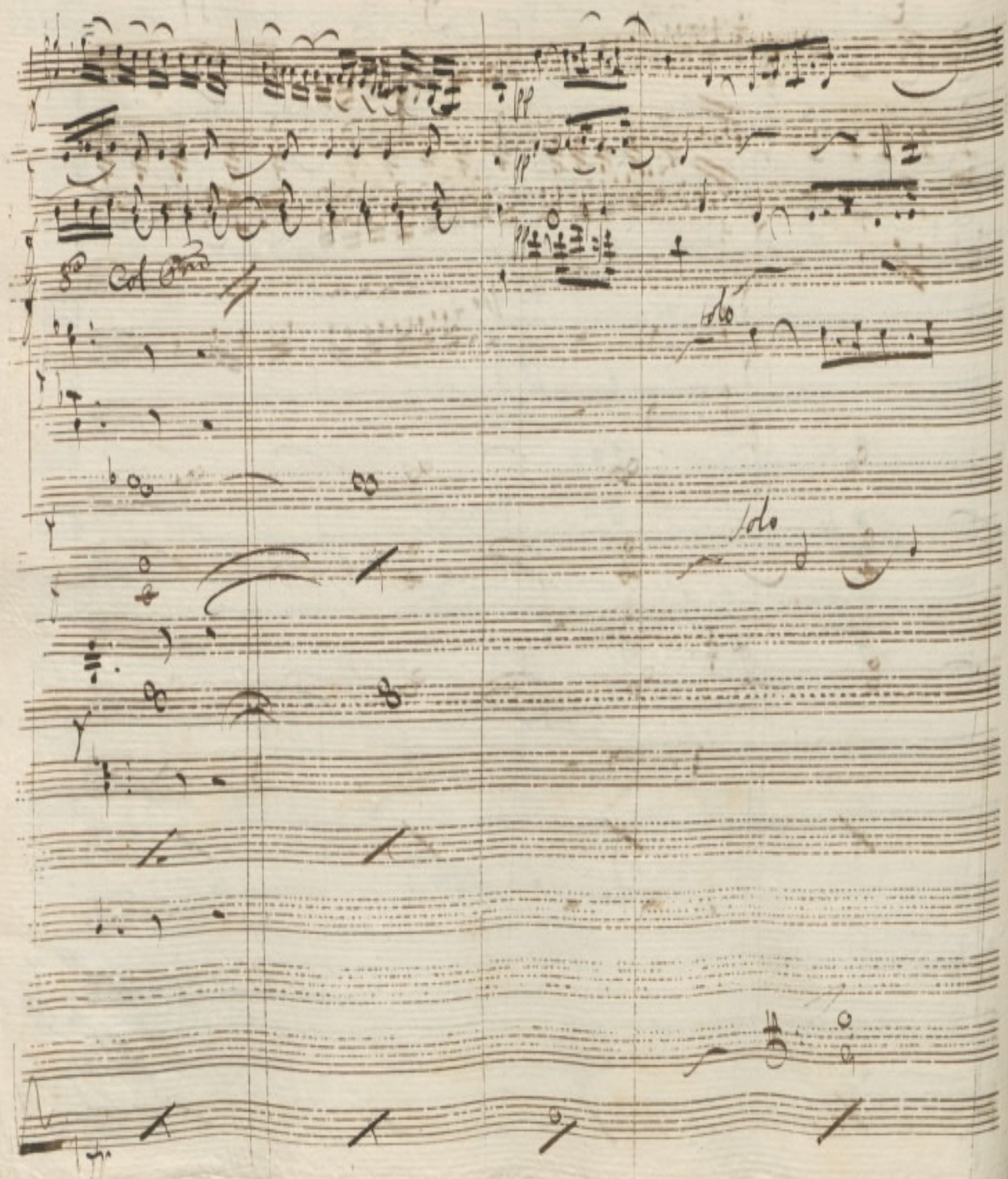
The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition.



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and discoloration. The notation is dense and covers most of the page.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and discoloration. The notation is dense and covers most of the page.







trants

ten

Lore

W.

Escomi, ingiusto fato! ancor di- visa dall'ado- ra-to Enrico!

piano



D

B

*Handwritten musical notation*

S.

E.

Handwritten musical score on multiple staves. The notation includes various musical symbols, clefs, and notes, typical of a manuscript from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and discoloration. The staves are arranged in a vertical column, with some staves having additional markings or text written below them.

*Handwritten signature or mark*



A.

G.

H

150

This image shows a page from an old handwritten musical manuscript. The page is numbered '150' in the top right corner. It features several staves of music, with the first staff containing three distinct sections labeled 'A.', 'G.', and 'H' at the beginning. The notation is in a historical style, using various note values, rests, and bar lines. The paper is aged and shows signs of wear, including discoloration and some staining. The musical notation is written in dark ink, and the staves are clearly defined. The overall layout is typical of a musical score from the 18th or 19th century.





alle alte strida, dette dal tuo timor, mentre inseguiva o il drappello nostro, o il figlio solo, o spinto alla fuga,





all.

150  
B1

onde involarlo ai Ceppi e forse a cruda morte ah il



And Mass

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Ho 9 in

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some markings above the staff. Below the staff, there is a line of text in Italian: *cielo lo traça in salvo, e mai di oppar di poter! ma intanto... e dove e confusa, e m...*

And Mass

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some markings above the staff.



A handwritten musical score on page 152 of a manuscript. The page contains ten staves of music. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The bottom of the page features a line of text in a cursive script: "ma pagilque lora forte e sonzante lieque". The paper shows signs of wear, including foxing and some staining, particularly in the center and bottom right.



*Allo Vivace Gyro*

*ff* 2

*Flute*

*Hautb.*

*Oboe*

*Clarinete*

*Corn in B $\flat$*

*Trombe in D $\flat$*

*Fagotti*

*Tromboni*

*Marmosetta*

*Alto*

*Coro*

*Sist.*

*All. Pizzicato*

The musical score is written on 14 staves. The instruments listed are: Flute, Hautb. (Hautboy), Oboe, Clarinete (Clarinet), Corn in B $\flat$ , Trombe in D $\flat$  (Trumpets in D $\flat$ ), Fagotti (Bassoons), Tromboni (Trombones), Marmosetta (Marmosettes), Alto (Alto), Coro (Chorus), Sist. (Saxophones), and All. Pizzicato (All. Pizzicato). The tempo is marked 'Allo Vivace Gyro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'g'. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and stained.

Donna. *trarre* *me!* *me!* *hi*

Handwritten musical score on two staves at the bottom of the page. The notation includes various note values and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in Italian, including phrases like "Boni in terra", "In terra di tempo ago con pace", "In terra di pace", and "Gloria de boni in terra". The manuscript is heavily annotated with corrections and markings, particularly in the middle section where the text "Boni in terra" is written over a large, stylized flourish. The paper shows signs of age, including discoloration and wear along the edges.



*Boni in terra*

*In terra di tempo ago con pace*

*In terra di pace*

*Gloria de boni in terra*



Con la Botte a L'organo

154

Con la Botte

Con la Botte

mi la tuoz

giga cigini tuoi

di quel fanciullo

Finquanti



*loco nonetto*

*W. 2*

*vra nas oppressa andwaps dir*

*meno mosso*

*W.*



Handwritten musical score on page 155. The page contains several staves of music. The top three staves feature a series of vertical lines, possibly representing a specific musical notation or a placeholder. Below these, there are staves with notes and rests. The lyrics are written in French and include:

*Stella*  
*E sei*  
*Lon marche nita*  
*E qual gam cail*  
*Erede*

The bottom of the page shows more musical notation, including a staff with a large 'Z' or '7' symbol and a staff with a series of vertical lines.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text annotations:

- g.* (first staff)
- Forz.* (second staff)
- Celesto apoa* (third staff)
- W. Solo* (fourth staff)
- Fin. 2<sup>a</sup>* (fifth staff)
- Il success or el Tro - no* (sixth staff)
- M. Oh Ciel Forz* (seventh staff)
- Celesto apoa* (eighth staff)

The manuscript shows signs of age, including yellowing and some staining, particularly along the left edge where the binding is visible.



poco

a

poco

a

poco

poco

poco

poco

poco

poco

poco

poco

poco



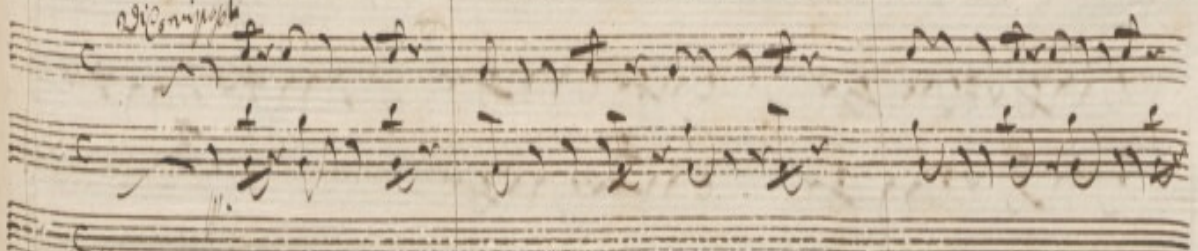




*Allegretto*



*Allegretto*

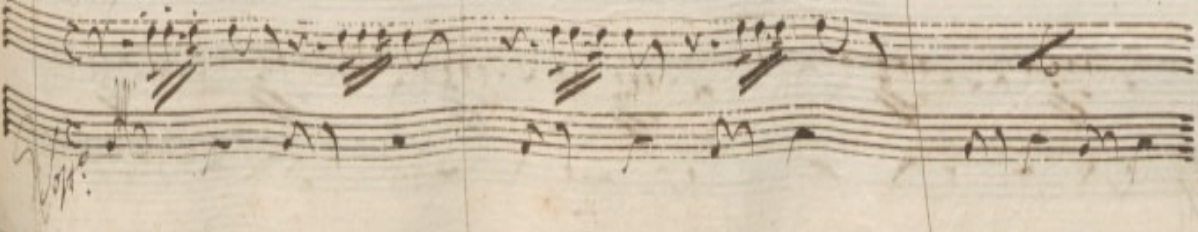
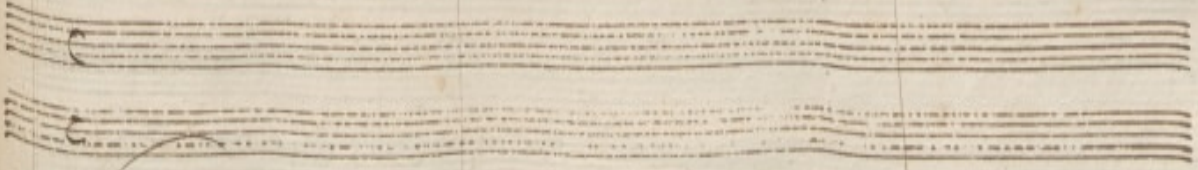
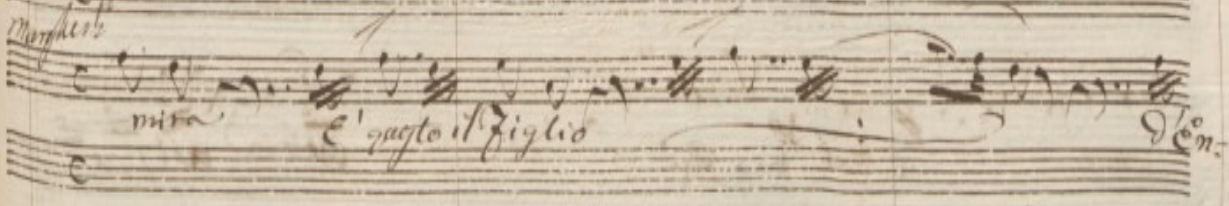


*Moderato*

*rit.*

*E' paglo il figlio*

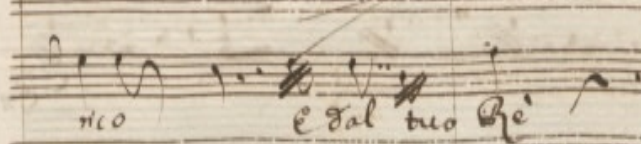
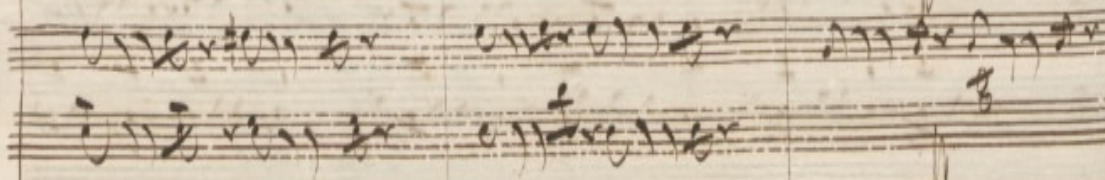
*Fin.*





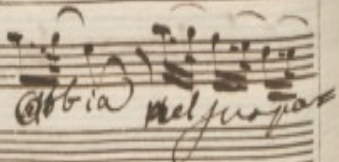


*Fin. Cor.*



rico

*E dal tuo Re*

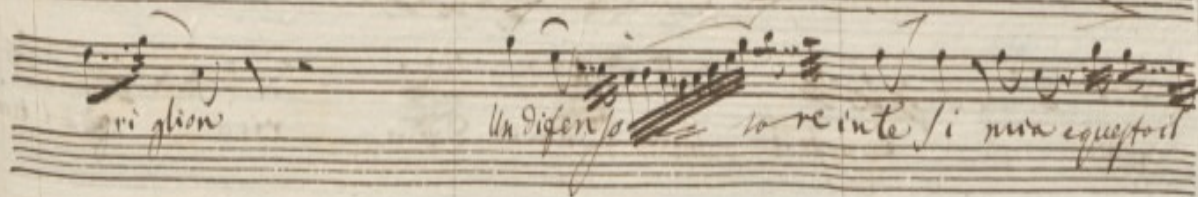


*Abbia*

*nel suo par*





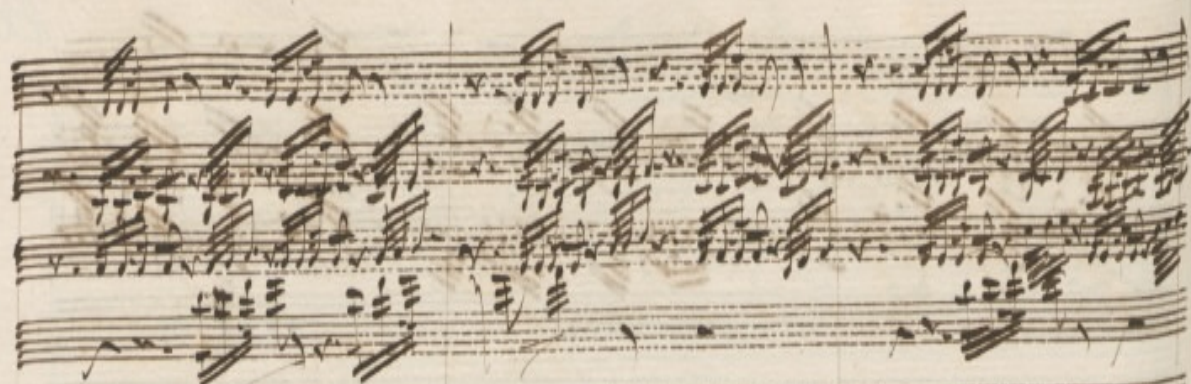


ri glion

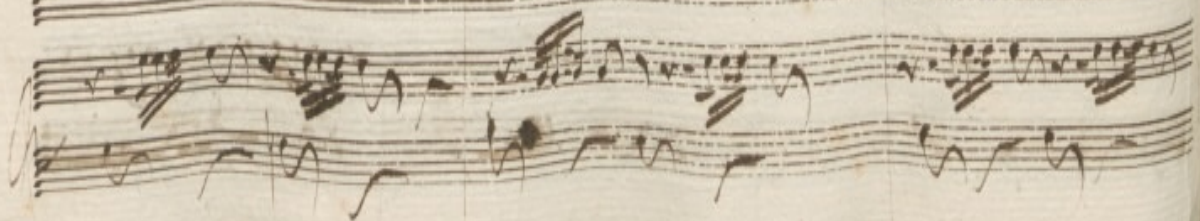
Un digen so re inte si non equest







figlio di questo il Figlio d' Enrico D' Enrico ed al tuo





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and stained.

re d'Enrico e questo figlio del re Enrico E del tuo

Continuation of the handwritten musical score on two staves at the bottom of the page.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and stained.

*Violoncello*

Handwritten musical score for Violoncello on a single staff. The notation consists of dense, repeated rhythmic patterns.

*De l'après*

Handwritten musical score on a single staff with lyrics written below the notes.

Handwritten musical score on a single staff, continuing the musical notation from the previous section.



*Allegro Vivace*

*Al.*

*B.*

160

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The staves are arranged in a vertical column, with some staves containing notes and others containing rests.

*Clarinet*

*Flute*

*Prin. Corni*

*2<sup>a</sup> Corni*

*Trombe*

*Trombone*

*Organo*

*Me*

*me*

*Violoncelli*

*Violone*

*Organo*

*Organo*

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The staves are arranged in a vertical column, with some staves containing notes and others containing rests.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into four measures, each marked with a letter: *G.*, *E.*, *F.*, and *G.*.

The notation includes various musical symbols such as clefs, notes, rests, and slurs. The bottom staff contains the lyrics: *o - mi ni ve - ni te in mi re te obbe*.



*H*

*150*  
*151*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves contain rhythmic patterns, possibly for a keyboard or lute. The fourth and fifth staves continue the melodic line.

*Col. Re. 1710*

*Col. Re. 1710*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff contains rhythmic patterns, possibly for a keyboard or lute.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff contains rhythmic patterns, possibly for a keyboard or lute.

*Ordo* *Salviamo* *Del trono* *H* *Grassuccy*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff contains rhythmic patterns, possibly for a keyboard or lute.



Handwritten musical score on aged, stained paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and slurs. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics: *For* *Adi* *Di* *Enrico* *Ed* *Figlio*

Additional markings: *1712*, *8*, *8*, *Oh*



Handwritten musical score for multiple staves. The notation includes various notes, rests, and clefs. Some lyrics are visible, such as "ga" and "lo la". The score is written in a historical style, likely from the 18th or 19th century.

tramboni  
 terzoni  
 clarini  
 fagotti

organo  
 contrabbasso  
 tromboni

Handwritten musical score for multiple staves. The notation includes various notes, rests, and clefs. Some lyrics are visible, such as "Oh stu - per". The score is written in a historical style, likely from the 18th or 19th century.



*Intendo il Tempo poco a poco*

B.

*solo*

*solo*

*ferriamo*

*ferriamo*

*salviamo*

A



C.

G.

E

F.

G.

163

*Germaw* *di E. roù* *Clemenza* *per* *riam* *per donat* *par*  
*Clemenza*



M

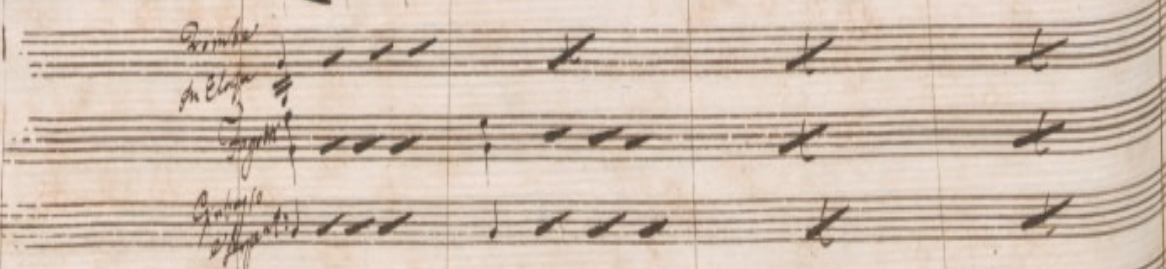
1

2

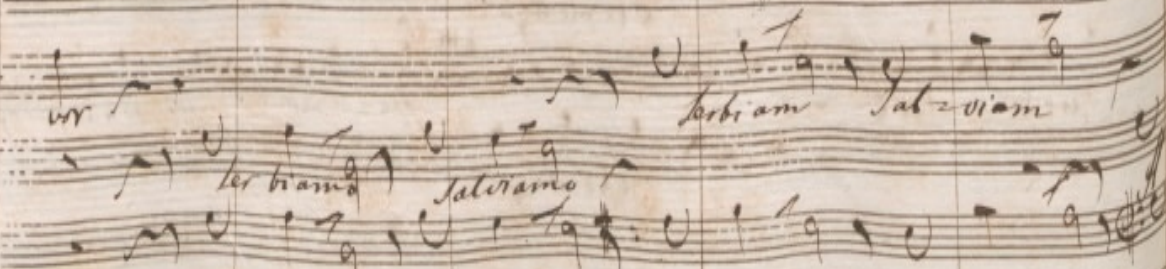
3

7

1



*Drum*  
*in E-flat*  
*Organo*  
*Guitarra*



*ur*

*ter biam*

*Salviamo*

*ter biam*

*Sal-viam*



1

2.

3

a

164

Barbours

Gumbey

Al Gran

d. e.

noe queriam spe-

Gran

d. e.

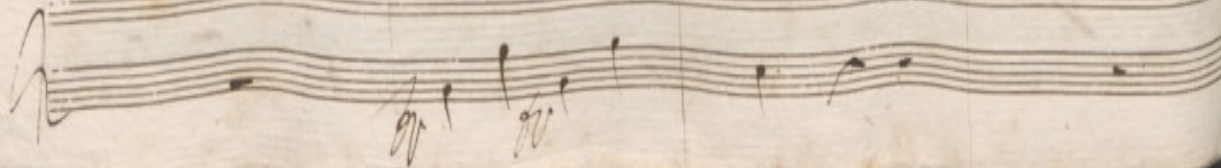


Ab.

C.

a.

B





menza Clemenza e favor per don e favor per don e favor  
menza Clemenza e favor per don e favor per don e favor  
Clemenza e favor per don e favor per don e favor

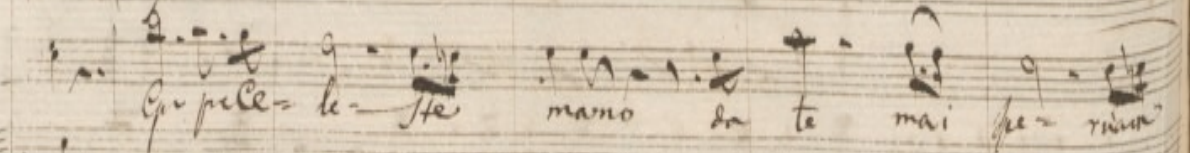
The musical score is written on 16 staves. The first 14 staves contain instrumental notation, likely for a string ensemble or keyboard. The last two staves contain vocal notation with lyrics in Italian. The lyrics are: "menza Clemenza e favor per don e favor per don e favor", "menza Clemenza e favor per don e favor per don e favor", and "Clemenza e favor per don e favor per don e favor". The notation is in a historical style, with various note values and rests.



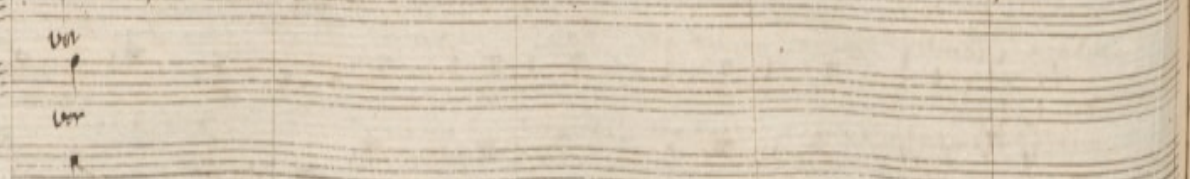
*Ballent. a. p. ro*



*Adagio*



*Qu'pele-le He mano da te mai per rina*





*12/12*

This block contains the upper portion of a handwritten musical score. It consists of several staves. The top staff begins with a treble clef and contains a series of notes, some beamed together. Below it, there are more staves with various musical notations, including notes, rests, and what appears to be a key signature change or a similar notation. The handwriting is in dark ink on aged, slightly yellowed paper.

*Fagotti Trombi*

This block shows a specific musical notation for the instruments 'Fagotti' (Bassoons) and 'Trombi' (Trumpets). It includes a treble clef and a key signature of one sharp (F#), followed by a few notes and rests.

This block contains a line of musical notation with lyrics written underneath. The lyrics are: "vano do vo to cor me a". The notation includes a treble clef and several notes, some with accidentals.

This block shows musical notation with lyrics: "Libiam / alviam / quicq.". The notation includes a treble clef and notes with various accidentals.

This block contains the bottom portion of the musical score on this page. It features several staves with musical notation, including notes, rests, and a key signature of one sharp (F#). The handwriting is consistent with the rest of the page.







also med to

C. 17. 17.

En-Golyn

Chas. E. Johnson

In C

Erne. Br.

July

Corning

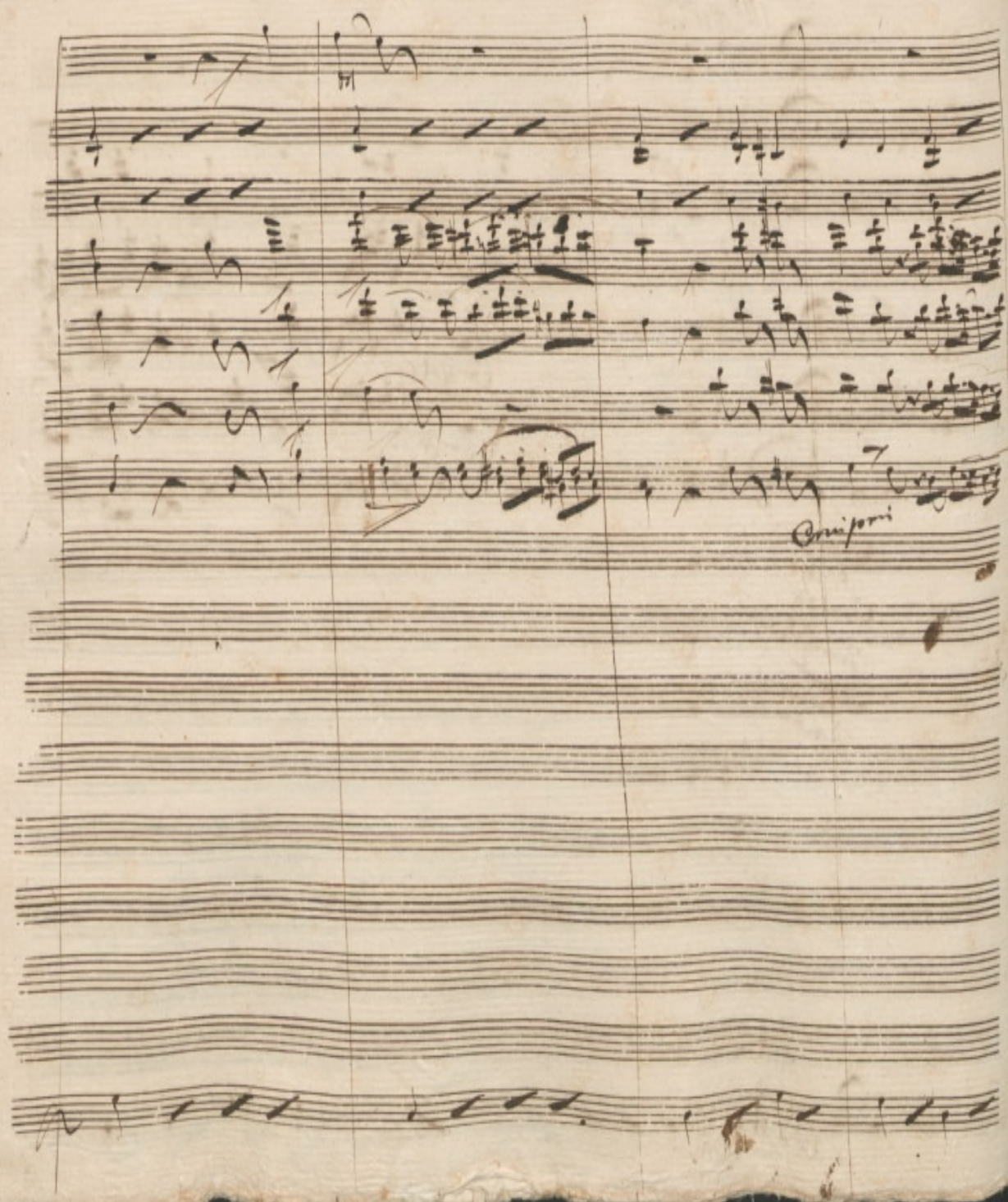
from the

Sept 11

Epithema

all m







This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions written in cursive, including "Solo", "Fagotti", "Tutti", "Poco", and "Lento". The score is organized into measures by vertical bar lines. The paper shows signs of age, with some discoloration and wear along the edges.

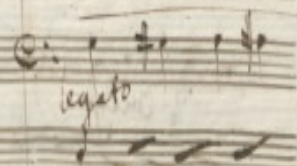
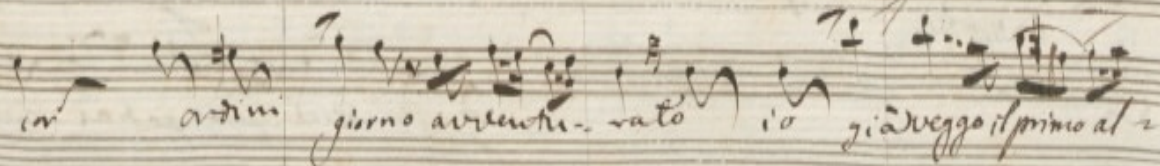
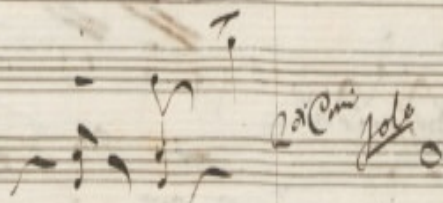


*Messa in C*  
*trattando*

*Ad Cui*

*Marche*  
*Figlio d' - malo ingro - falo con granuel d'ca d'*

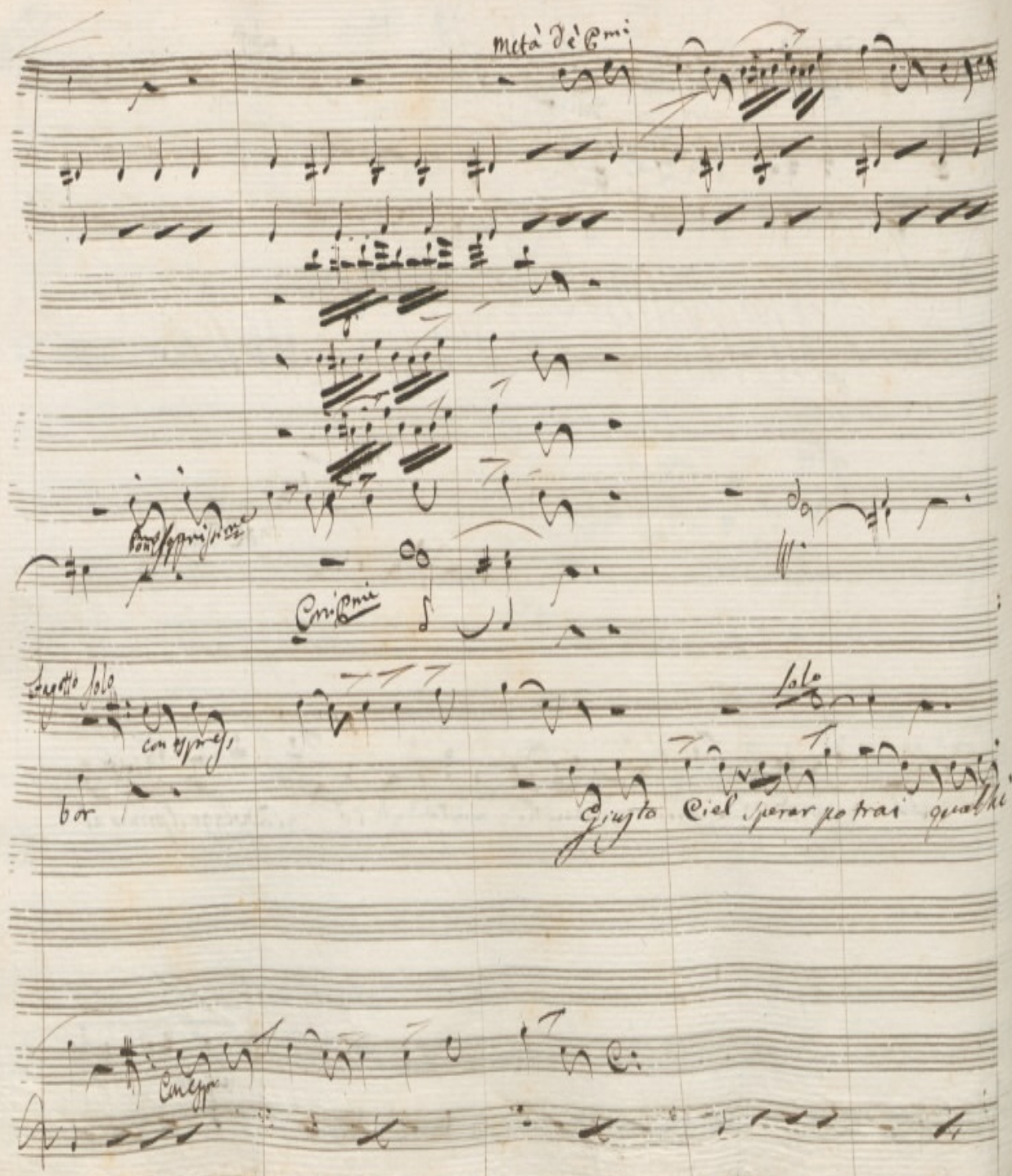




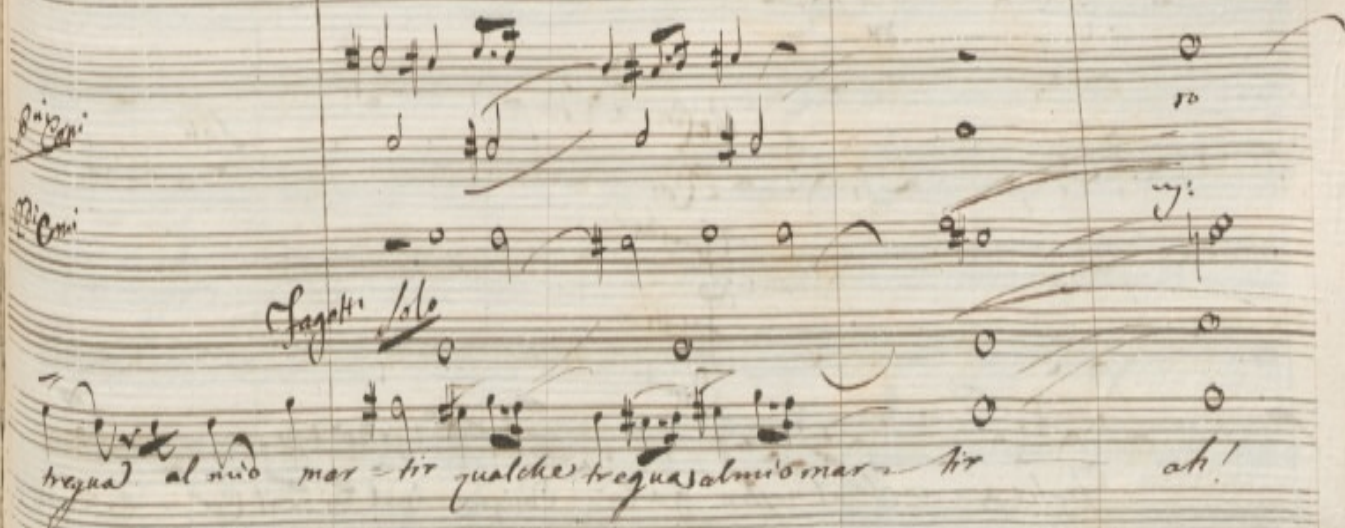


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- meta d'Emi* (written above the top staff)
- Contra* (written below the middle staff)
- Soggetto Solo* (written above the lower staff)
- con sfz* (written below the lower staff)
- for* (written below the lower staff)
- Solo* (written above the lower staff)
- Grato Ciel perar po trai qualche* (written below the lower staff)
- Contra* (written below the bottom staff)









Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "figlio a mato il negro fa co' Cange-ranel di carl Cor E mmo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo".

*Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "figlio a mato il negro fa co' Cange-ranel di carl Cor E mmo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo".*

figlio a mato il negro fa co' Cange-ranel di carl Cor E mmo



170  
171

*a.*  
*appassionato*  
*transfuso*  
*fatti più mosso*  
*in un:*

*giorno ventale* *logia* *veggono al* *bragavogel* *veggo il primo al*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections, labeled 1 and 2, with a key signature of one sharp (F#).

Section 1 (left) includes markings such as *B* and *an*. Section 2 (right) includes markings such as *an*, *capo 2*, and *for*. The notation includes various note values, rests, and dynamic markings like *for* and *an*.

At the bottom of the page, there are additional markings: *for*, *gda*, *veg.*, *gda*, *primo*, *il primo*, *al*, *ber*, and *anf*.



a)

172

Handwritten musical score for multiple instruments, including Flauto, Clarinet, and various strings. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on multiple staves, with some staves containing multiple lines of music.

Flauto  
Clarinet  
Violini  
Violoncelli  
Bassi

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

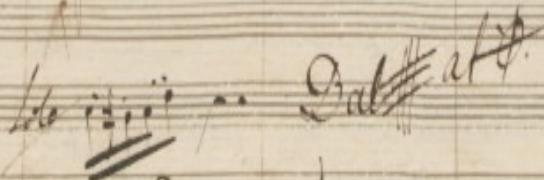
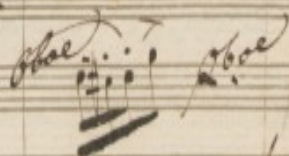
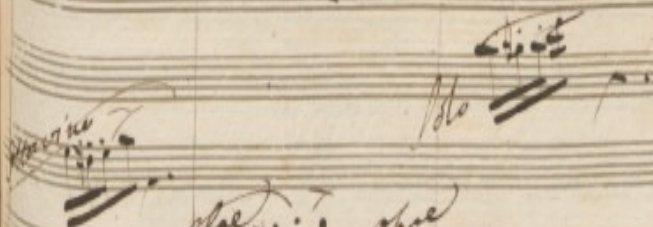






1<sup>o</sup> tempo

173



Solo

Solo

Solo

Solo

Organo

hi

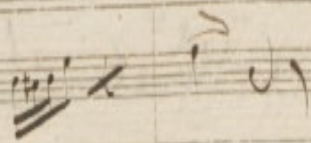
marz.

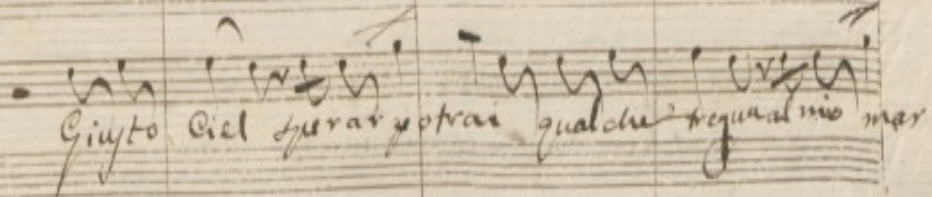
figli amato il negro



*fato la ghera meo dice Cor  
e di un giorno no avventurato  
Lo gauggo il primo albor*

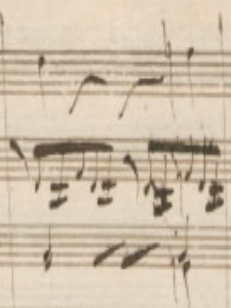




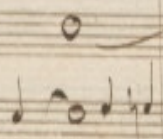


Giunto Ciel sperar potrai qualche regno al mio mar



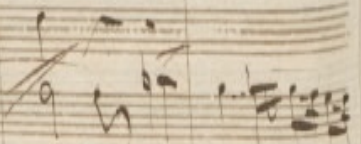


*Dal A al B*



*tir qualche be final mio mar tir*

*portante la voce*





rato so già vegg o il primo al-ber già vegg o il primo al-ber  
grà veg - z goit



*And. mezzo*

This page contains a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff is marked with *And. mezzo*. There are several instances of crossed-out staves, indicated by diagonal lines. In the lower left, there is a section labeled *marcato* and *primos*. The right side of the page shows some of the notation continuing from the previous page, with some staves marked with a large 'X' or a diagonal line. The paper has a yellowish-brown tint and some foxing.

*marcato*

*primos*



Con la punta

Ballont: agoco

atempo

176

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian: "Con la punta" and "Ballont: agoco" at the top left, "atempo" at the top right, and "a tempo" further down on the right. The bottom of the page features more complex notation with the words "ah", "lungiunt", and "mice" written below the staves. The paper shows signs of age, including foxing and some staining, particularly in the center and bottom right.



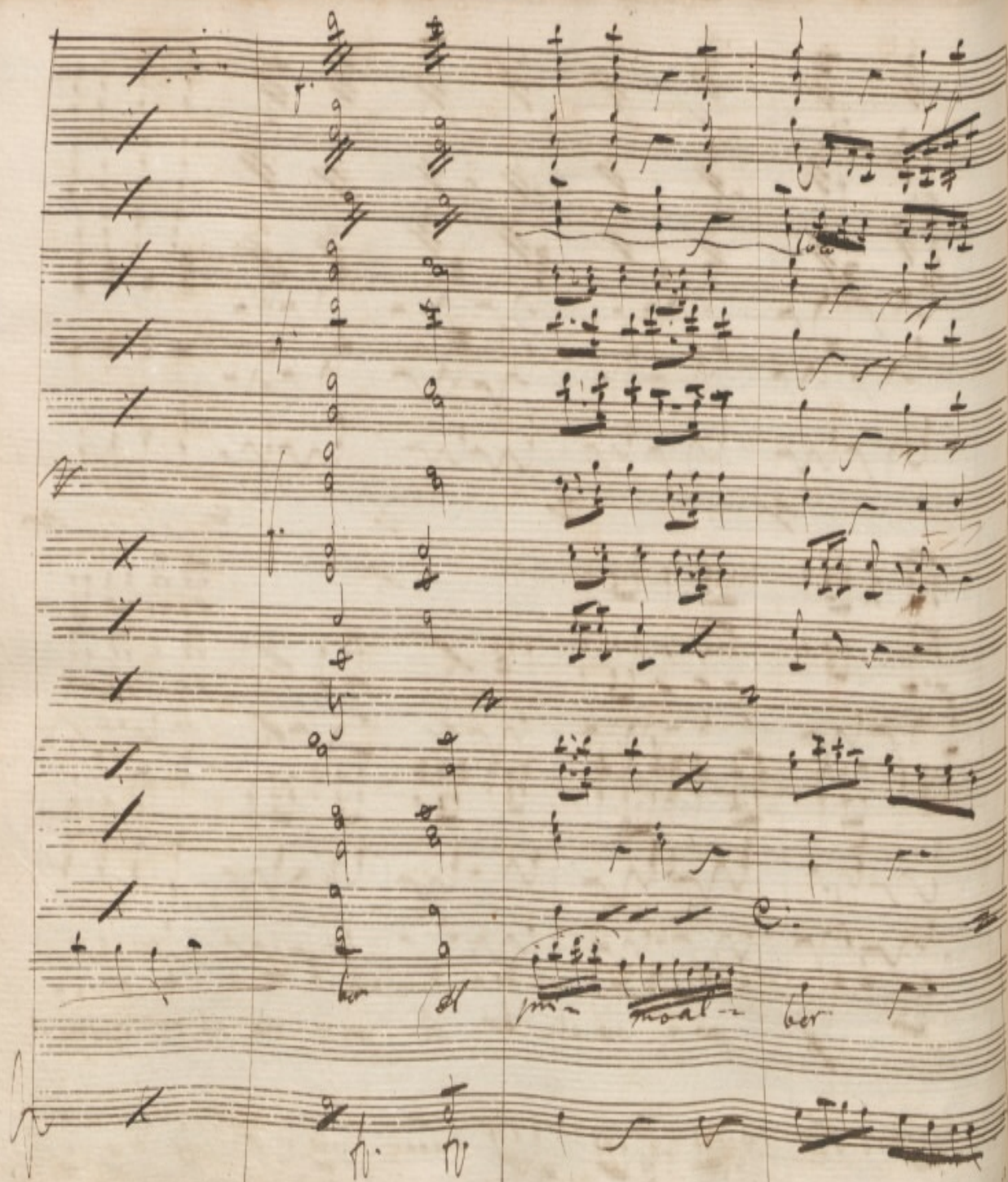




This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of five staves. The notation is in a historical style, with notes, rests, and various musical symbols. The lyrics are written in a cursive script below the staves. The first system of staves is filled with musical notation, including many beamed notes and rests. The second system also contains musical notation, with some staves showing more complex rhythmic patterns. The lyrics are: "don", "pi = no al bar", and "pi = no al bar". The page number "179" is written in the top right corner.

don  
pi = no al bar  
pi = no al bar





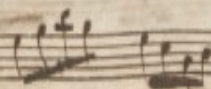


1

2

3

178





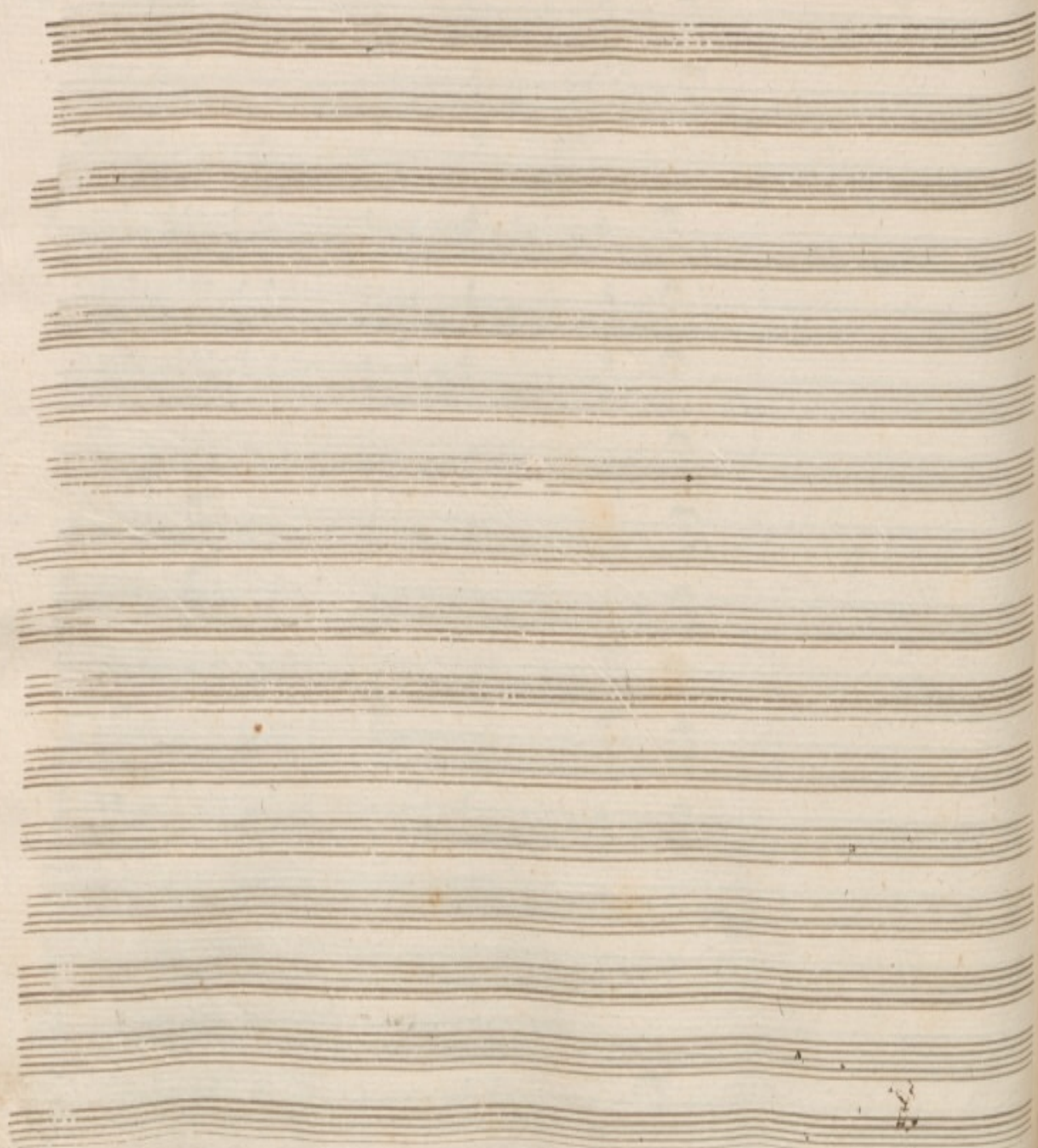




177  
B









Deje la casa de Margarita Rec<sup>ta</sup> al padre de ella (Agnola)

11

*Violini*

1992

*Handwritten:* Handwritten

*Chorus*

000

Amos 1

Lechi pag. 140 m. 10

Coles' also



1

quoniam miseri terribil' guerra d'isti miserabili all'amor mio sperar potrei

quor' <sup>ch'io</sup> <sup>che</sup> <sup>ndi</sup> <sup>Margherita</sup> <sup>Enrico</sup> <sup>Castro</sup> <sup>ut</sup> <sup>nisi</sup> <sup>appu'</sup> <sup>Ancor</sup> <sup>di</sup>

ala alle mie che mi la coppia ostile macadrà intuo poter <sup>È munto di qual aguzza</sup> <sup>appertutto</sup>



*A tempo*

Handwritten musical notation on five staves. The lyrics are written below the staves:

Sei tu che mi hai fatto  
da miei propri  
bellarocina  
Splora in lungo guer

Handwritten musical notation on five staves. The lyrics are written below the staves:

non leggera ingegno Il nome non si. la sua si siera Noo lo gli asconde

*Allegro*

Handwritten musical notation on five staves. The lyrics are written below the staves:

Ed il suo nome da me in chi e, che m'ha loce e brama. Chi ama e trogga



Handwritten musical score on a single system. The notation includes various notes, rests, and accidentals. A circled 'C' is visible in the upper right. The lyrics are written below the staff.

*Chia mai g'nie d'fendor kajurohiki d'ipope*

Handwritten musical score on a single system. The notation includes various notes, rests, and accidentals. The lyrics are written below the staff.

*Chia mai g'nie d'fendor kajurohiki d'ipope*

Handwritten musical score on a single system. The notation includes various notes, rests, and accidentals. The lyrics are written below the staff.

*Chia mai g'nie d'fendor kajurohiki d'ipope*



per noue uerti al mio colpetto Impalido Arabace si che fa

velli ad Eduraro di tanto arde su  
all'Empireo per esser nell'anglio E della regia favella il

perdo per poco paghera la pena la pena e bre



Handwritten musical score for a vocal quartet. The score is written on five staves. The first four staves represent the four voices, and the fifth staff is for the basso continuo. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the bottom staff.

*Quartie*  
*ti arrepta* *Il vuoi* *Quarant'e* *trem*

Handwritten musical notation for a basso continuo part, consisting of a single staff with a few notes and a clef.

*Segue Duetto Finale*







*Alto*

Handwritten musical notation for the first system, featuring a vocal line and two lute tablature lines. The notation includes various rhythmic values and accidentals.

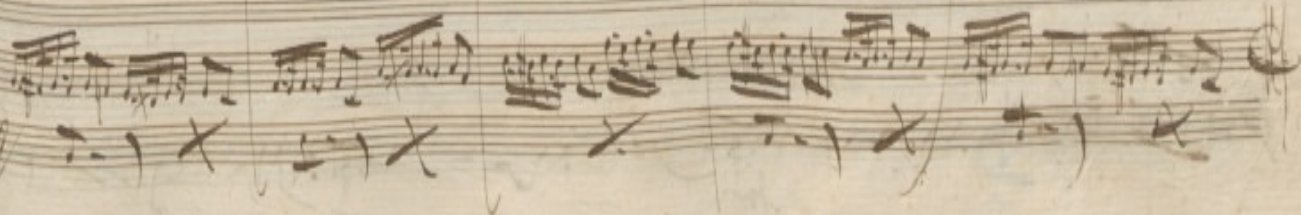
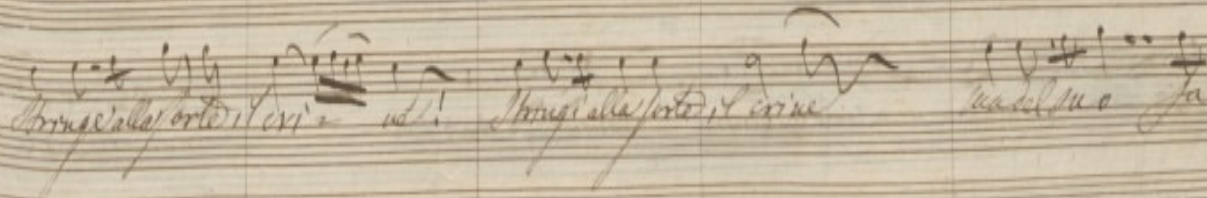
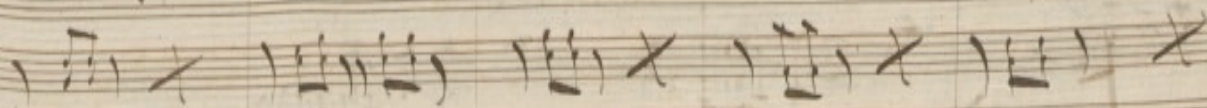
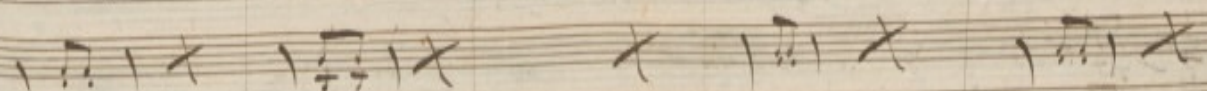
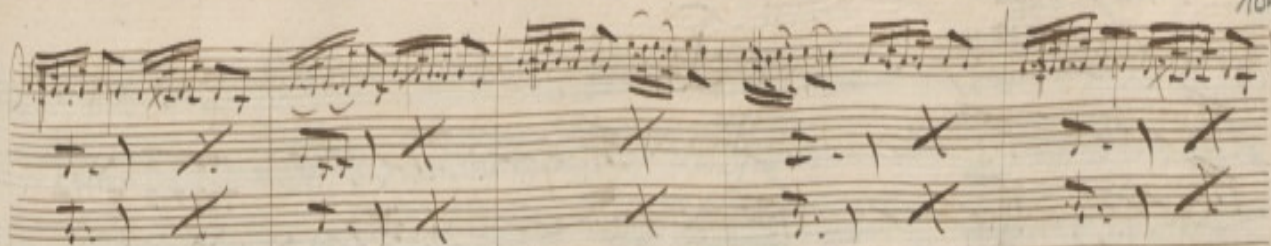
*Alto*

Handwritten musical notation for the second system, featuring a vocal line and two lute tablature lines. The notation includes various rhythmic values and accidentals.

*Alto*

Handwritten musical notation for the third system, featuring a vocal line and two lute tablature lines. The notation includes various rhythmic values and accidentals.







*Andoco pridi d'alto*

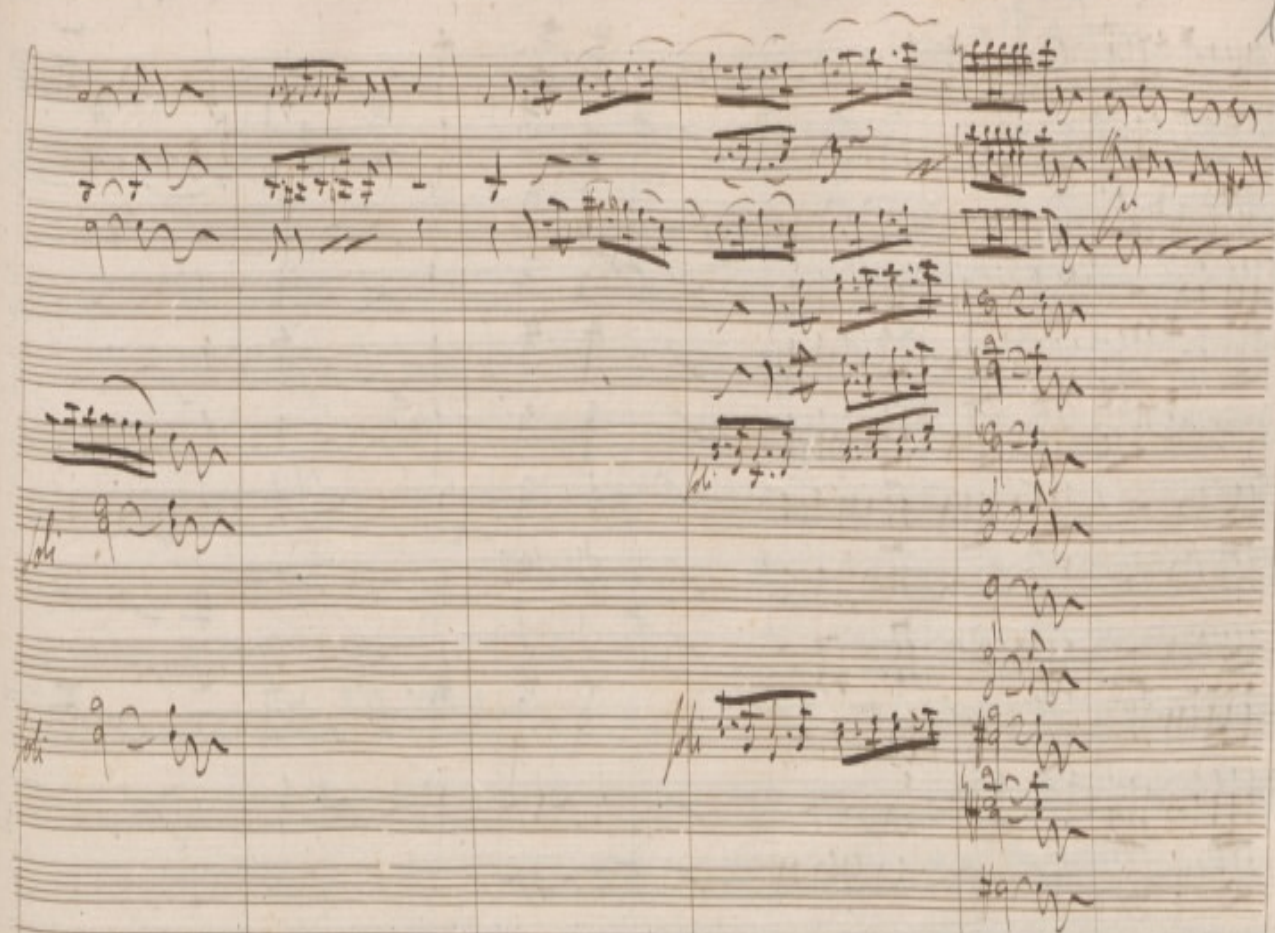
Handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

*vor* *Mache wie ein ciele unfernde* *Parvula, o haerter* *Weg, o* *Stange, o lichte*

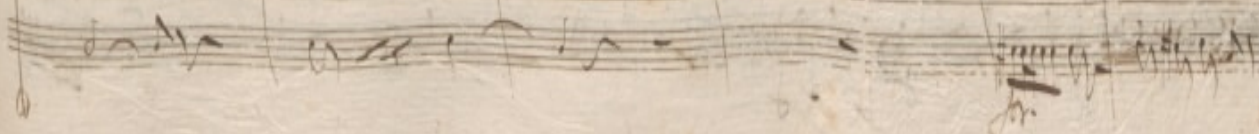
Handwritten musical notation with lyrics in German. The lyrics are written in a cursive script. The notation includes notes and rests on staves.

Handwritten musical notation at the bottom of the page. It includes notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.





*come* *Breffe*  
 sua dulcis faver mathevisculum in die gaudito stabitor pa. lento a tra di



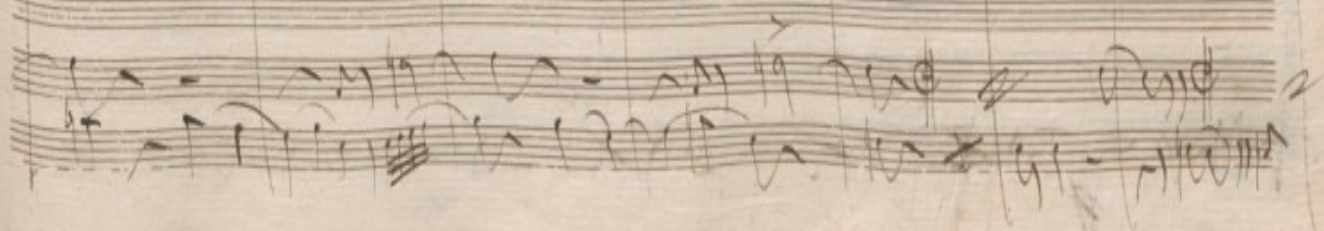
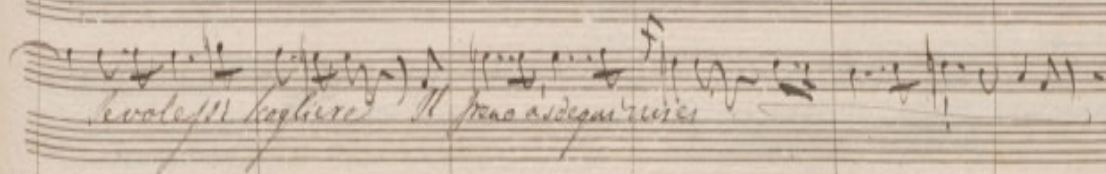
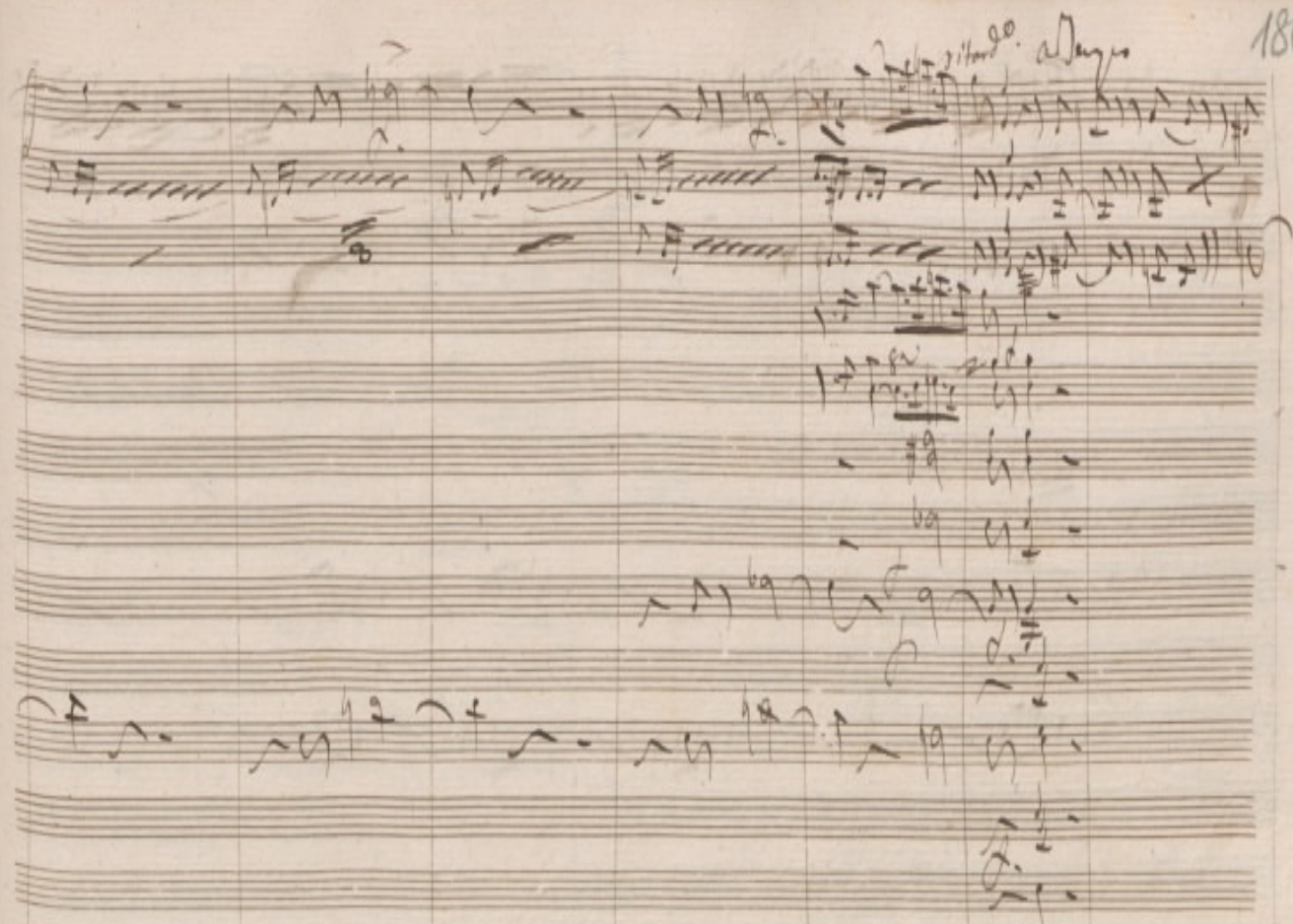


Handwritten musical score for a multi-measure rest exercise. The score consists of 11 staves. The first staff has a multi-measure rest for 12 measures. The remaining staves have multi-measure rests for 8, 8, 8, 8, 8, 8, 8, 8, 8, and 8 measures respectively. The notation is in a single system with a common time signature.

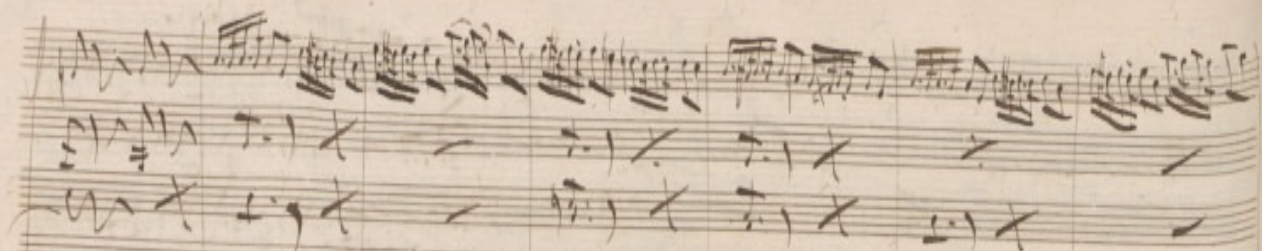
Handwritten musical score for a vocal or instrumental piece. It features a single staff with a multi-measure rest for 12 measures. Below the staff, there is a line of text in Italian: "tor paente o tra de di tor e tra tor" and "pa-ven-fo tra di-ter". The notation is in a single system with a common time signature.

Handwritten musical score for a multi-measure rest exercise. It consists of 2 staves. The first staff has a multi-measure rest for 12 measures. The second staff has a multi-measure rest for 8 measures. The notation is in a single system with a common time signature.

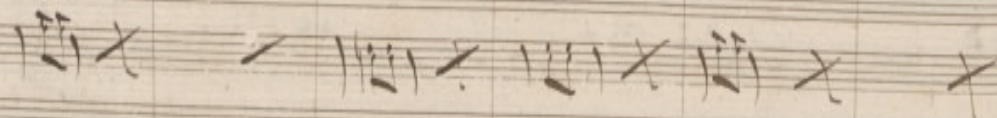
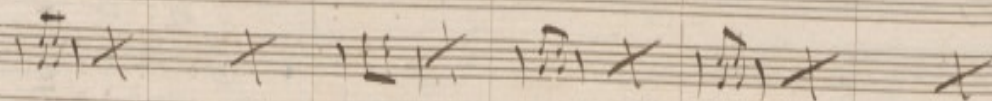




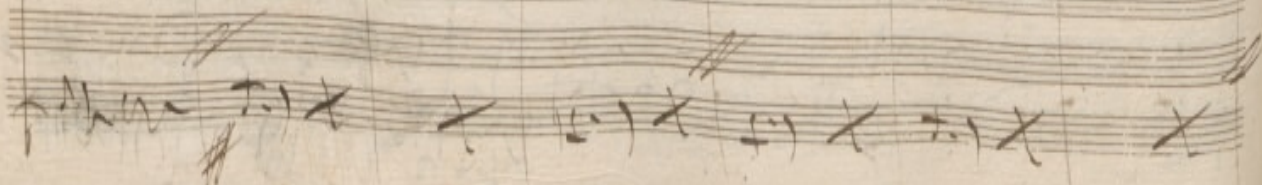




*Ho. 1. Col. 1.*



*Ho. 1. Col. 1.*





Handwritten musical score on page 187. The page contains ten staves of music. The first six staves feature complex rhythmic patterns with many beamed notes and rests. The seventh staff has the lyrics "In alto Sen to" written below it. The eighth staff has the lyrics "Acqua tua figuro d'acquare pietà mi parla al cor" written below it. The ninth and tenth staves continue the musical notation.



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

*Orchestra tutti* *molto* *veggendo*  
*Il nostro Genitor rispetto agli altri e rispetto a noi - pie-*

Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and some markings that appear to be "arco".



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

En un punto de vista no par la abstracción de los

Handwritten musical notation on a single staff at the bottom of the page. It includes notes and rests, continuing the musical theme of the page.



Handwritten musical score for a choir and orchestra. The top system features a vocal line with complex rhythmic patterns and a piano accompaniment with chords marked with 'X'. The middle system includes a section labeled 'Col Organo' with a piano part featuring a repeating eighth-note pattern. The bottom system continues the piano accompaniment with various rhythmic values and rests.

Handwritten musical score for a vocal line. The lyrics are written below the notes:

ta miseria dolor  
 pre tale albergo infelice  
 d'un empio usurpatore

Handwritten musical score for a piano part. It features a single melodic line with some rests and a final measure marked with a double bar line and a fermata.

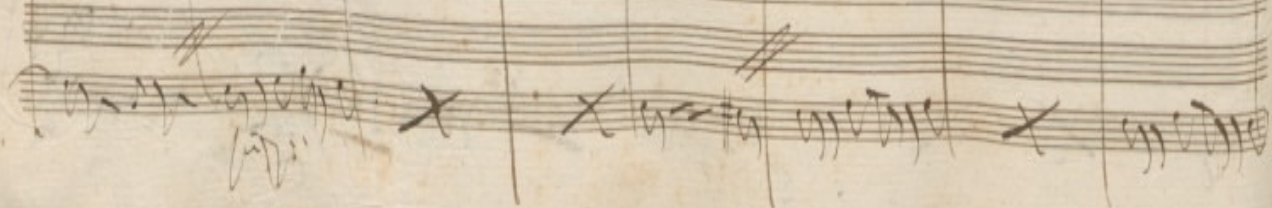
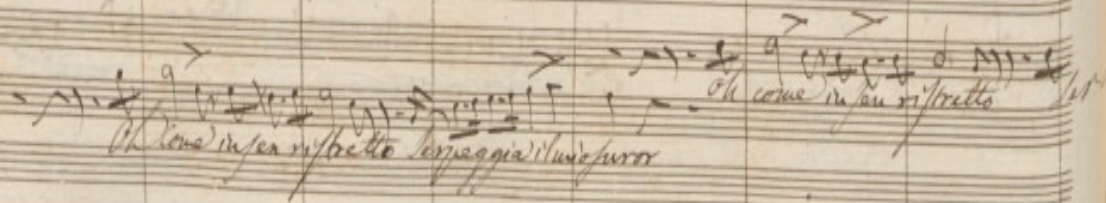
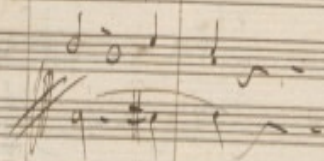
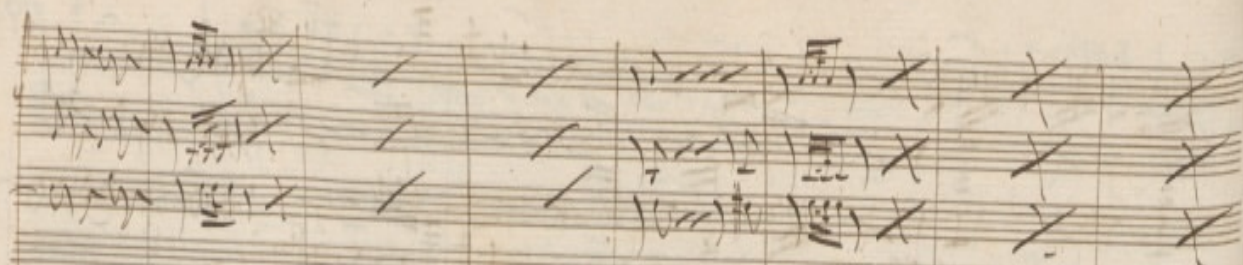


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several 'X' marks and some crossed-out sections. The text 'Col. P. 183' is written on the second staff. The notation is dense and appears to be a complex musical composition.

For the first time - 19 Oct 19. # 15  
perbo me faggelle Col. P. 183

Handwritten musical score on a single staff at the bottom of the page. It includes musical notation and some text, possibly a signature or a note. The notation is less dense than the main score above.







1 2 3 4 1 2

leggiuntur furo

non p. clarno celarno p. tto

latuente embo



3.

4.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a handwritten note: "8. colore".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a handwritten note: "8. colore".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a handwritten note: "8. colore".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.



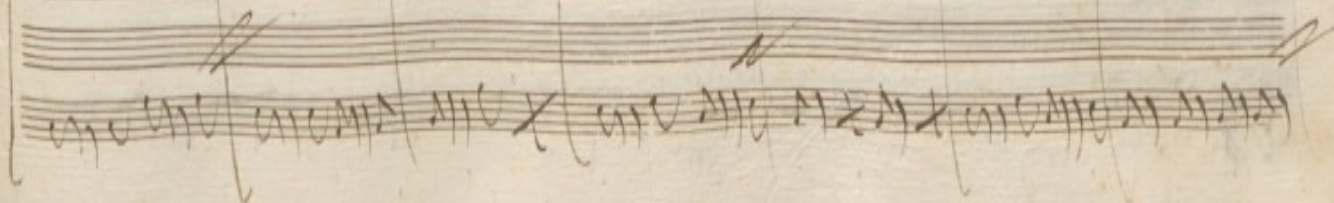
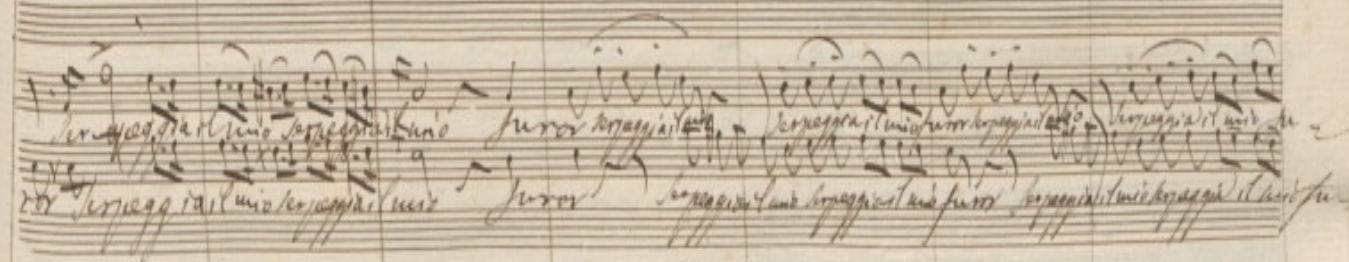
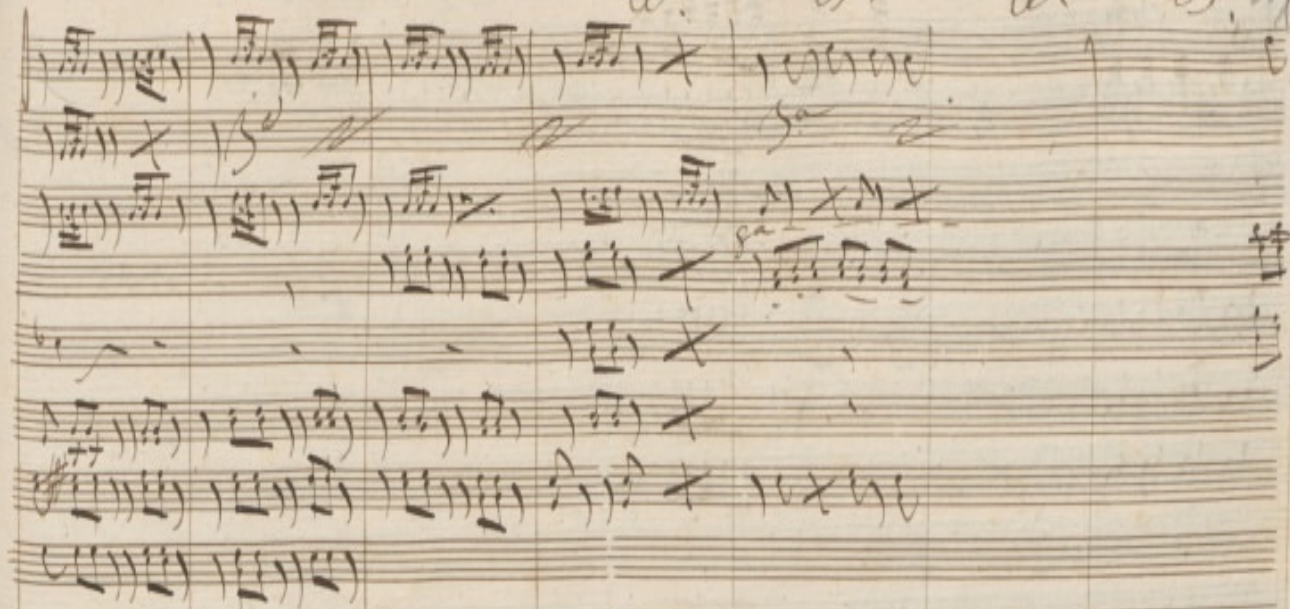
a.

B.

a.

B.

192





Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with some parts crossed out with large 'X' marks. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in Italian, including "Colla d'ro", "Tutti", "Allegro", and "Adagio". The score is written in a cursive, handwritten style.



Collabo

ad tempo

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves starting with a treble clef and a key signature of one sharp (F#). The notation is somewhat sparse, with many staves containing only a few notes or rests.

de la Capriccio di Pielati

ad tempo  
qualora  
oh

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. Some measures contain 'X' marks, possibly indicating a specific performance instruction or a correction. The paper shows signs of wear, including creases and discoloration.

Key markings and text include:

- Adagio* (written below the staff in the lower right section)
- Curioso* (written below the staff in the lower right section)
- Adagio* (written below the staff in the lower left section)
- Curioso* (written below the staff in the lower left section)
- Adagio* (written below the staff in the lower left section)
- Curioso* (written below the staff in the lower left section)



*Allegro*

193

Handwritten musical score for multiple instruments. The staves are labeled on the left:

- Fl.
- Ob.
- Cl.
- Cor. in C
- Cor.
- Drum in C
- Snare
- Bass
- Violoncello

The score is written in a single system across these staves, with various musical notations including notes, rests, and dynamic markings.

*Allegro*  
*Il primo eppoi il secondo con forte*

*Allegro*  
*Primo*

Handwritten musical score for two staves, likely for Violin and Viola or similar instruments. The notation includes various musical symbols and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large 'X' marks drawn over the staves, possibly indicating corrections or deletions. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

*fin conjunto il tuo desir fin conjunto il tuo desir*

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is written in a cursive, handwritten style. Above the staff, there are handwritten letters: "a", "B.", "C.", "a", and "B. 194". Below the staff, there are handwritten notes: "sol." and "8va Col. yug. pro.".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is written in a cursive, handwritten style. Above the staff, there are handwritten letters: "a", "B.", "C.", "a", and "B. 194". Below the staff, there are handwritten notes: "sol." and "8va Col. yug. pro.".

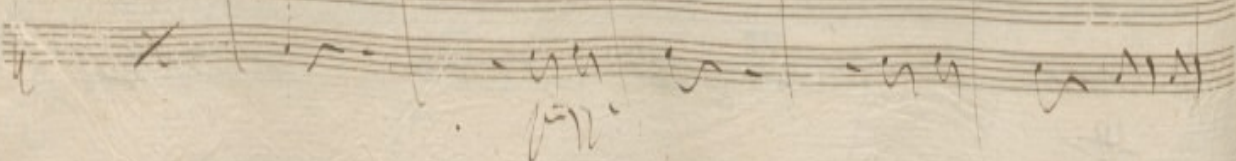
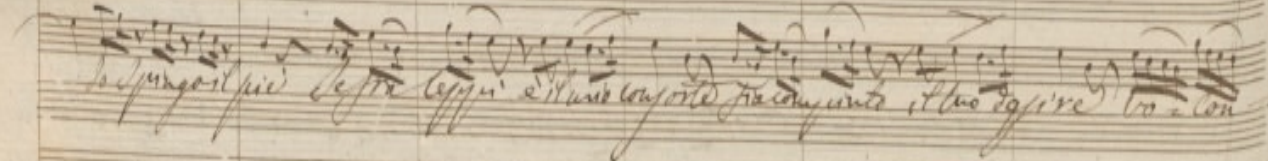
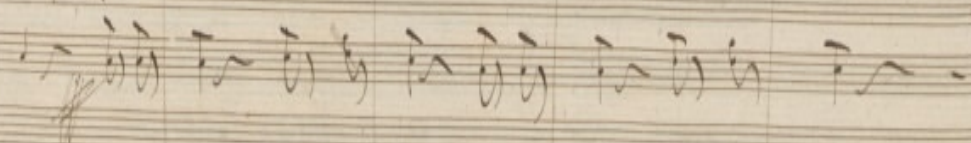
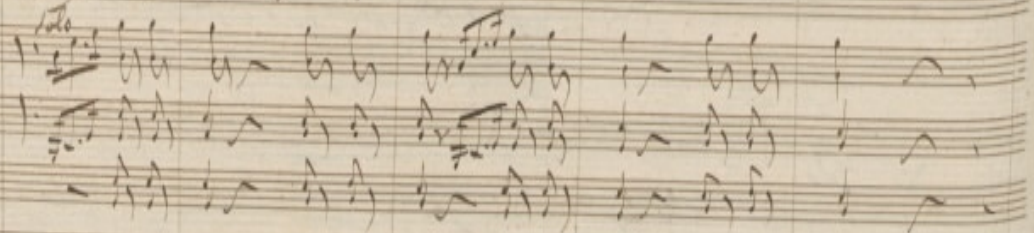
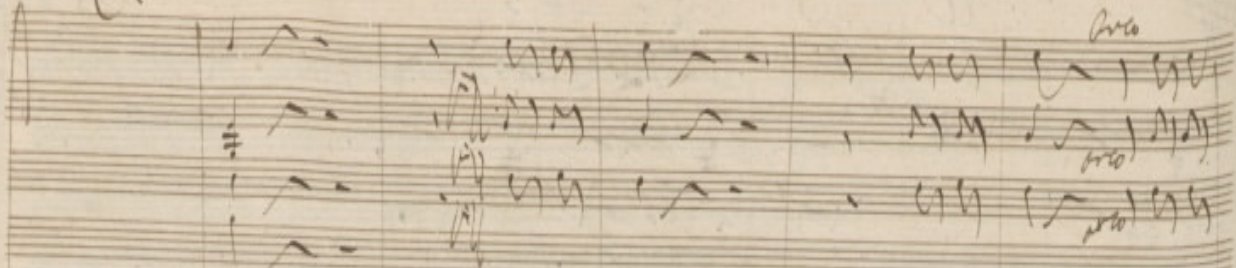
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is written in a cursive, handwritten style. Above the staff, there are handwritten letters: "a", "B.", "C.", "a", and "B. 194". Below the staff, there are handwritten notes: "sol." and "8va Col. yug. pro.".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is written in a cursive, handwritten style. Above the staff, there are handwritten letters: "a", "B.", "C.", "a", and "B. 194". Below the staff, there are handwritten notes: "sol." and "8va Col. yug. pro.".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is written in a cursive, handwritten style. Above the staff, there are handwritten letters: "a", "B.", "C.", "a", and "B. 194". Below the staff, there are handwritten notes: "sol." and "8va Col. yug. pro.".



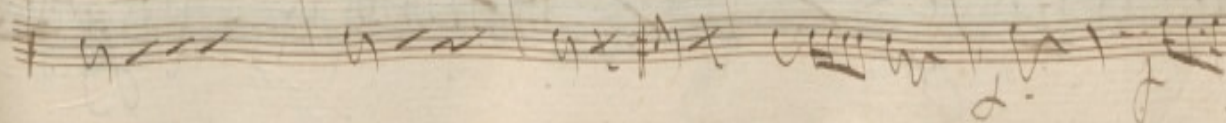
C.







*Tan mal alle torte di ju ma - no, pinge il pie' di ju - men - to di pinge il*





*Alto Tempo*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir (Soprano, Alto, Tenor, Bass, and another voice part). The last five staves are for the orchestra (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in a major key with a 4/4 time signature. The tempo is marked 'Alto Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

Sei dir zuwende  
 ah an Lichte

Handwritten musical score for a choir and orchestra. The score is written on five staves. The first two staves are for the choir (Soprano and Alto). The last three staves are for the orchestra (Violins I, Violins II, and Violas). The music is in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The number "135" is written in the upper right corner of the first staff.

Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script. The text is written on a single staff and includes the following phrases:

*Gia si vendetta tuglio a re de' corralui. Con Han rana ge.*

*quell' hodo detanto ec*

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols such as notes, rests, and clefs, written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A key signature of one sharp (F#) is indicated at the beginning. The text "g. garb. gus." is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A key signature of one sharp (F#) is indicated at the beginning. The text "Ob. 9" and "Clar. 9" are written to the right of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A key signature of one sharp (F#) is indicated at the beginning.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The text "cda Alla marcia lo sono a to io sono a to" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A key signature of one sharp (F#) is indicated at the beginning. The text "Vcllo" is written above the staff.

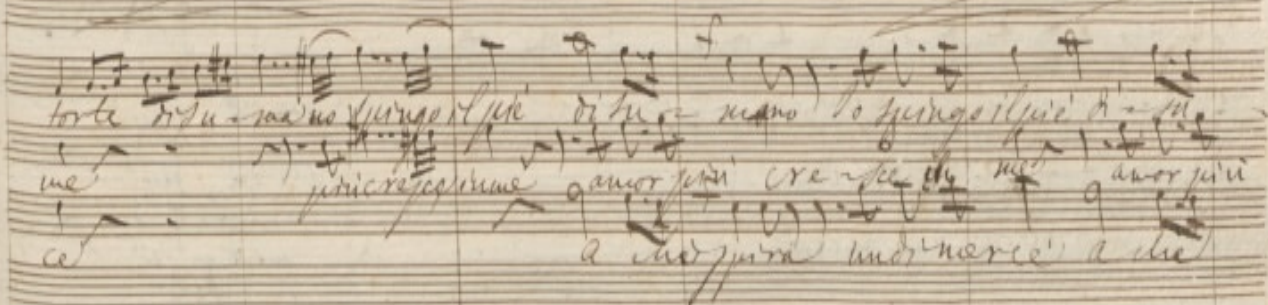


go - re chet del conu - di a chi spe - ri un di mar -



Se fra cippi a lami confor- ta con quiete il tuo se- pro - lon- ta- re al- to-  
quanto il Cira - In lui si ve- la- ta- to amor più cre- po-  
Il vi- go- re - da- stua- lione- de- a chi- spera un di- mer-







Handwritten musical score for "Gloria" by Franz Schubert, Op. 107. The score is written on ten staves. The first staff is the vocal line, and the second is the piano accompaniment. The tempo is marked "Allegro" and the key signature is one sharp (F#). The lyrics are in German and French. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in brown ink on aged paper.



1. 2. 3. 4.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some parts marked with 'X' or 'M'. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth and fifth staves have a bass clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some parts marked with 'X' or 'M'. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth and fifth staves have a bass clef. The notation is written in a cursive, handwritten style.



1. 2. B. 4

Handwritten musical score for a large ensemble. The score is written on multiple staves. The instruments listed include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Cor. (Cornet)
- Drum (Drum)
- Trp. (Trumpet)
- Bar. (Baritone)
- Bass (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in German, such as "Lullala" and "In der Ferne".

Handwritten musical score for a smaller ensemble. The score is written on multiple staves. The instruments listed include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Cor. (Cornet)
- Drum (Drum)
- Trp. (Trumpet)
- Bar. (Baritone)
- Bass (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in German, such as "Lullala" and "In der Ferne".



A

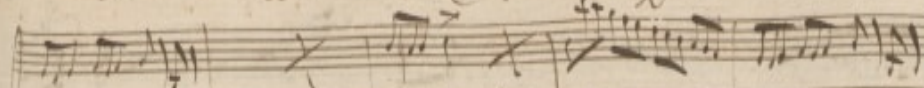
B.

C.

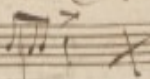
D.

B.

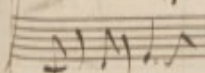
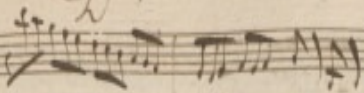
C. 200



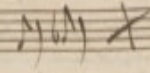
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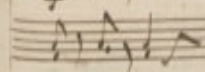
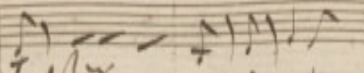
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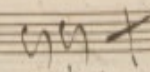
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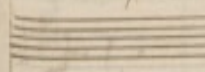
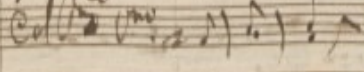
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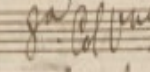
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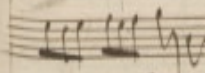
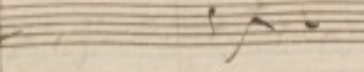
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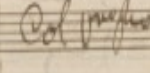
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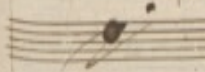
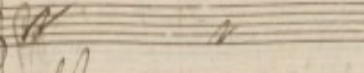
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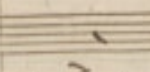
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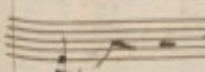
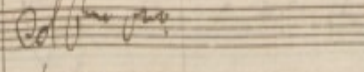
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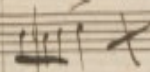
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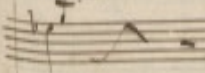
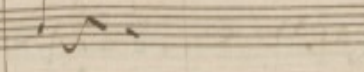
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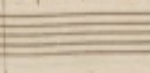
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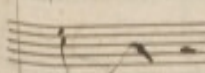
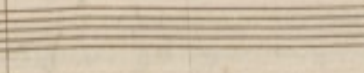
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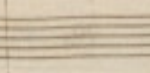
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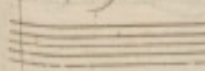
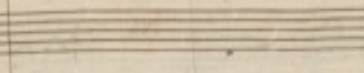
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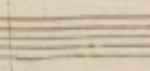
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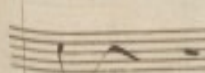
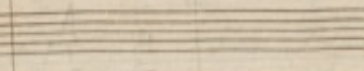
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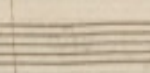
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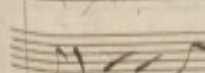
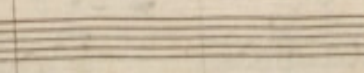
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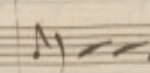
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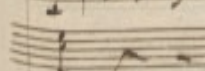
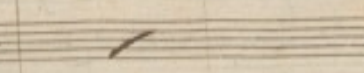
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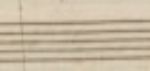
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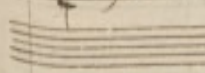
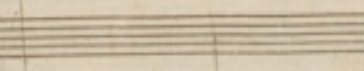
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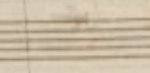
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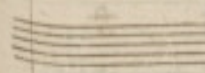
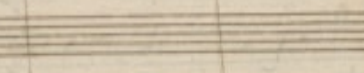
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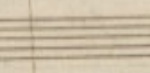
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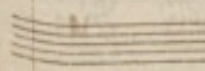
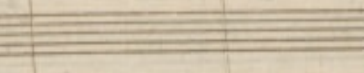
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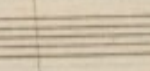
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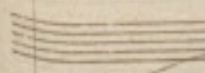
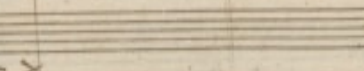
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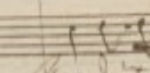
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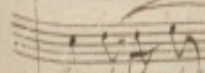
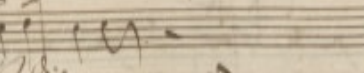
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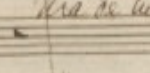
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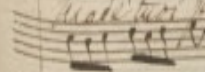
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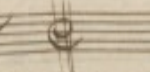
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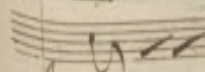
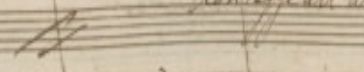
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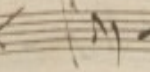
X



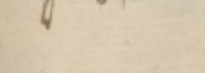
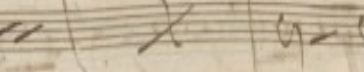
X



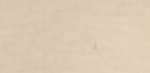
X



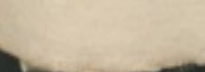
X



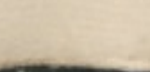
X



X



X



X



X



X









Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on three staves. The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on three staves. The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on three staves. The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on three staves. The notation includes various note values and rests, with some markings above the staff.

Handwritten musical notation on three staves. The notation includes various note values and rests, with some markings above the staff.



Handwritten musical notation on staves, featuring various note values and rests.

Handwritten musical notation on staves, including notes, rests, and some text annotations.

9 - 0 - 1/2 - 1/4 - 1/8 -  
 E' di questi

9 - 1/2 - 1/4 - 1/8 - 9 - 1/2 - 1/4 - 1/8 - 9 - 1/2 - 1/4 - 1/8 -  
 E questo amari // non vor

Handwritten musical notation on staves, including notes and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ter e questo il mio il mio color" are written across the lower staves. The word "Allegro" is written in the bottom right corner. There are several "X" marks and other annotations throughout the score.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The word "legato" is written twice below the staff, indicating a smooth performance style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The word "legato" is written twice below the staff, indicating a smooth performance style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The word "legato" is written twice below the staff, indicating a smooth performance style.

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The word "legato" is written twice below the staff, indicating a smooth performance style.



Handwritten musical score on page 203. The page contains several staves of music, with notes and rests written in cursive. The notation includes various clefs, key signatures, and time signatures. There are several annotations in cursive script, including "Allegro", "Andante", "Moderato", "Lento", and "Vivace". The score is written on aged, slightly stained paper.

Annotations and markings include:

- Allegro* (written above a staff)
- Andante* (written above a staff)
- Moderato* (written above a staff)
- Lento* (written above a staff)
- Vivace* (written above a staff)
- Allegro* (written above a staff)
- Andante* (written above a staff)
- Moderato* (written above a staff)
- Lento* (written above a staff)
- Vivace* (written above a staff)



fortissimo

Handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It features multiple staves, some of which are crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive script, likely Italian or French, and includes the word "fortissimo" at the top and "fortissimo" at the bottom. The paper is aged and shows signs of wear, including discoloration and some staining.

nona potibile chet al dorpica  
nona potibile chet al dorpica  
nona potibile chet al dorpica







*Allegro*

Handwritten musical notation on multiple staves, featuring complex rhythmic patterns and notes, likely representing a fast tempo (Allegro).

*Allegro*

Handwritten musical notation on multiple staves, featuring complex rhythmic patterns and notes, likely representing a fast tempo (Allegro).

la prole tenera come regala alla larva mormonanda

Handwritten musical notation on a single staff, featuring a series of beamed notes, likely representing a fast tempo (Allegro).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves show complex rhythmic patterns and melodic lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*ma non ho più pena a tanta pena non reggerò a tanta pena non reggerò*  
*Oh belle lagrime che alor scende voi mi accendete*  
*La povera tenera mi si rapita a che la vi*

*Tutti*

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves show complex rhythmic patterns and melodic lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



[illegible]



A. B. C. D. E. 206

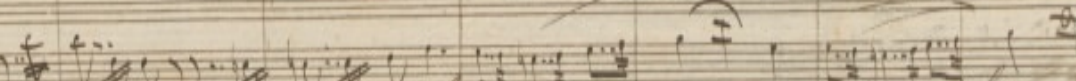
voi m'accendete...  
 ah! la vita  
 voi m'accendete...  
 ah! la vita  
 voi m'accendete...  
 ah! la vita  
 voi m'accendete...  
 ah! la vita  
 voi m'accendete...  
 ah! la vita



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "L'espresso, a tanta pena, qui regge il cor / Leava arde, l'ardor, l'ardor, l'ardor / mi restando, mi restando / l'arida, anche l'arida, mi restando, arde." The score is marked with various musical notations, including notes, rests, and dynamic markings like "p" (piano).



a. b. c. d. e. f. g. 207


  
 S. *hinneggiar* *l'ara, tanta* *per me* *mi regge il cor*  
 A. *che l'avea con* *l'avea con* *l'avea con*  
 T. *che la vita in refren* *che la vita* *in refren*



H I L

Allegro

do j.

non reggei a tanta pena non regge il cor  
con carità a de carità mi re spandor

Allegro

Allegro

a re

Allegro



*Forbissano*

208

Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation is in a historical style, possibly 17th or 18th century.

Handwritten musical notation on the right page, featuring several staves with notes and rests. The notation is in a historical style, possibly 17th or 18th century.

*mi reggerò cor po  
 dar do  
 mi resta ancor*

*no a tanto pene mi reggerò  
 cor in accendete l'ave ar on  
 che la vita mi resta ancor*

Handwritten musical notation at the bottom of the left page, featuring several staves with notes and rests.

Handwritten musical notation at the bottom of the right page, featuring several staves with notes and rests.



[illegible]



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The third staff from the top contains the handwritten text "Col pas". The notation is dense and appears to be a complex musical composition.

*grandepp* ed *over* *marpheta* *non* *trama* *non* *licet* *co*

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The first staff has a large "Z" or "J" symbol written below it. The second staff has a large "L" symbol written below it. The notation is dense and appears to be a complex musical composition.



1. 2. 3. 3. 1. 2

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves like "1.", "2.", "3.", and "3.".

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

*Adagio*

*Solo regolare dolcemente all'usignuolo*

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

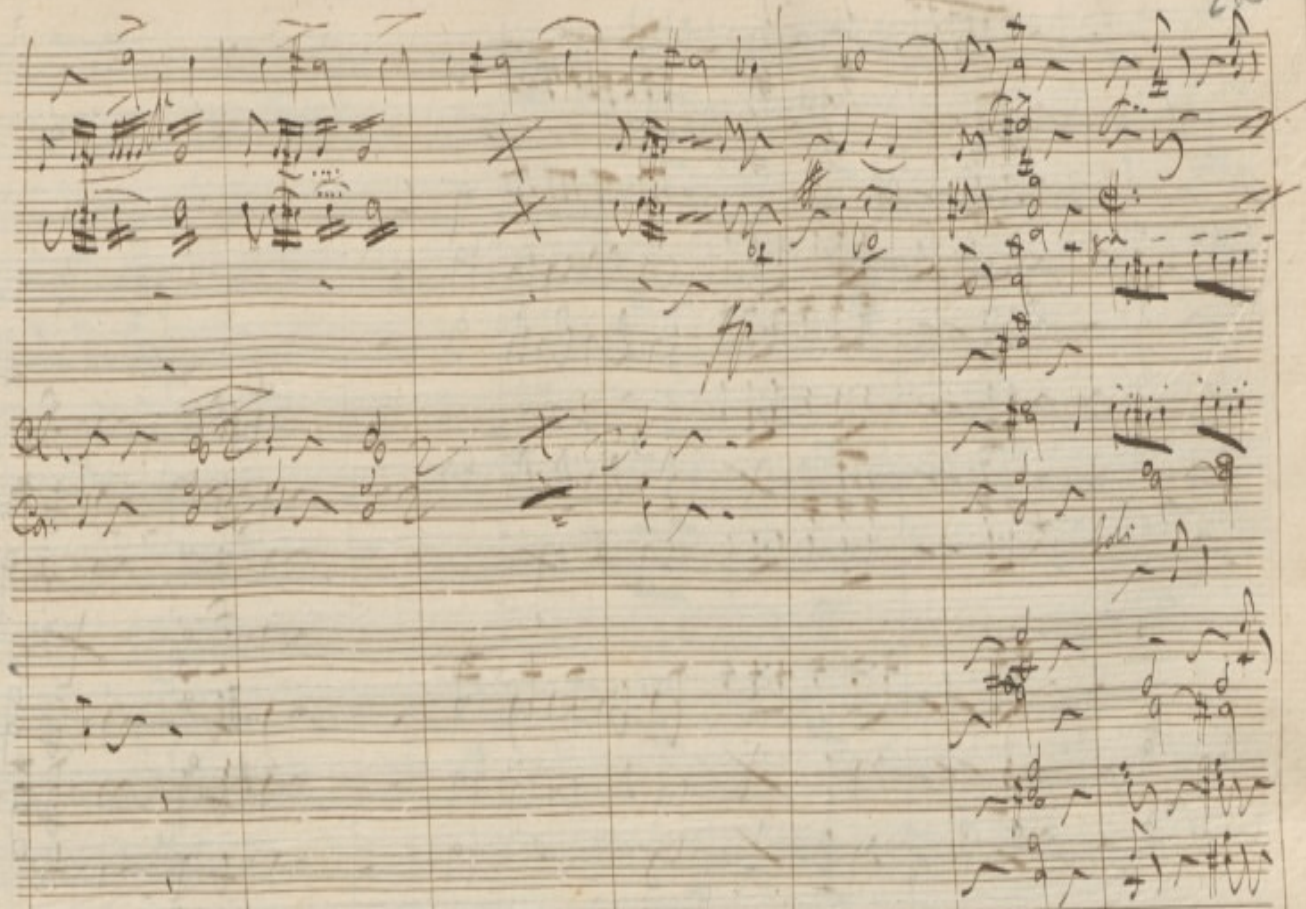
*Allegro*

*Allegro per la figlia pic-*

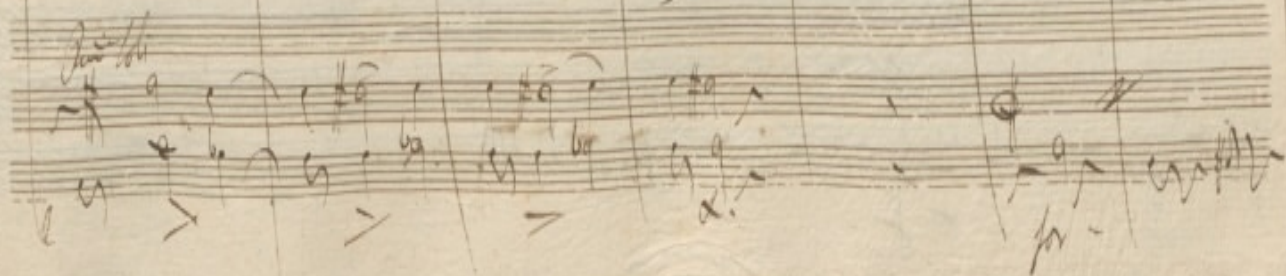
Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on two staves, featuring various notes and rests.





la sola regola con l'antico piede al suo pie de alla fine ne piglia





Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The lyrics are written below the staves. The text is in Italian and includes the phrase "L'alto spopo nel figlio preta".

*L'alto spopo nel figlio preta*

92  
Laci

93  
Laci

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.



211

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style with various clefs, key signatures, and time signatures. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines.

Per tu l'Esoma unuore al suo genitor

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some slanted lines above the staff, possibly indicating phrasing or breath marks. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are handwritten numbers: 1, 2, 3, 4, 5. The score is written in a cursive, handwritten style.

ahita *ritu mendoz* (or *ororo*)

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.



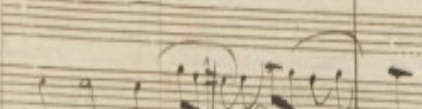
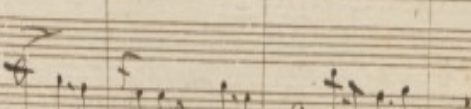
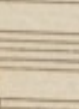
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). There are several 'X' marks written over the staff, possibly indicating corrections or deletions. The handwriting is in a cursive style.

quando mi affiora in vista  
la vita mia solo d'orrore

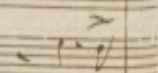
Handwritten musical notation on a five-line staff. The notation includes notes with stems, some with sharp signs (#), and a double bar line. There are also some markings that look like 'x' or '2' below the staff.



Handwritten musical score for a multi-staff piece. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

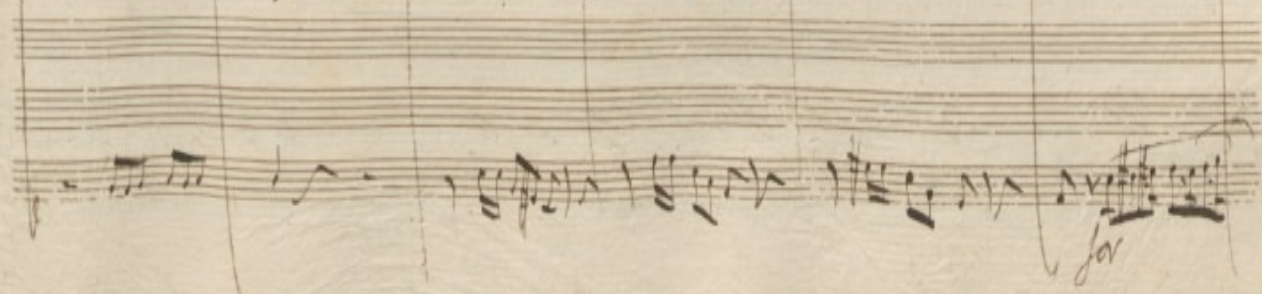
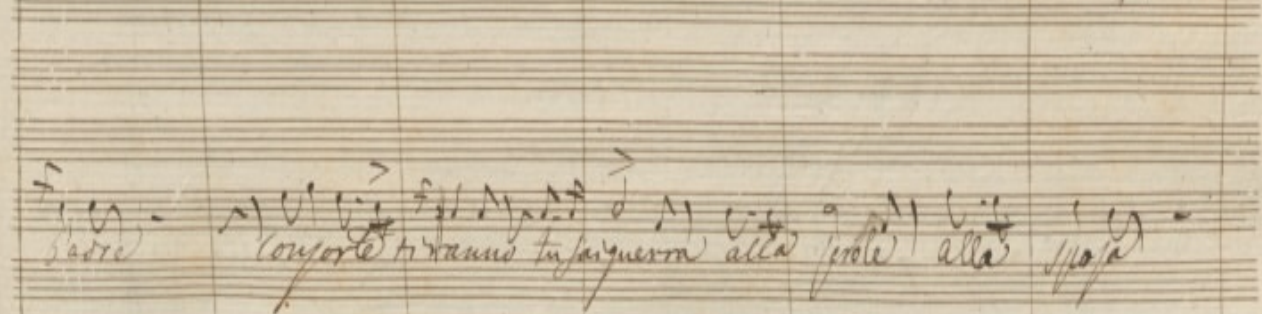
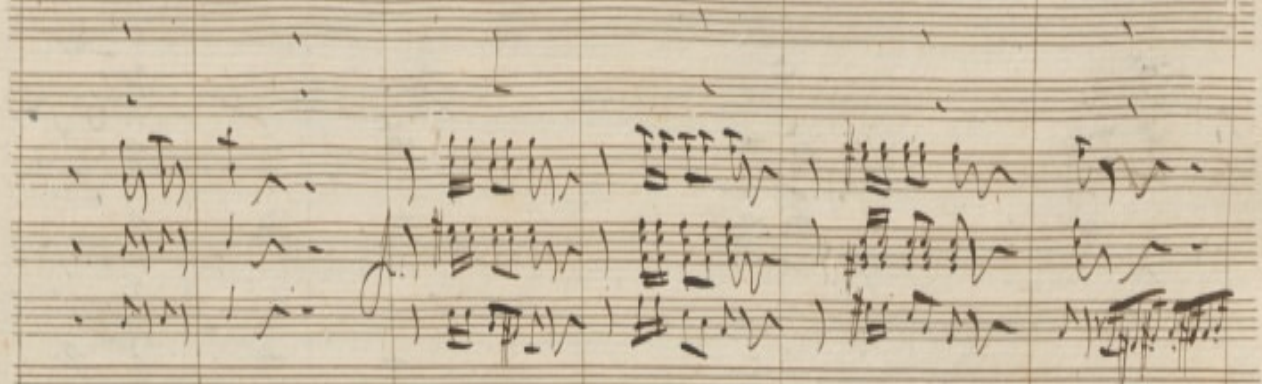




*re quando i reffo di famio* *Ha quando i reffo di famio* *Vi Ha*


  
*crude*

Handwritten musical notation for a single staff piece, likely a vocal line. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings.







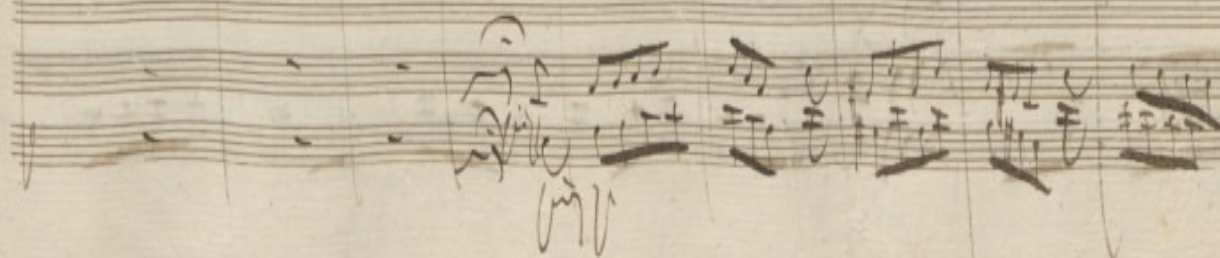
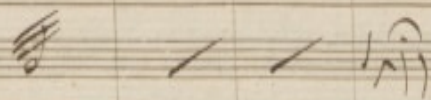
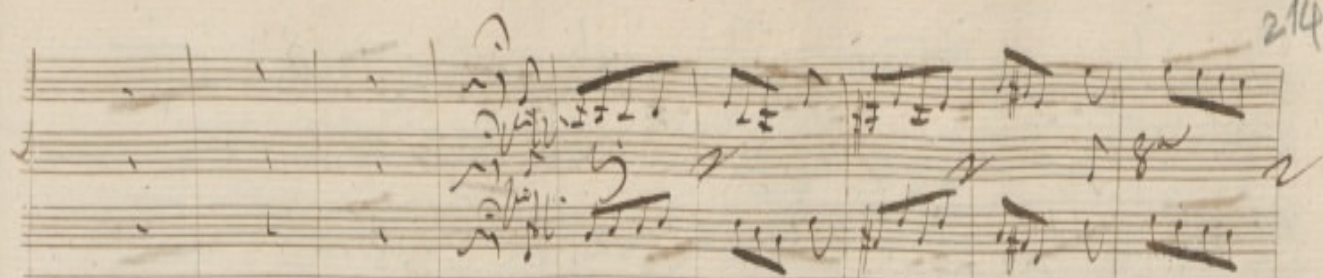
Allegro agitato

The musical score is written on multiple staves. The top section consists of several staves with notes and rests, some marked with 'X'. The middle section features a vocal line with lyrics in Italian. The bottom section includes a piano part with notes and rests. The score is written in a historical style with various clefs and key signatures.

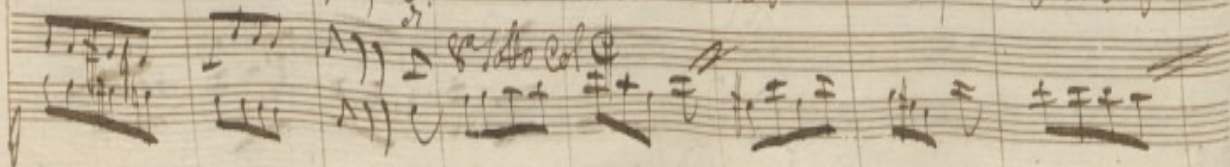
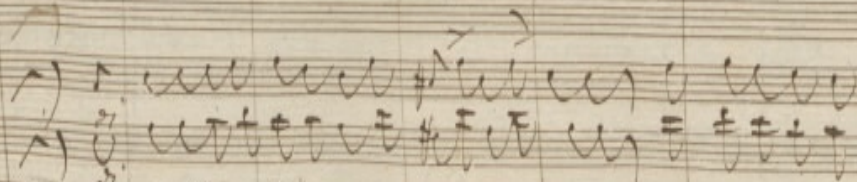
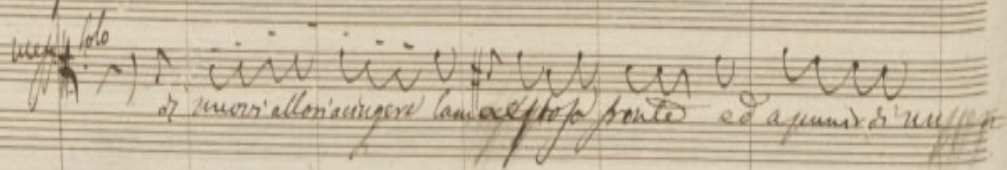
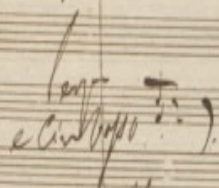
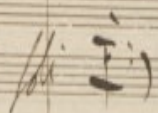
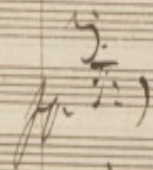
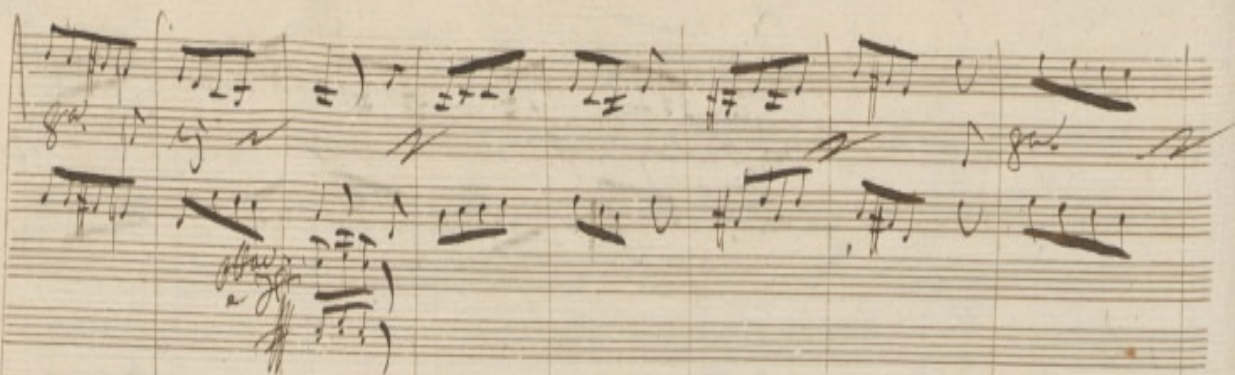
De il sangue quell'alma ora m'oppor di sangue tiolla la pira

for.











Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Flutes  
Oboes  
Clarinets  
Bassoons  
Trumpets  
Trombones  
Tuba  
Soprano  
Alto  
Tenor  
Bass

Maz.

ad lib.

Enrico

Luigi

Edoardo

Coro

di Don

... i gravi oltraggiosi affrettati signori

Coro

Coro







Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "Colma", "8a Colma", "for", and "Tronconi". The score is written in a cursive, handwritten style.

Handwritten musical score for two staves. The notation includes notes and rests. There are annotations in Italian, including "Stile Spago" and "he talis, il tuo voler".

*Allegro solo*  
1. 4 5 6 7 8  
che avvenne mai

Handwritten musical score for two staves. The notation includes notes and rests. There are annotations in Italian, including "for".

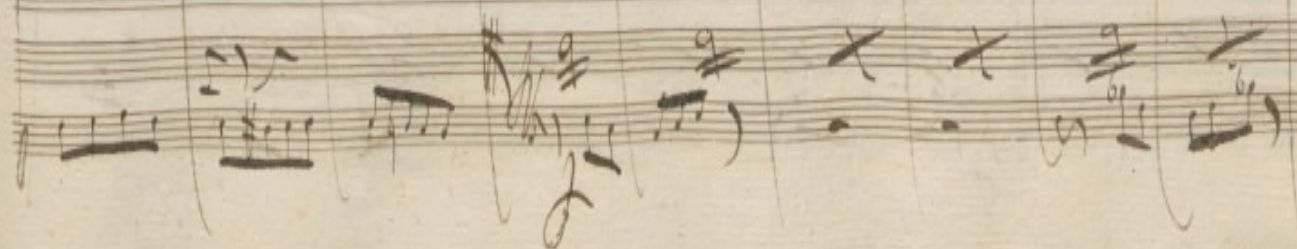
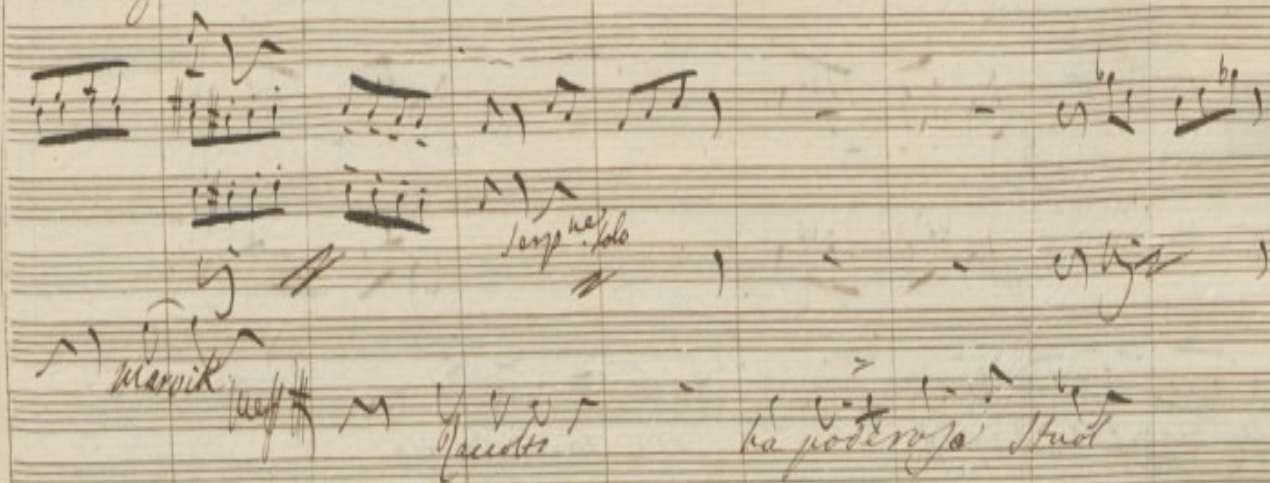


*Cabaça Pequena*

He. misto até o final

Handwritten musical score for a piece titled "Cello" and "Piano". The score is written on two staves. The upper staff is marked "Cello" and the lower staff is marked "Piano". The music is in 4/4 time and features a series of chords and melodic lines. The notation is in a cursive, handwritten style.







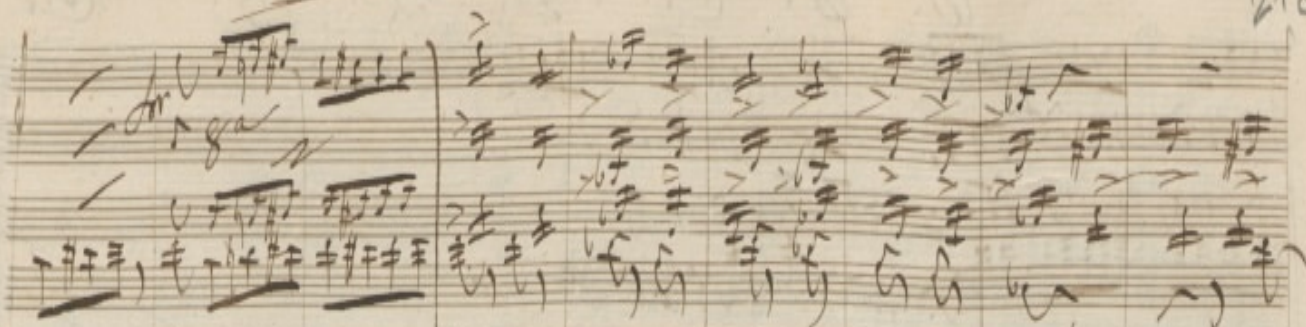
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A large 'g' is written above the staff in the first measure. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

di Juggi rui avangi  
 del vinto curio  
 di Juggi rui avangi

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The notation is written in a cursive, handwritten style.





8a. *Coll' Ob.*

*In Clarini*

*In Oboi*

*In Clarini*

*W*

*W*

*W*

*ab corra*

*Eugénie alunggi cadra alunggi cadra*

*Ch nuova speme*

*W*

*W*





A. B. C. D. A. B. C.

nostra fate o' carboni  
 forse si cangerà

nostra fate o' carboni  
 forse si cangerà



Gr

Contra.  
Soprano

nostra Jato. di san gera. et nostra  
l'argue alune pie alune pie caora  
l'argue alune pie alune pie caora  
nostra



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, clefs, and accidentals. The first four staves contain dense musical notation, while the last six staves are mostly empty, with some notes and a signature visible on the right side.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs.



Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Violini  
Violoncelli  
e Contrabasso  
Corno  
Fagotto  
Trombe  
e Tromboni

~~Handwritten musical notation~~  
Cappella da camera

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on two staves, featuring various notes, rests, and accidentals.

Handwritten musical notation on multiple staves, including a section labeled "Christe" and "Gloria".

Handwritten text: *Christe glorioso*

Handwritten text: *quiescat*

Handwritten text: *ho*

Handwritten text: *venite*

Handwritten text: *venite*

Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Calando" is written in the upper right corner of the first staff. The word "Elegante" is written in the lower left corner of the fifth staff.

ah oh oh oh chevron de la oh = ciel

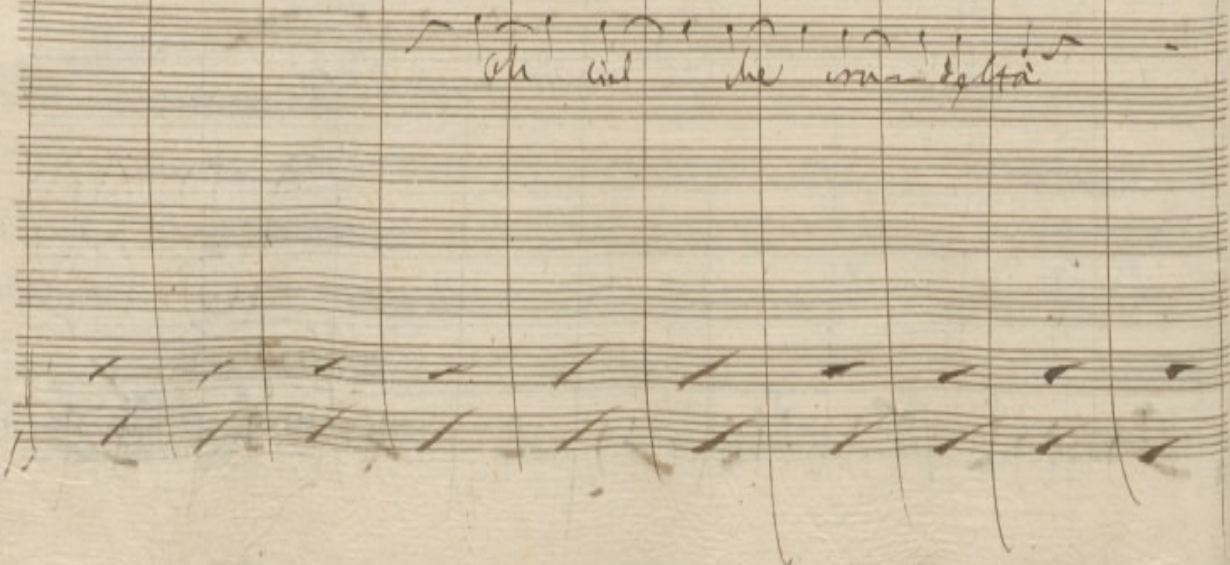
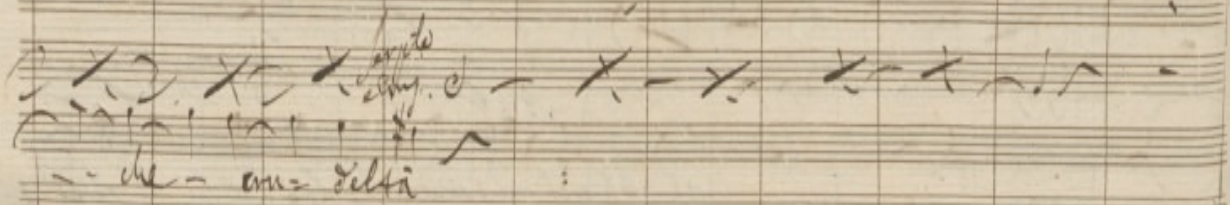
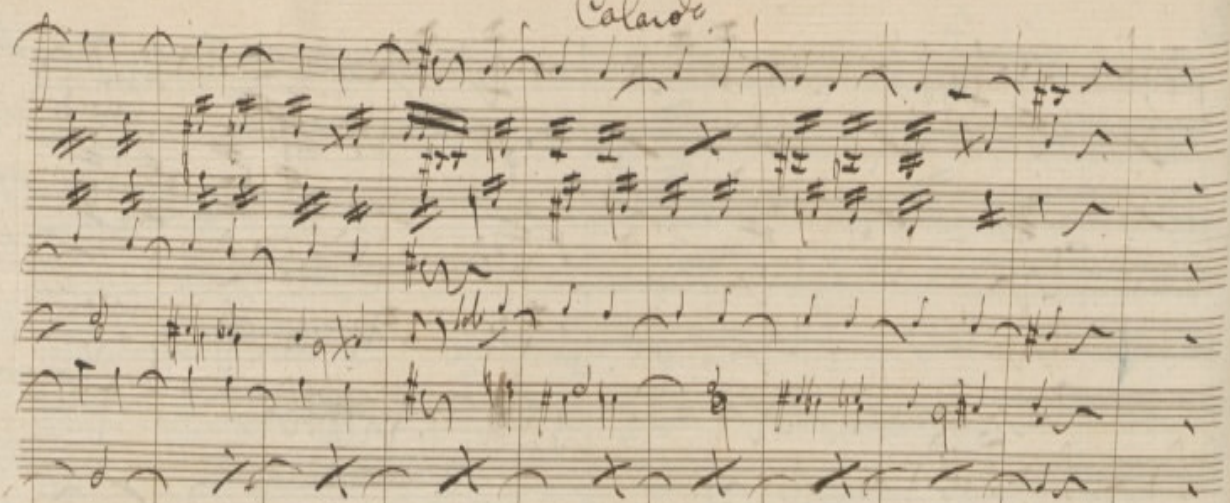
ah

ah oh oh oh chevron de la

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.



Calando





Trombe

Allegro #

222

Allegro Dario Ramazzini

de la Calabre

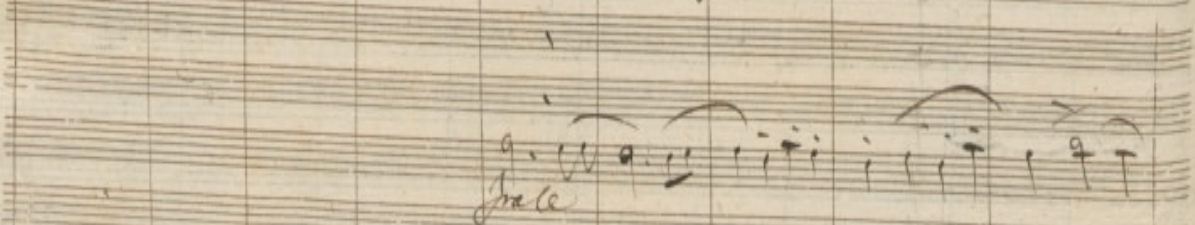
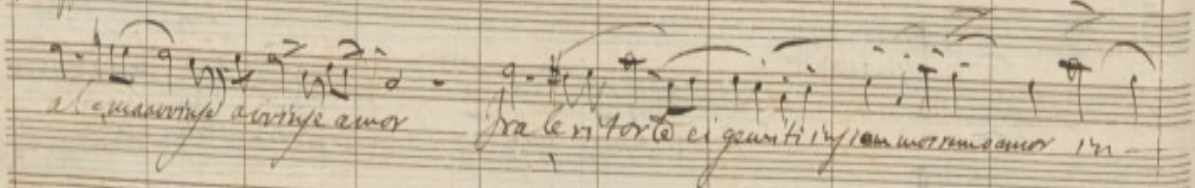
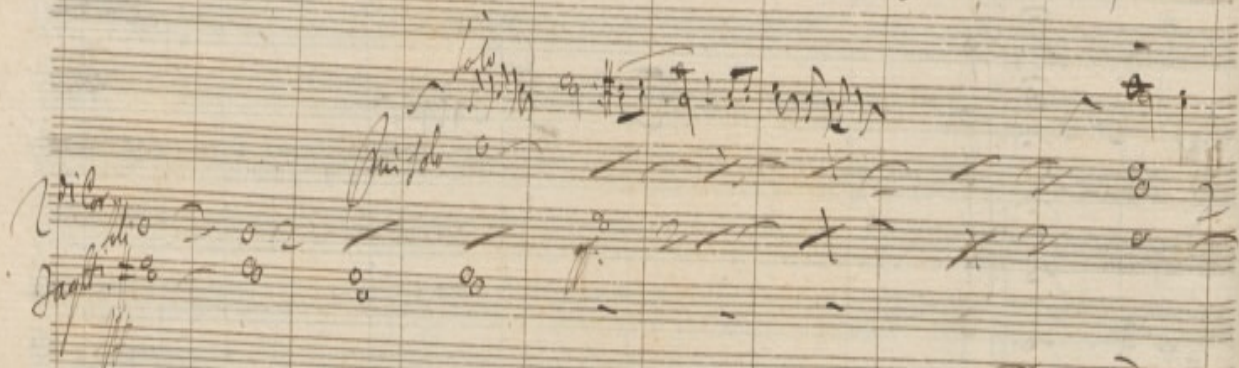
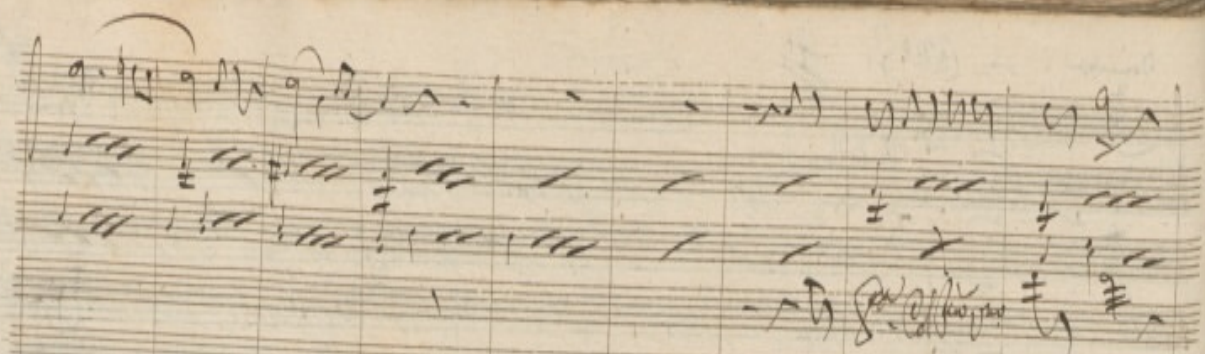
de la Calabre

Mourante

Le rila c'è indistinto l'istigante alme d'oro amore quest'

Allegro







Non mi vorrò rivedere ne ci saprà di rivere // tuo crudel furor ne ci saprà di rivere di

per che non posso speguerti geloso un sì li cor al punto ripudi di rivedere di

ne ci saprà di rivedere // tuo crudel furor ne ci saprà di



[illegible]



C. a. B. C.

del fu- ro- re ho- no- re a bra- ni a bra- ni il co- re a bra- ni a bra- ni il co- re a bra- ni

del fu- ro- re ho- no- re a bra- ni a bra- ni il co- re a bra- ni a bra- ni il co- re a bra- ni

del fu- ro- re ho- no- re a bra- ni a bra- ni il co- re a bra- ni a bra- ni il co- re a bra- ni

del fu- ro- re ho- no- re a bra- ni a bra- ni il co- re a bra- ni a bra- ni il co- re a bra- ni

del fu- ro- re ho- no- re a bra- ni a bra- ni il co- re a bra- ni a bra- ni il co- re a bra- ni



Handwritten musical score for a band, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked with 'X' indicating specific notes or rests. The title 'Marcha del furor' is visible at the bottom. The score includes markings for 'Allegro', 'Moderato', and 'Andante'. The notation is in a historical style, likely from the 19th century.



1. 2. 3. 4. a. B. C. D. 25



Handwritten musical notation on staves, including notes, rests, and various markings. The notation is in a historical style, possibly 18th or 19th century.

*Traboni*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on multiple staves, including notes, rests, and various markings. The notation is in a historical style, possibly 18th or 19th century.



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are in Italian and include phrases such as "in quel furor", "a tutto cor", "a gran cor", "la tromba", "mormorio anco", "in quel furore", "a tutto cor", "a gran cor", "la tromba", "mormorio anco", "in quel furore", "a tutto cor", "a gran cor", "la tromba", "mormorio anco".

in quel furor  
a tutto cor  
a gran cor  
la tromba  
mormorio anco  
in quel furore  
a tutto cor  
a gran cor  
la tromba  
mormorio anco  
in quel furore  
a tutto cor  
a gran cor  
la tromba  
mormorio anco



Handwritten musical score for "Gloria" by Giuseppe Palestrina. The score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The lyrics are in Italian and Latin. The score is written in a historical style with various musical notations and clefs.



*(Handwritten musical score for voice and piano, featuring lyrics from Psalm 108.)*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a dramatic or religious text, possibly a Mass or a play. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

The lyrics are as follows:

remo ancor in fieri in fieri moro remo ancor  
 ri-empie Palma tex = tor  
 di terror a nuovo non a nuovo g = nor  
 del crudel furor in di crudel du del fu = or  
 Palma di terror sempre Palma di terror  
 Palma di terror  
 sempre traditori sempre traditori



*pianissimo*

*f*

*in* *siem* *mor* *rem* *mor* *re* *mo an*

*gior* *no* *gi* *ter*

*e* *sem* *pre e* *sem* *pre d* *tra* *si*

*in* *siem* *mor* *rem* *mor* *re* *mo an*



Handwritten musical notation on the first staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the second staff, including a treble clef and a key signature of one sharp (F#).

Sal # al #

Handwritten musical notation on the third staff, including a treble clef and a key signature of one sharp (F#). The lyrics "Terre l'auin - b'po - lubi quest' alma aoving amore quest' alma au" are written below the staff.

Handwritten musical notation on the fourth staff, including a treble clef and a key signature of one sharp (F#).





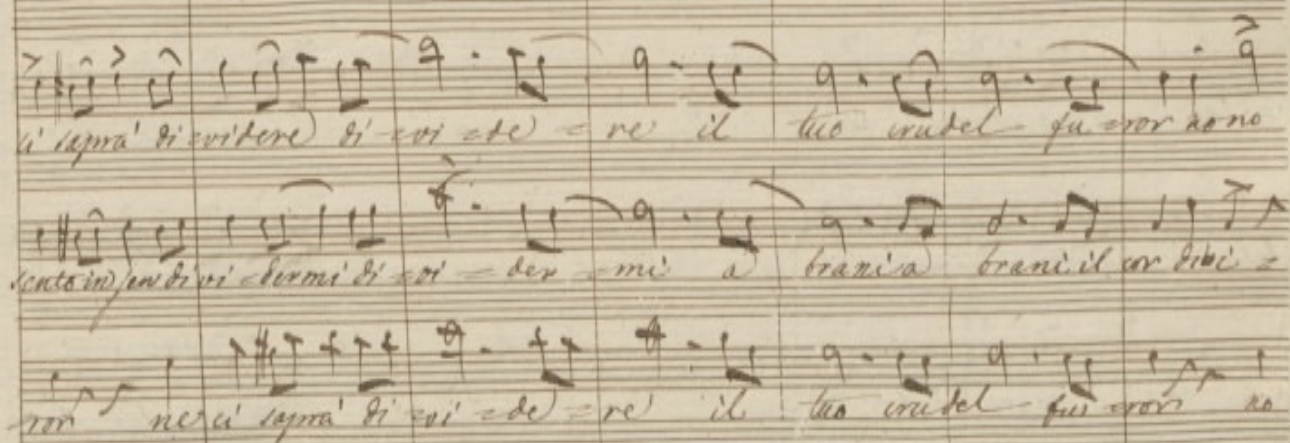


*cor in diem mare magnum, ne ci saprà di vedere il tuo crudel furor* ne

*perché non posso pigliarti, e cado in mio li vor* ah

*ne ci saprà di vedere il tuo crudel furor*







Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are aligned with the musical notes.

no no il tuo crudel - fu - ror no no no no il tuo crudel - fu  
2 term a braccia braccia ni il cor di lei bere a braccia braccia ni il  
no no no il tuo crudel - furor no no no no il tuo crudel - fu



cor - cruel - furor - cruel - furor - cor - del - furor

cor a bea - ni a brani cor a bea - ni a brani cor a bea - ni a brani cor

cor

*Alto voce*

*quid*



quell' li la tromba quell' li la tromba bellica all' ar - mi all' ar mi all' ar mi anuono

quell' li la tromba bellica all' ar - mi all' ar mi anuono







Gruppo

a.

B.

C.

D.

E.

F.

Handwritten musical score for six voices (A-F) with lyrics in Italian. The score is written on six staves, each corresponding to a voice part. The lyrics are as follows:

no- bi rap- pa- to- ol- dere- il tuo cru- del- on- to- del- fa-  
ab- in- di- cal- il- ad- de- ca- ra- pi- do- tem- po- di- lutto- di- lutto- cor-  
ab- sen- to- il- len- to- il- len- ti- ri- der- ab- om- ni- il-  
am- mi- a- mo- o- gni- cor- all' ar- mi- cor- ra- vo- li- am-  
fra- te- ri- tor- to- in- si- en- to- mar- re- mo- mor- re- ra- a- mor-  
lutto- cor- ra- ab- in- di- cal- ra- pi- do- tem- po- di- lutto- to- di- lutto- cor-  
ab- in- di- cal- ra- pi- do- tem- po- di- lutto- di- lutto- cor-  
all' ar- mi- cor- ra- vo-  
ne- qui- al- la- od- to- ria- di- En- ri- co- d'or- ti- cor- di- En- ri- co- d'or- ti- cor-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are in Italian and appear to be a religious or patriotic hymn.

*Coro*

*in iem morrem mo an on*

*giorno di lutto di lutto cor di lutto cor giorno di*

*con a tra ni il cor to il cor*

*All'armi all'armi a nuovo on a nuovo on non*

*frate ri forte in iem morrem mor em on os in iem o mor*

*giorno di lutto di lutto cor di lutto cor giorno di*

*gior no morri lo morri*

*liam all'armi all'armi a nuovo on a nuovo on*

*all'armi all'armi a nuovo on all'armi*



[illegible]



1.

1

1.

3.

4.

234

Handwritten musical score on aged paper, featuring multiple staves and a large diagonal line across the center.

The score is organized into four measures, each labeled with a number (1, 1., 3., 4.) at the top. The notation includes various musical symbols such as notes, rests, and clefs. A large, dark diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction.

On the right side, there are additional musical staves with notes and rests, and a small number "234" written in the upper right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

luc oru del crutet q'w oron  
lutto gonor q'w lutto gonor  
armi all' armi a nuovo onor  
armi all' armi a nuovo onor

The musical notation includes various notes, rests, and clefs. There are also some markings that appear to be "Colore" and "vll".



Handwritten musical score for "Il tuo bel viso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain the vocal melody and lyrics. The lyrics are: "il tuo bel viso - del tuo bel viso - del tuo bel viso". The last five staves contain the piano accompaniment. The score is written in a cursive, handwritten style.



A handwritten musical score for the song "The Star-Spangled Banner". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one sharp. The eighth staff is a bass clef. The ninth staff is a treble clef with a key signature of one sharp. The tenth staff is a bass clef. The lyrics are written below the staves. The score is handwritten in ink on aged paper.

Handwritten musical score for "The Star-Spangled Banner". The score is written on ten staves, alternating between treble and bass clefs. The lyrics are written below the staves. The score is handwritten in ink on aged paper.

Lyrics:

O say can you see  
 the stars and stripes  
 on yonder  
 shore  
 O say can you hear  
 the bells all  
 ring  
 true  
 the great star-spangled  
 banner  
 that wavers  
 o'er us  
 through the night  
 its long and  
 flowing line  
 the bright star  
 that wags  
 the tail of  
 the scud-dle  
 of hope  
 that wags  
 the tail of  
 the scud-dle  
 of hope

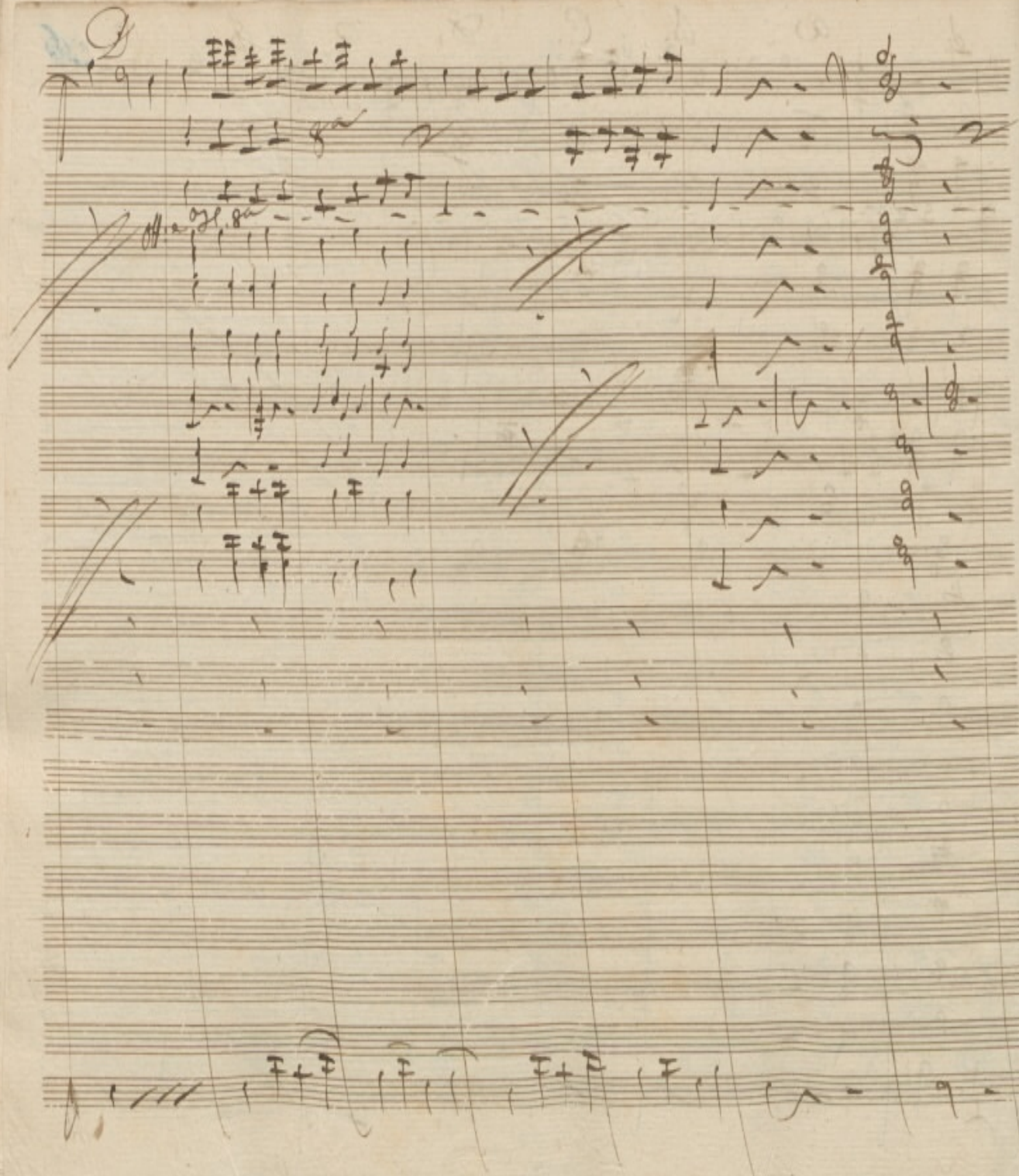


Handwritten musical score on aged paper, featuring multiple staves and a table of musical data. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The table of data is organized into columns labeled A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, and includes numerical values and musical symbols. The page number 236 is visible in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and a table of musical data. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The table of data is organized into columns labeled A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, and includes numerical values and musical symbols. The page number 236 is visible in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The score is divided into sections by large diagonal slashes. The right margin contains vertical text: *Op. 8a* and *Op. 8b*. The bottom of the page shows a continuation of the musical notation.





237

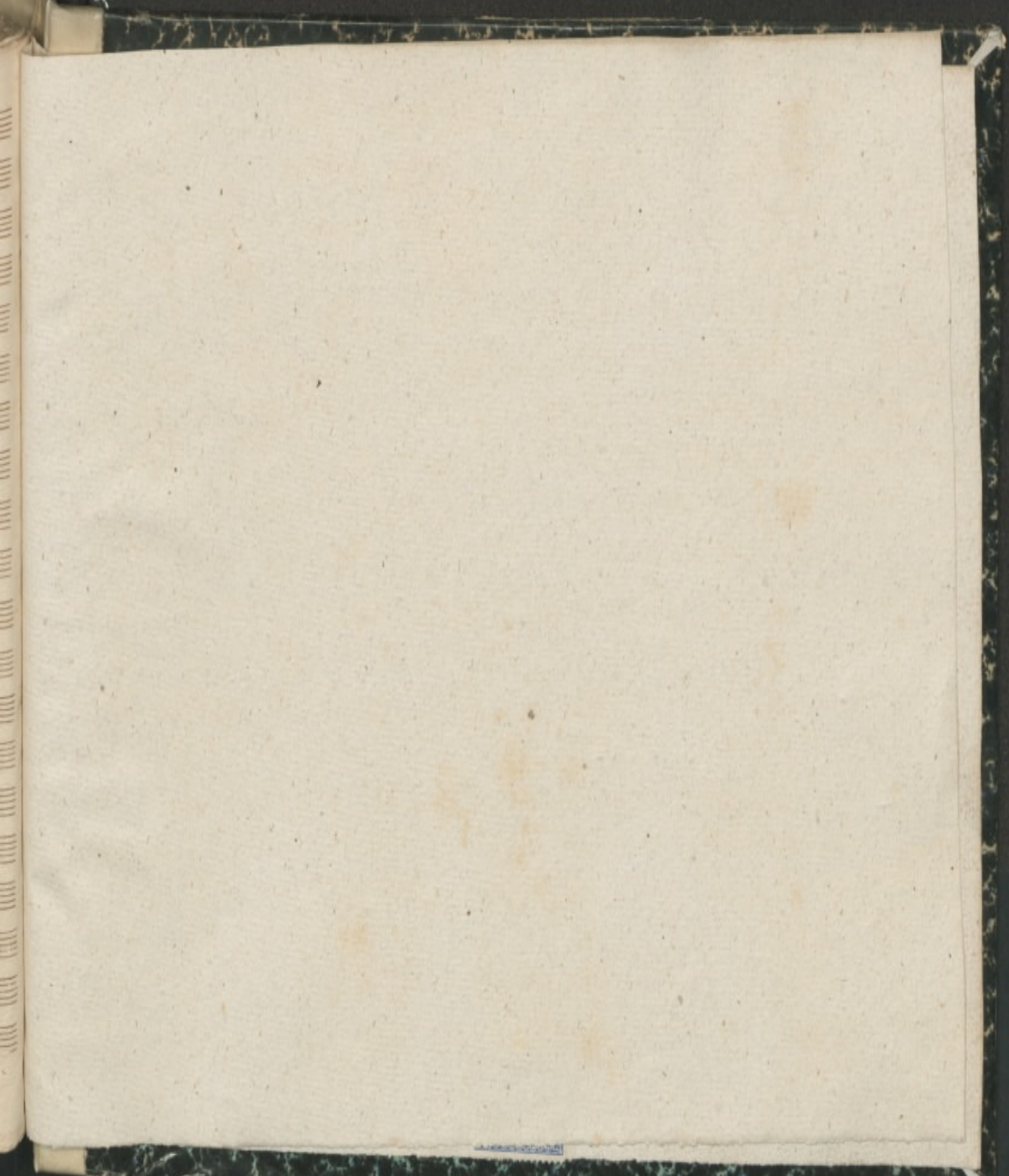
Lineell 'atto Pao'



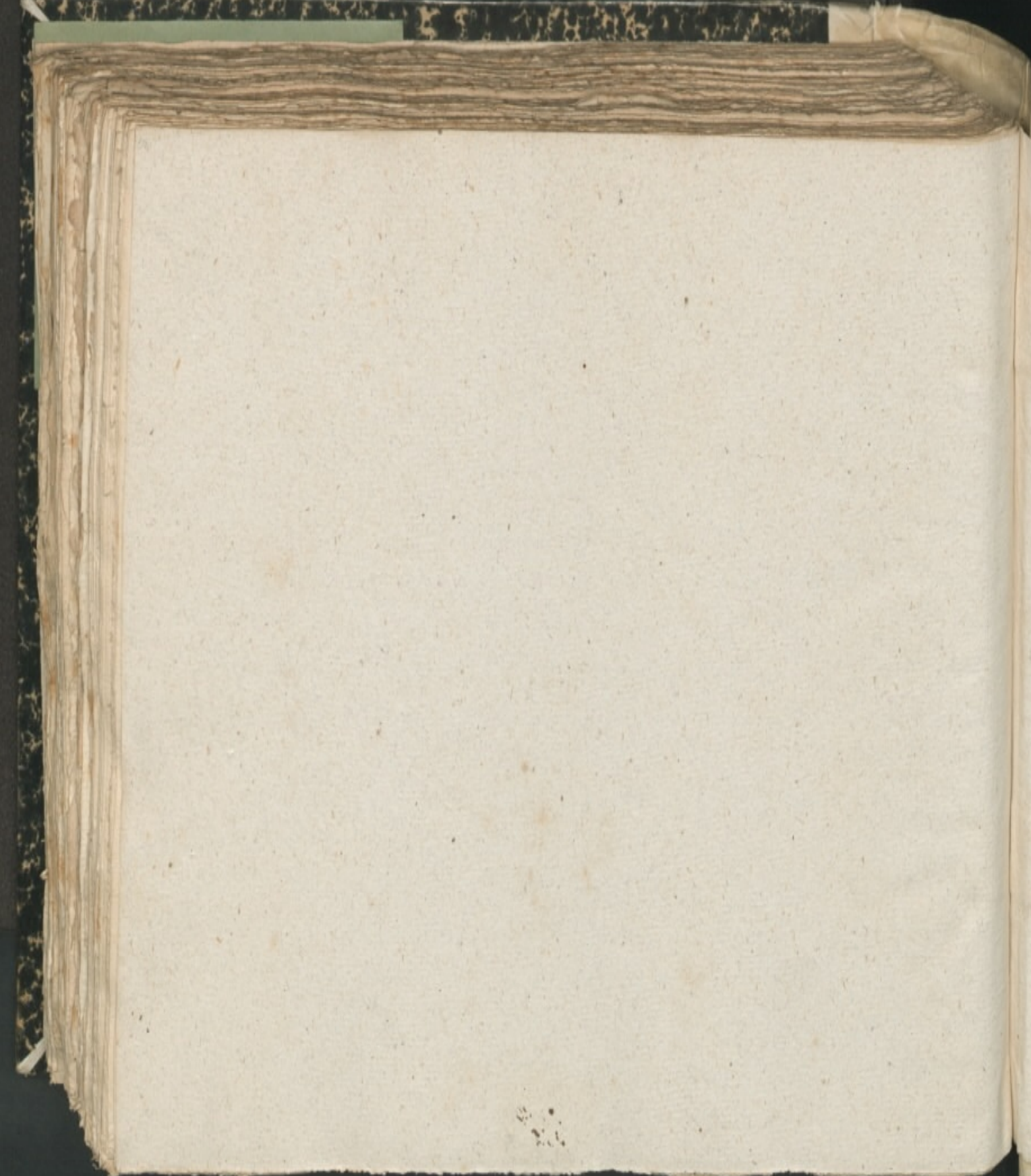


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96.95  
191



